Mostly Celtic Tunebook

Weekly Jam Sessions

www.geocities.com/mostlyceltic

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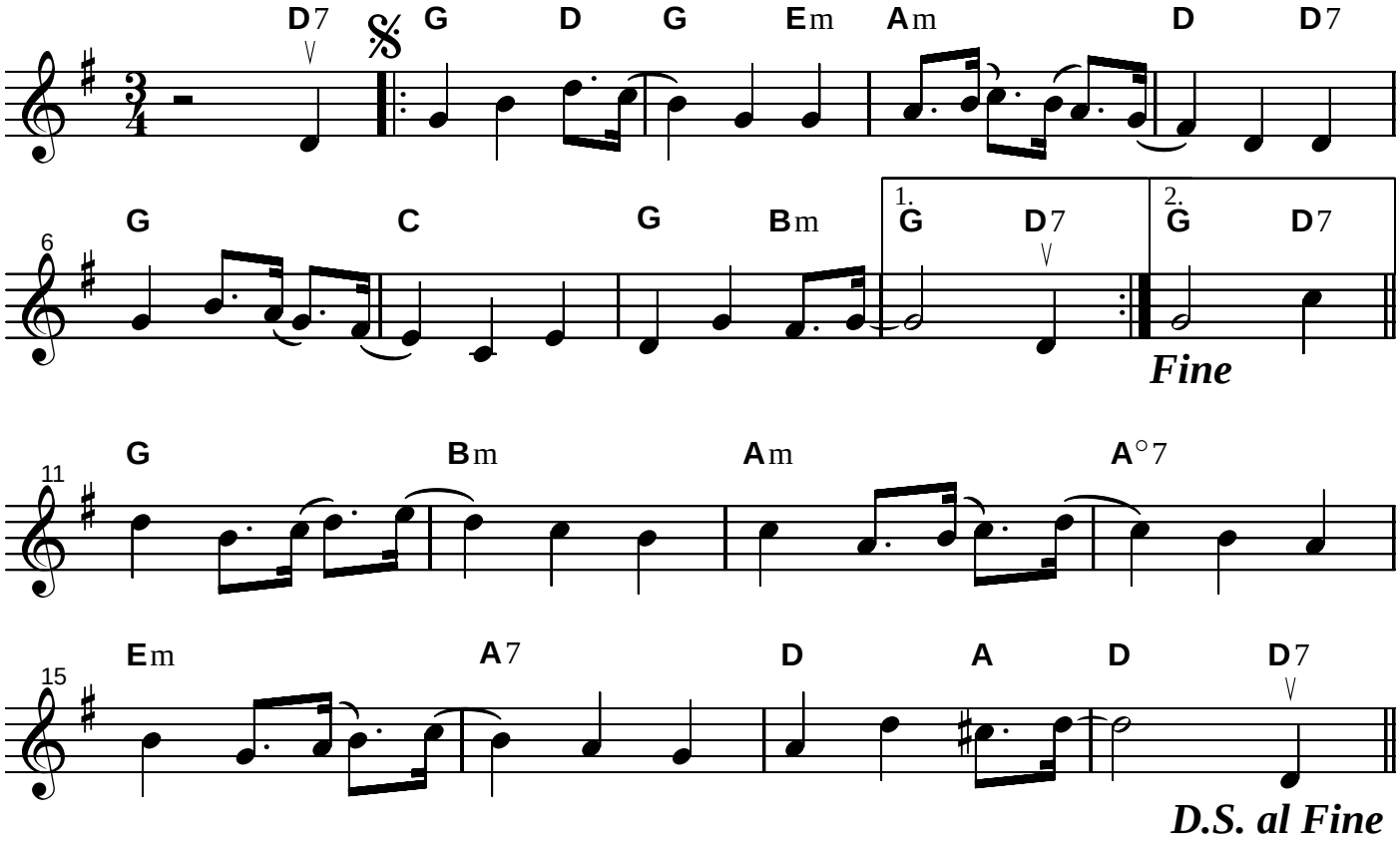
The Ash Grove

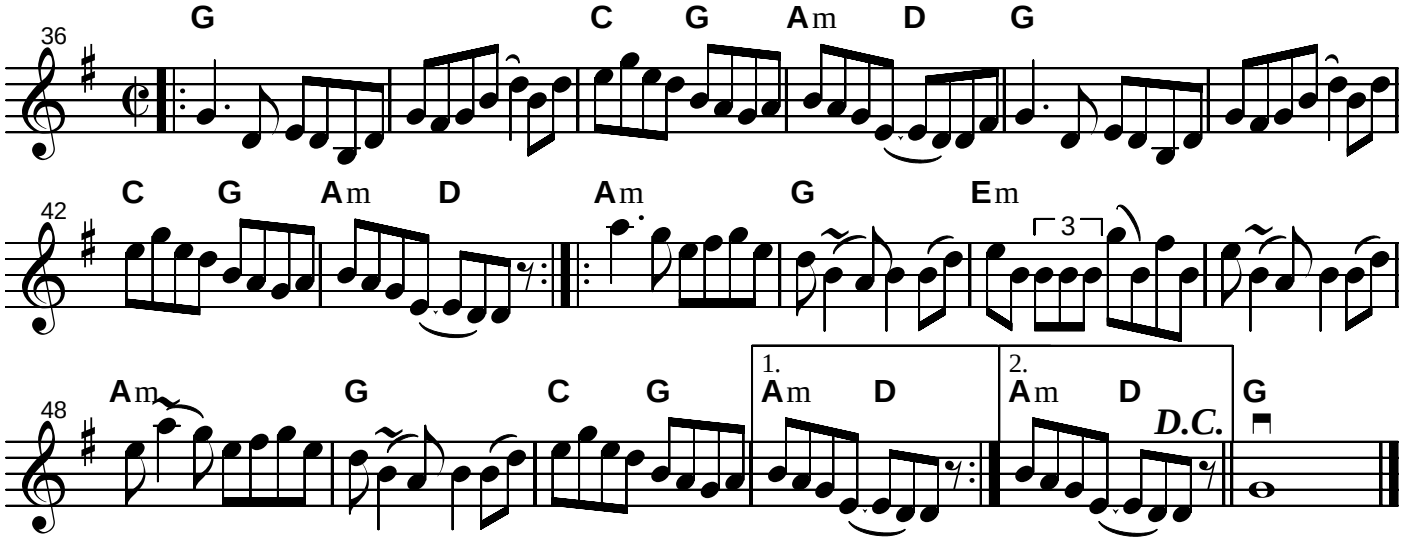
Welsh traditional



arr. 2002 by Dave Barton, rev. 3/16/2002

Banish Misfortune

Banshee



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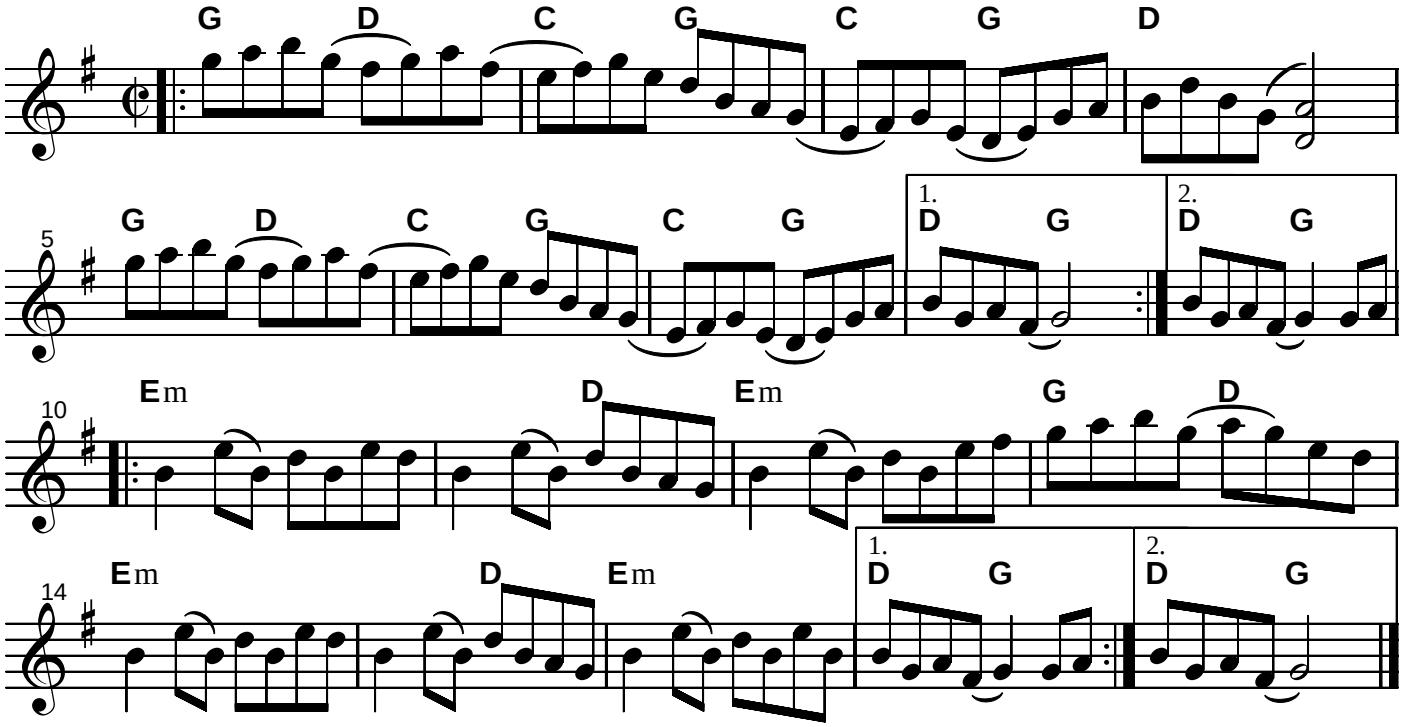
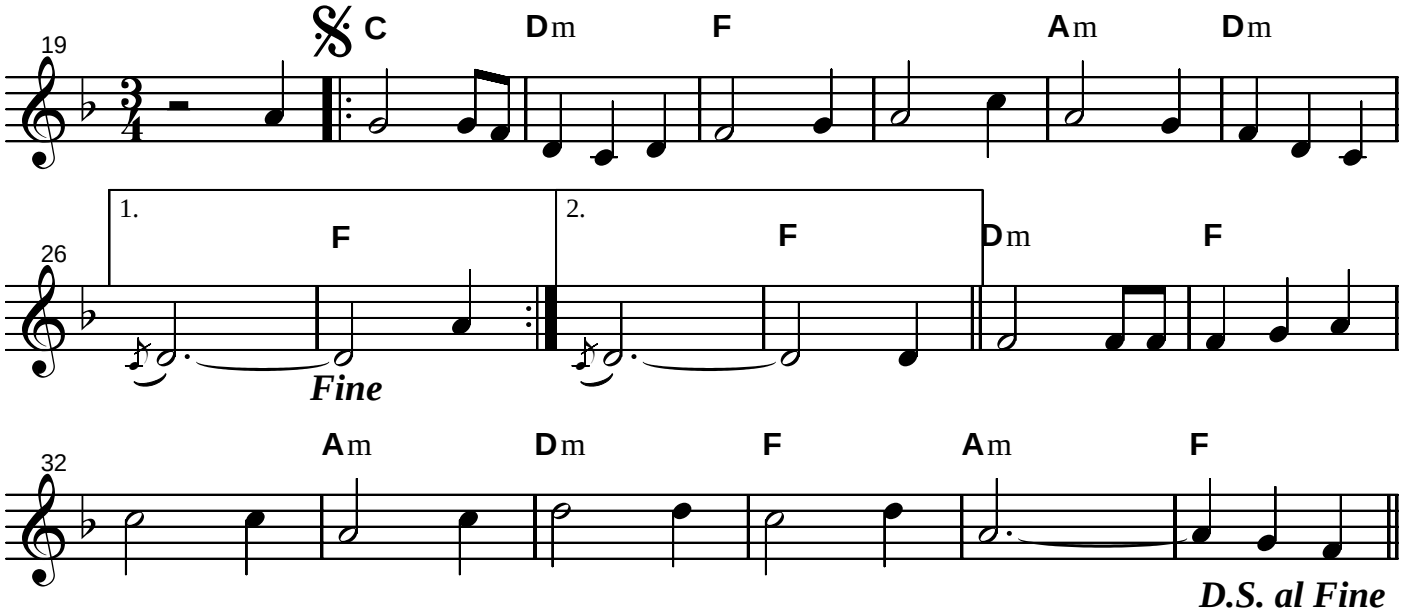
Blackberry Blossom

by Arthur Smith



The Blackest Crow

Irish traditional



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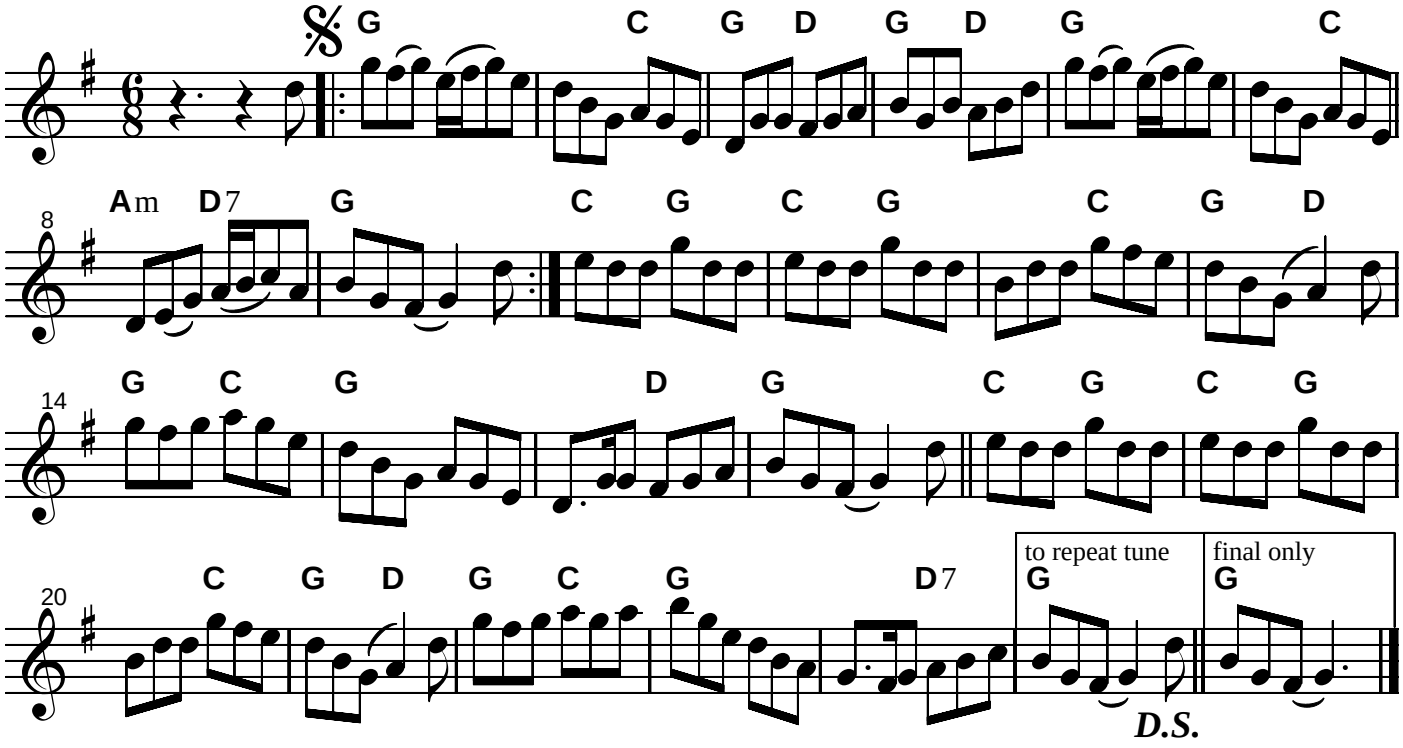
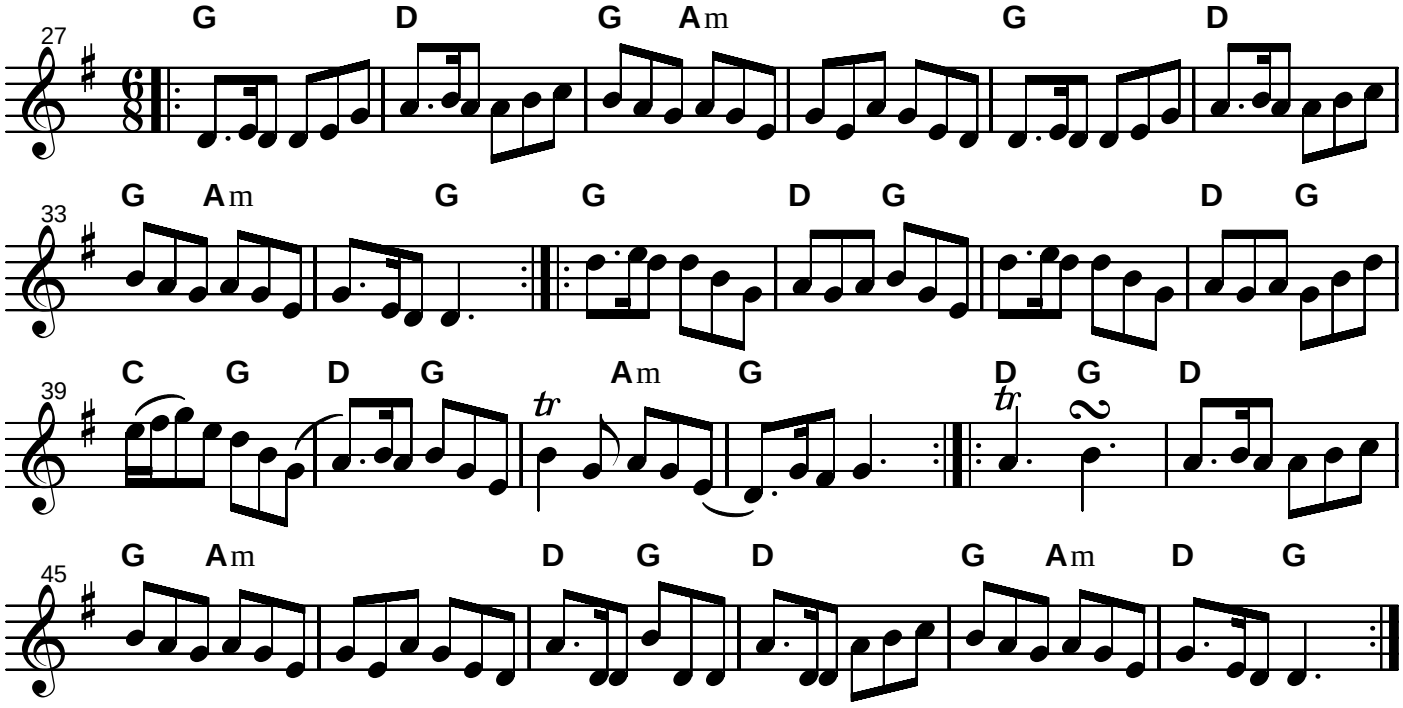
Blackthorn Stick



Blarney Pilgrim



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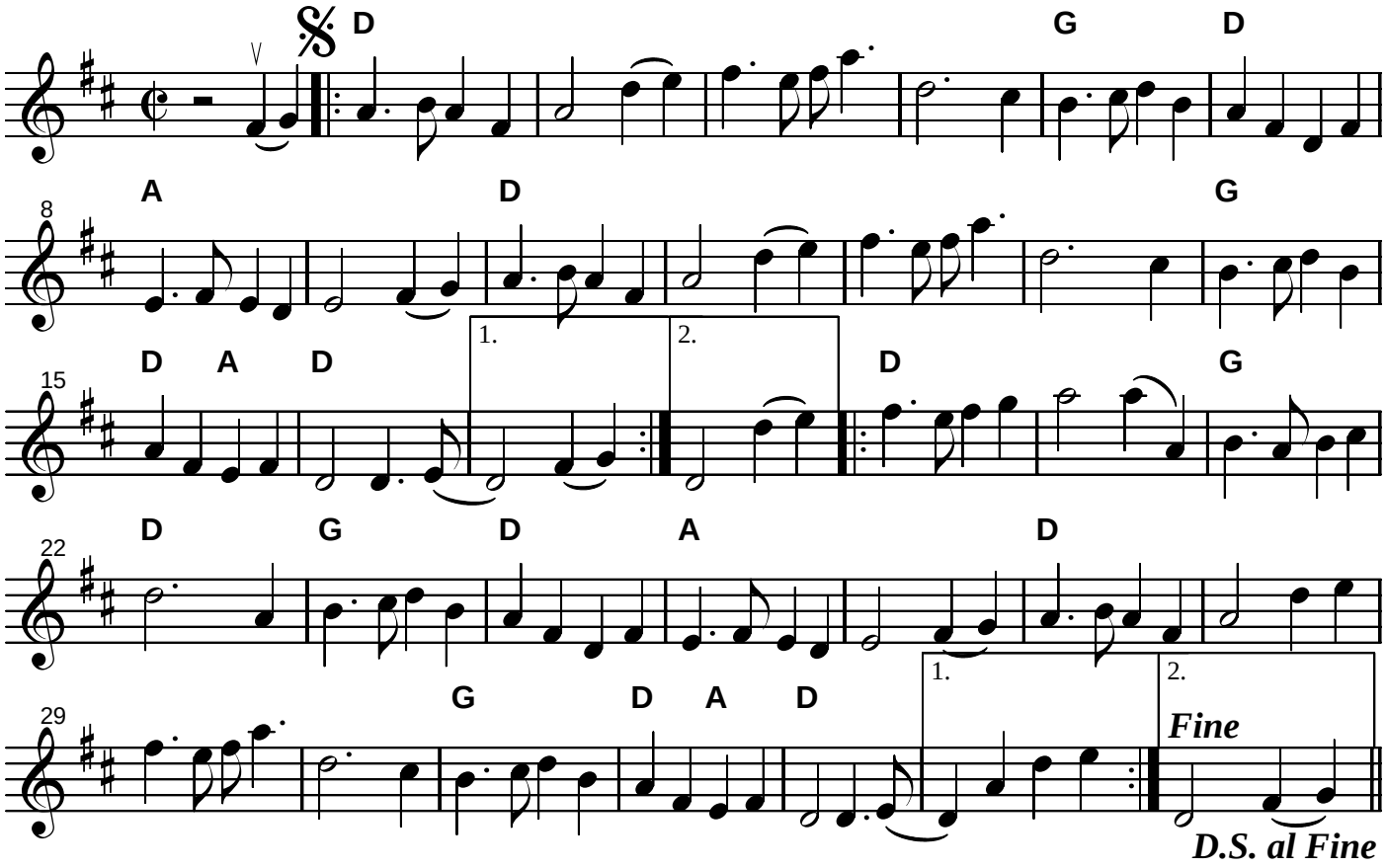
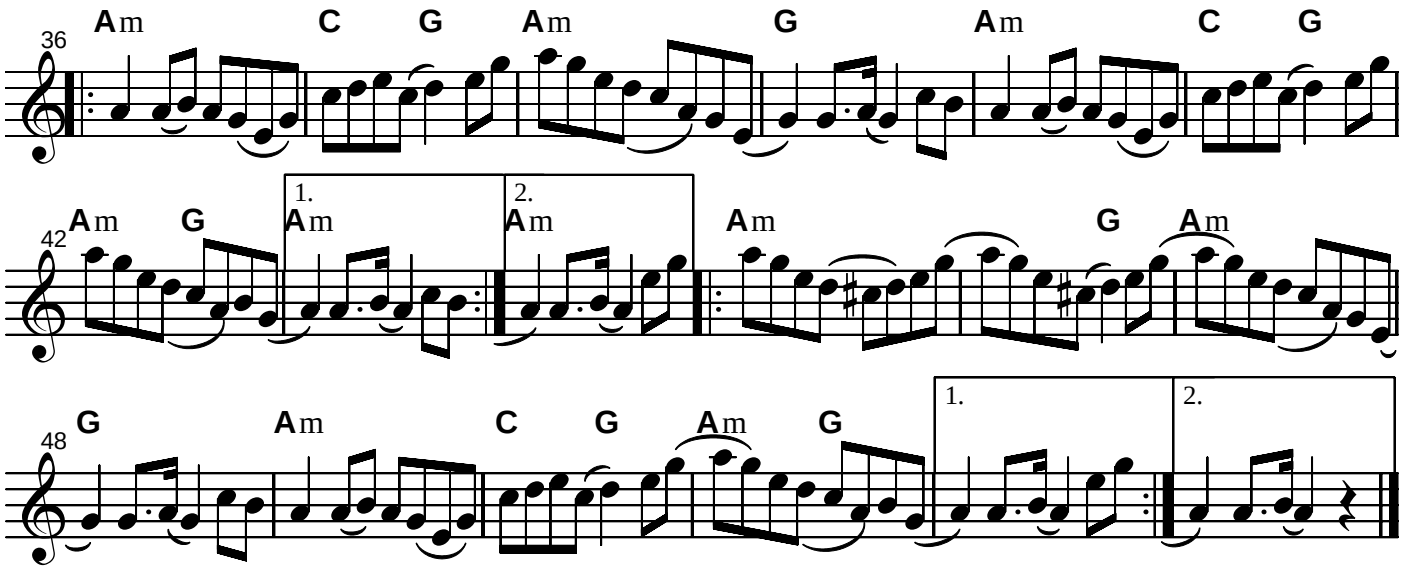
Bonaparte Crossing the Rhine



Bonaparte Crossing the Rockies



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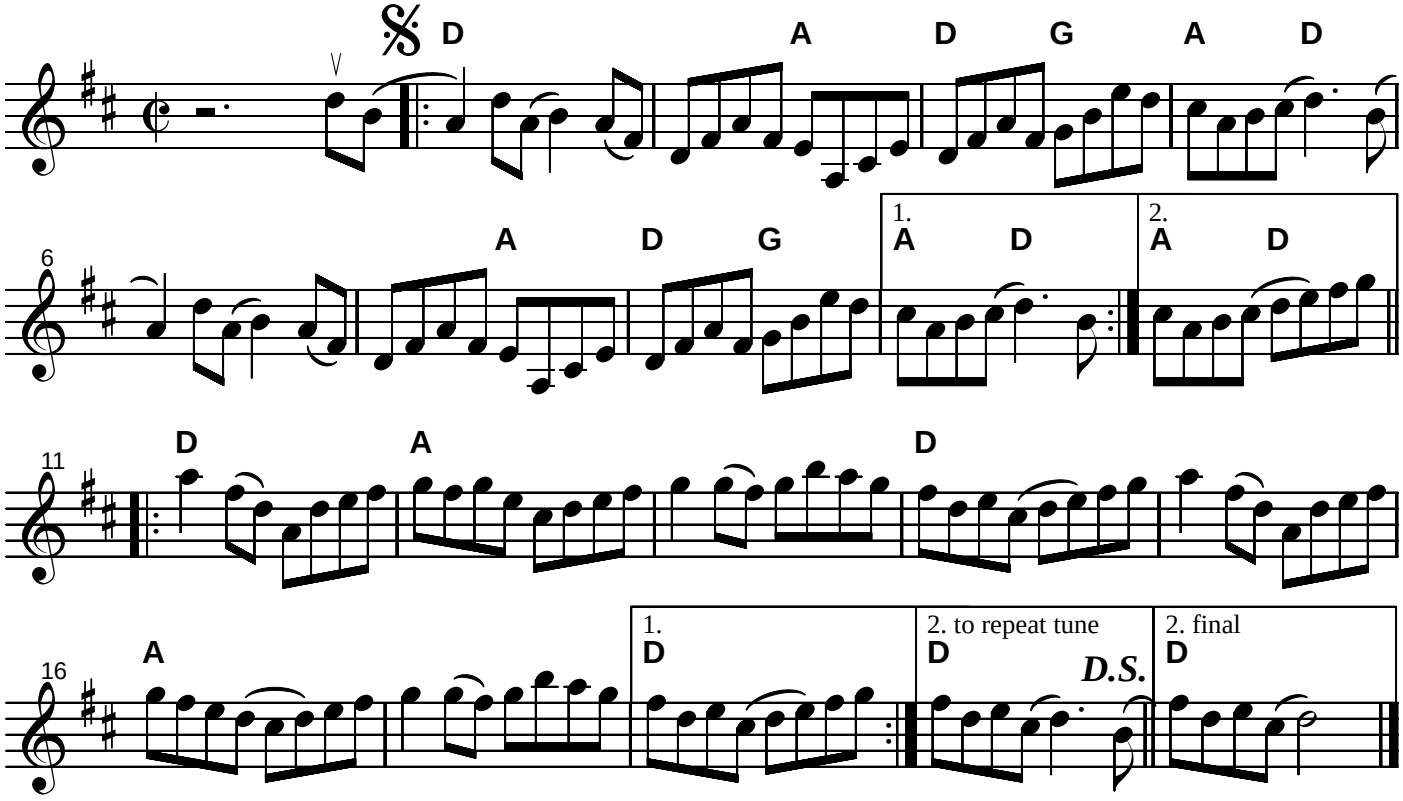
Bonnie Kate



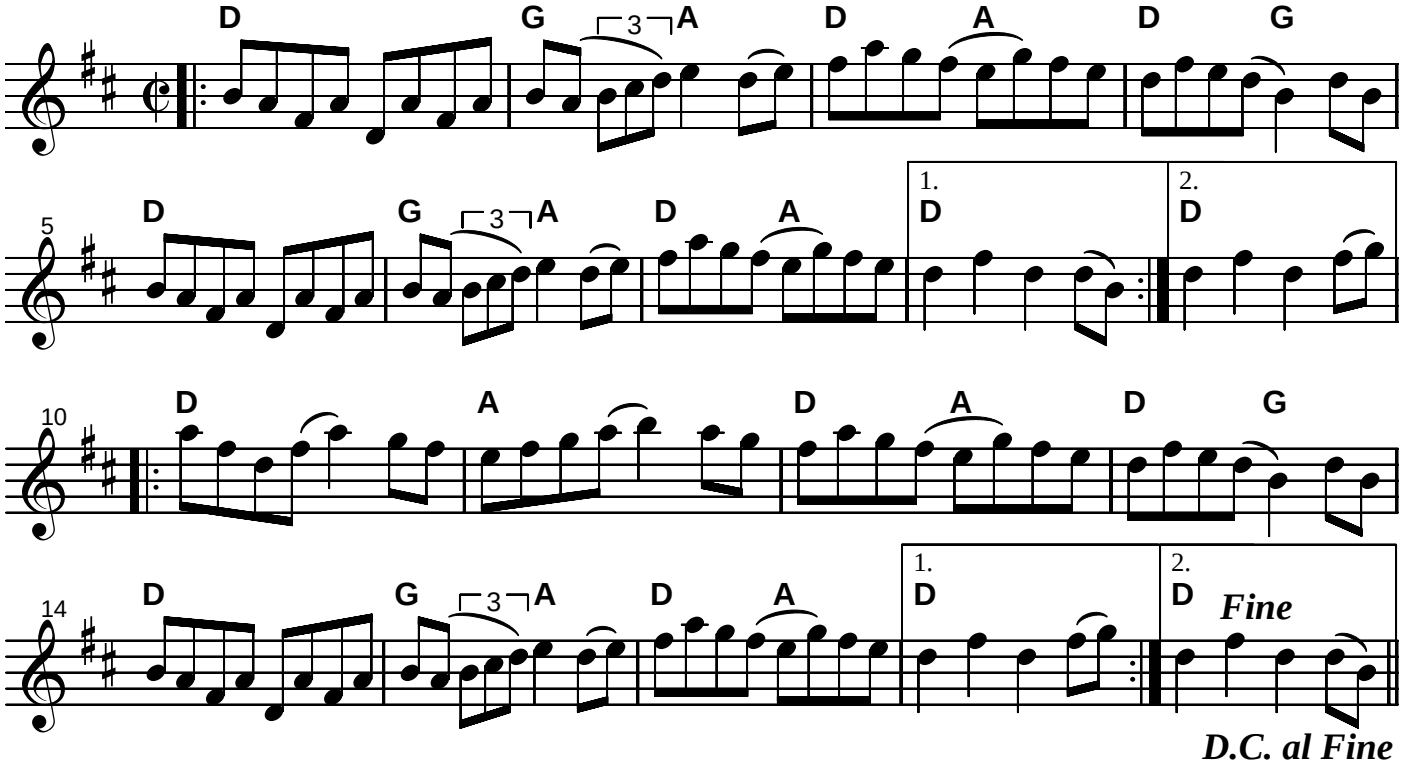
A Boy's Lament For His Dragon

(aka "The 72nd's Farewell to Aberdeen")

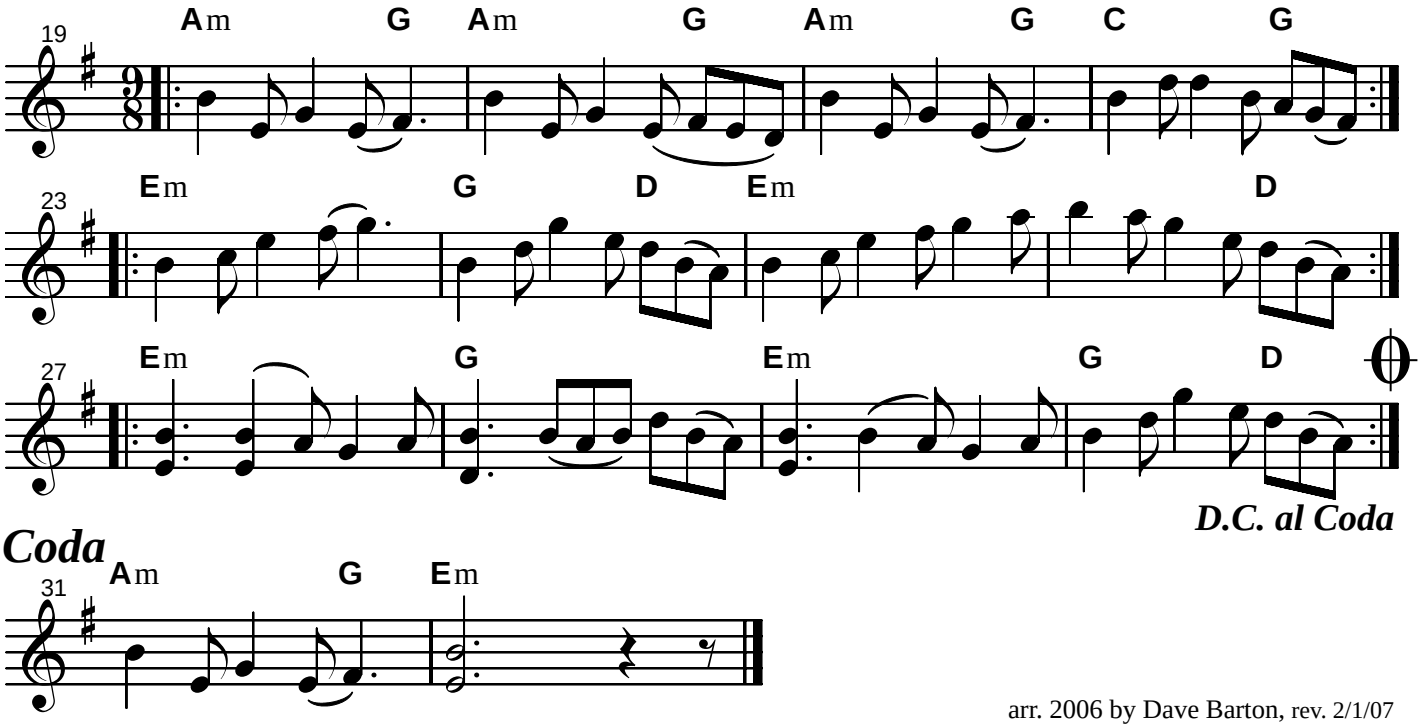
by William MacKay

arr. 2006 by Dave Barton, rev. 2/7/07

Boys of Bluehill Hornpipe



The Butterfly



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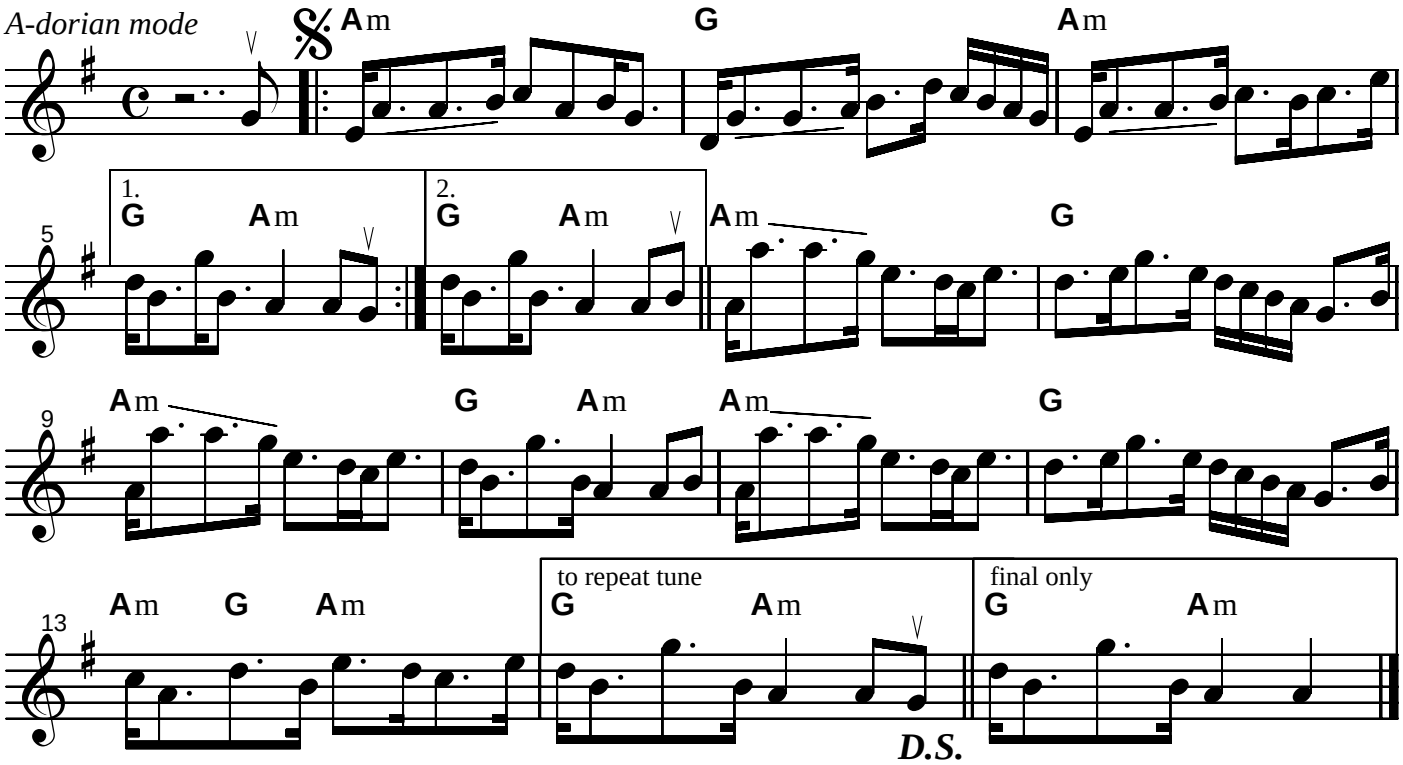
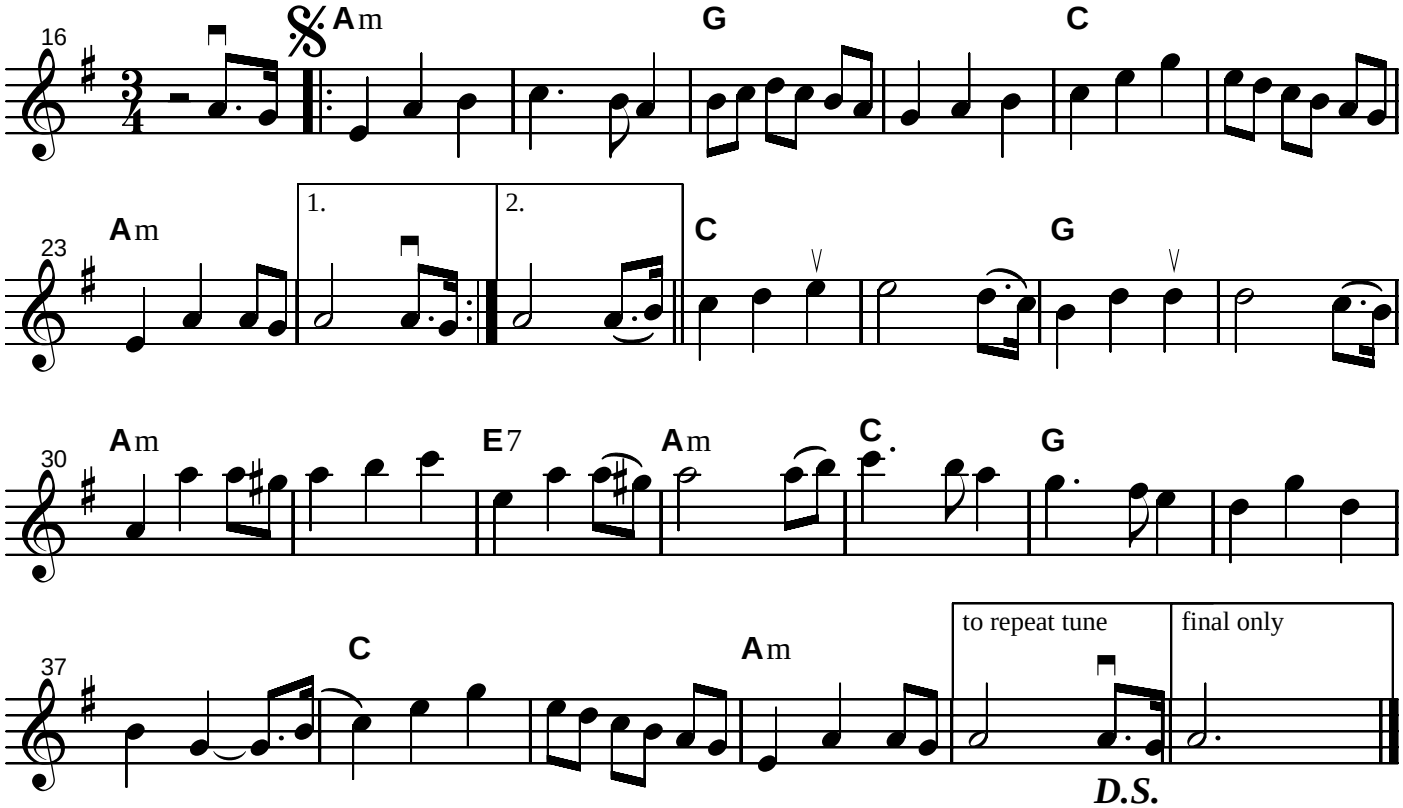
Captain Campbell's Strathspey



Captain O'Kane

by Turlock O'Carolan



arr. 2007 by Dave Barton, rev. 2/14/07

Chinese Breakdown

American Old-Timey

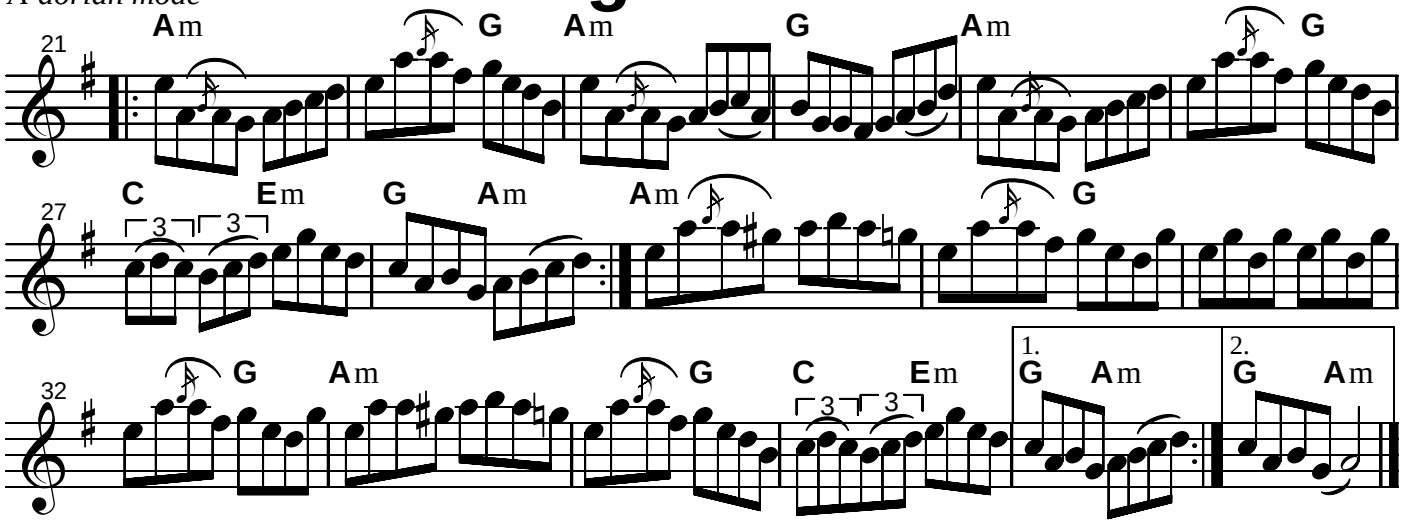
arr. 2006 by Dave Barton, rev. 12/18/06

Cold Frosty Morning

A-dorian mode

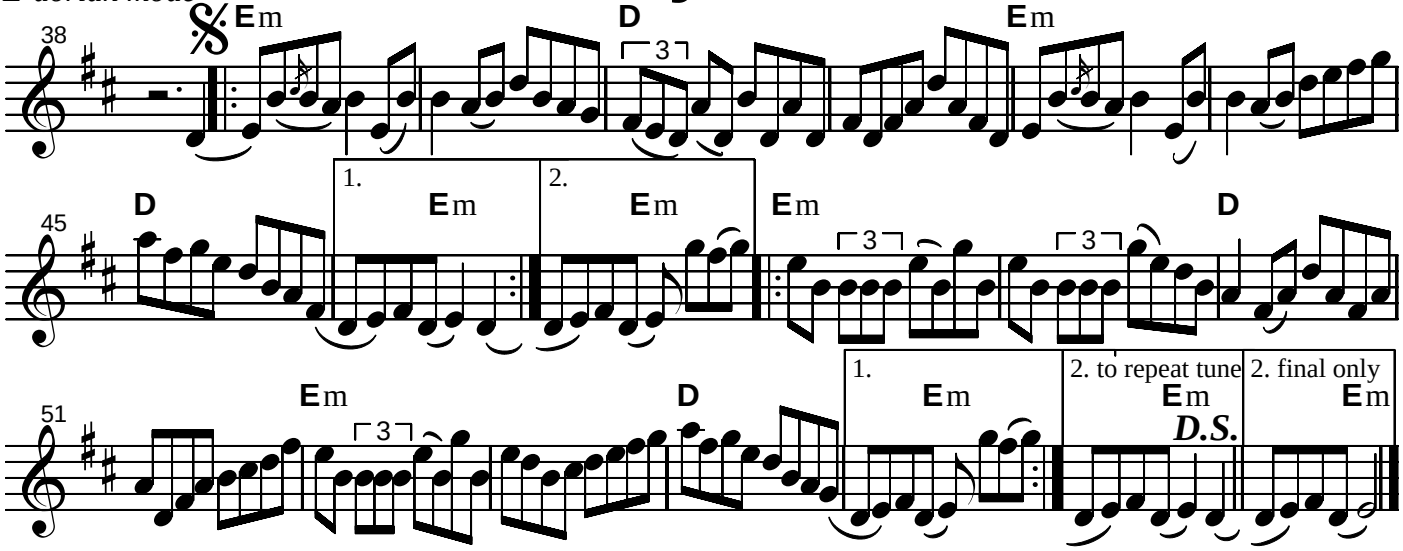
Congress Reel

A-dorian mode



Cooley's Reel

E-dorian mode



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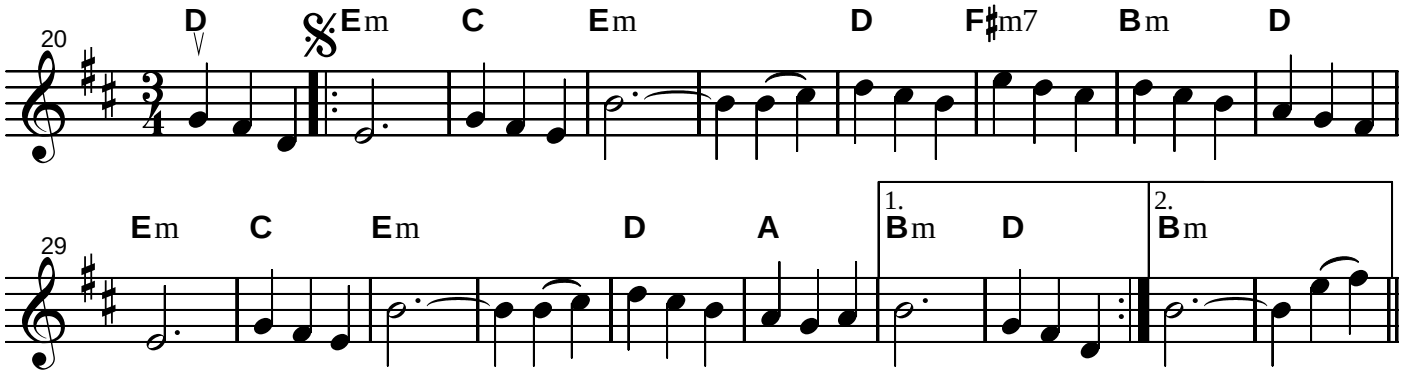
Cora Dye

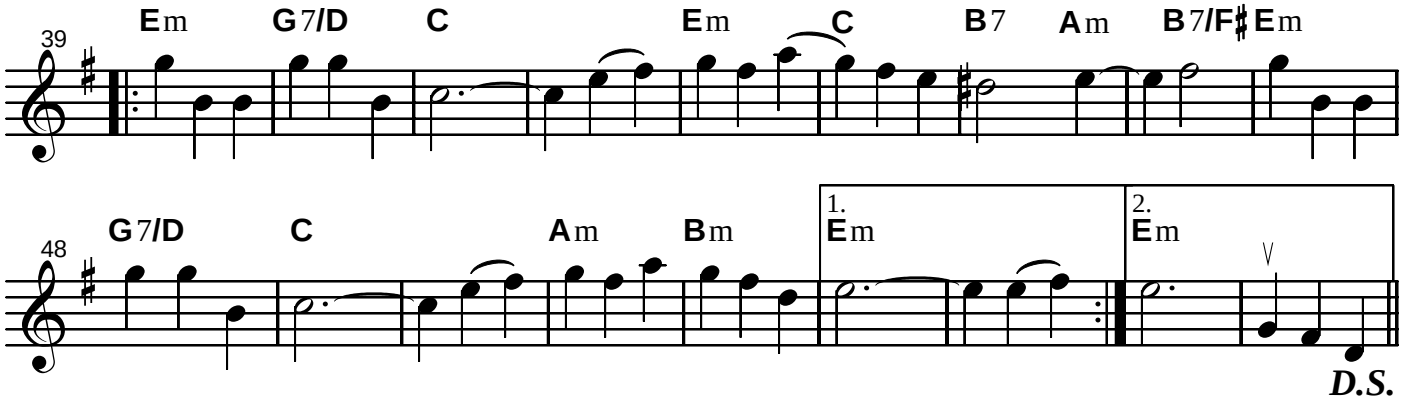
American traditional

Crested Hens

E-dorian mode



E-aeolian mode



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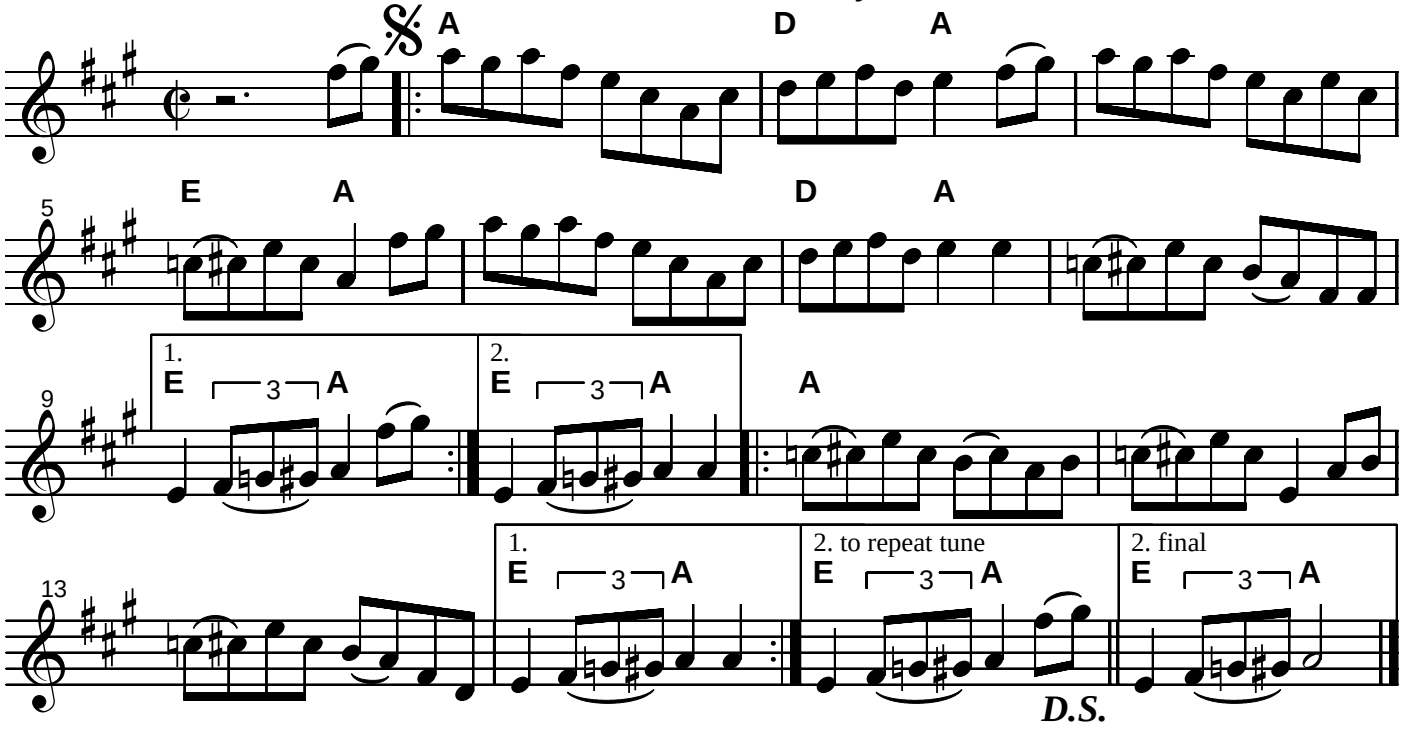
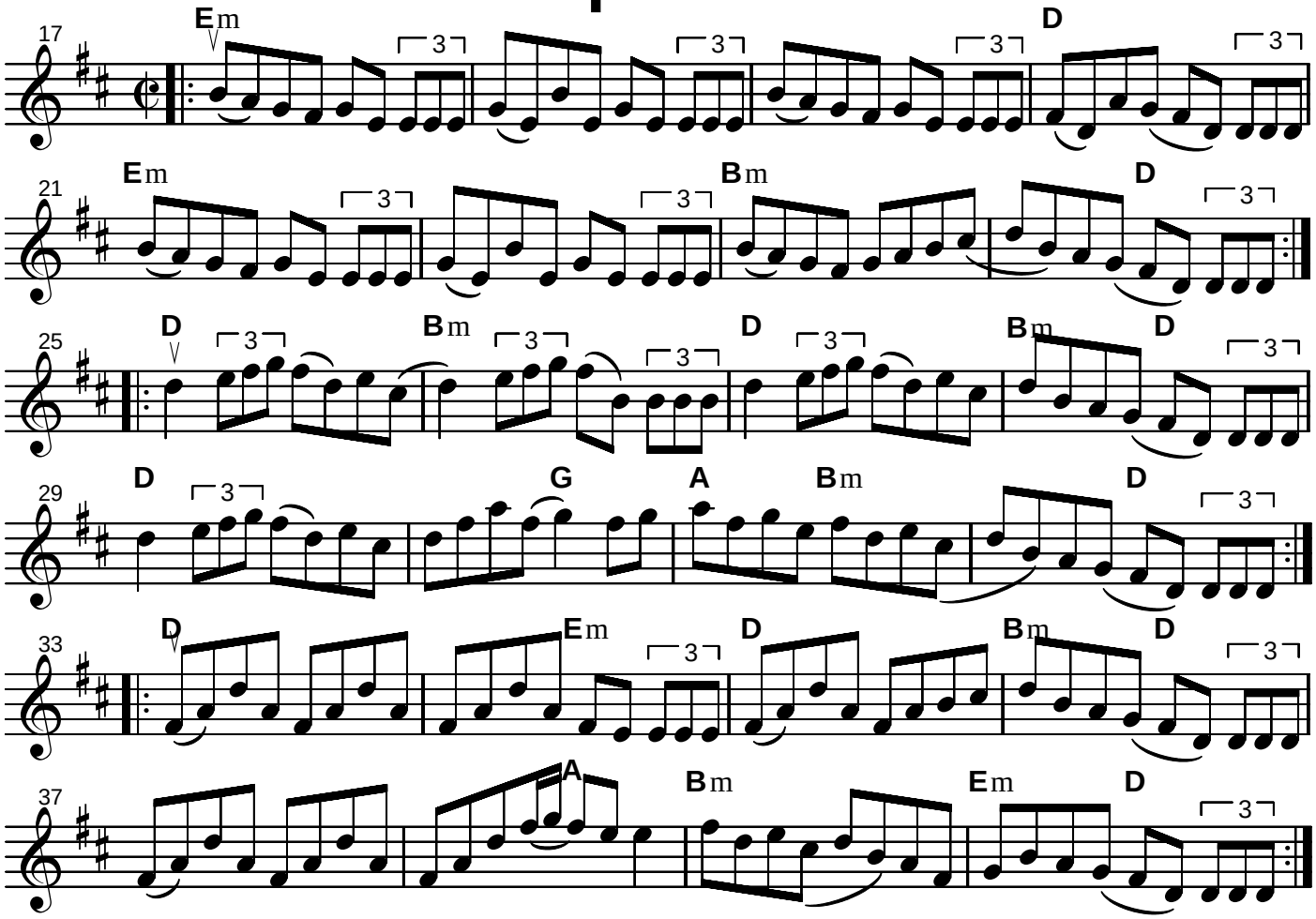
Cripple Creek

American Old-Timey



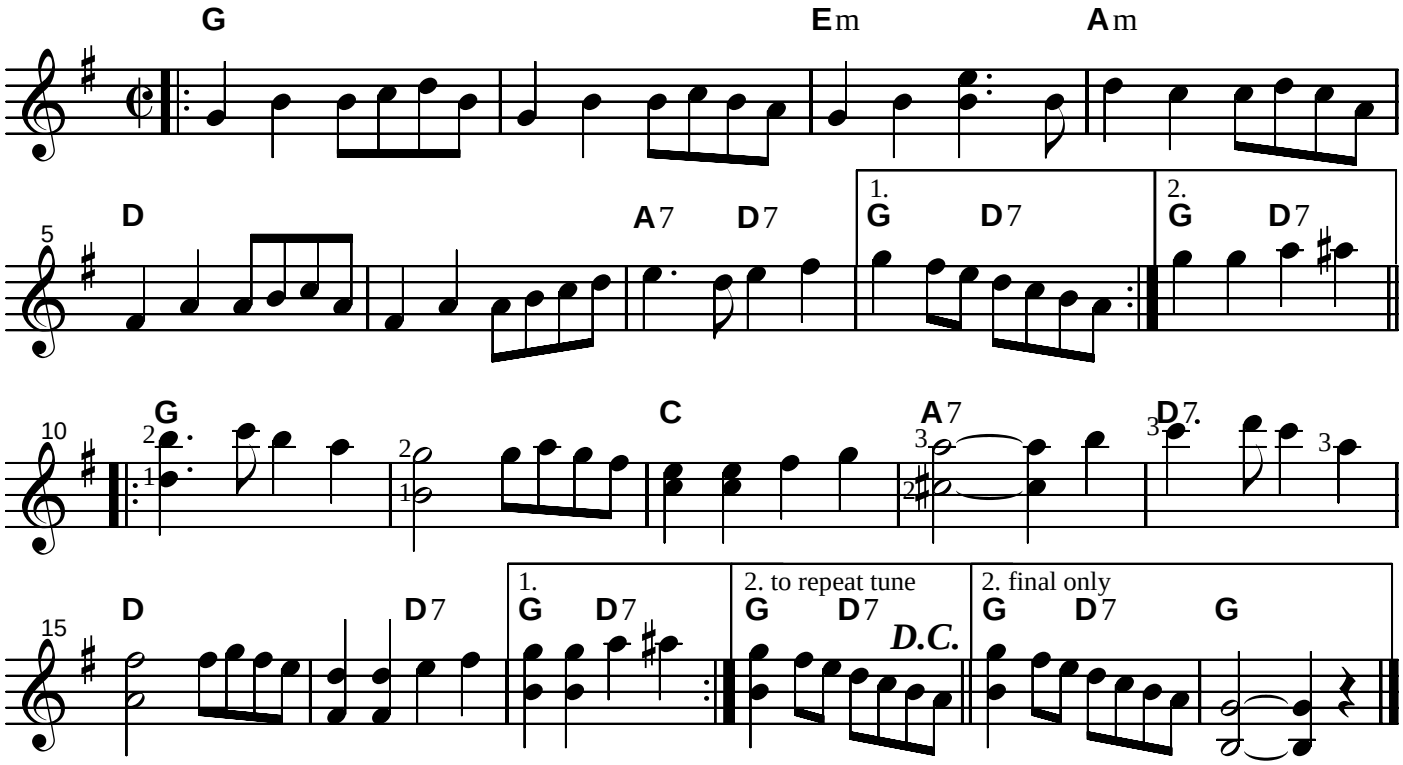
Cup of Tea



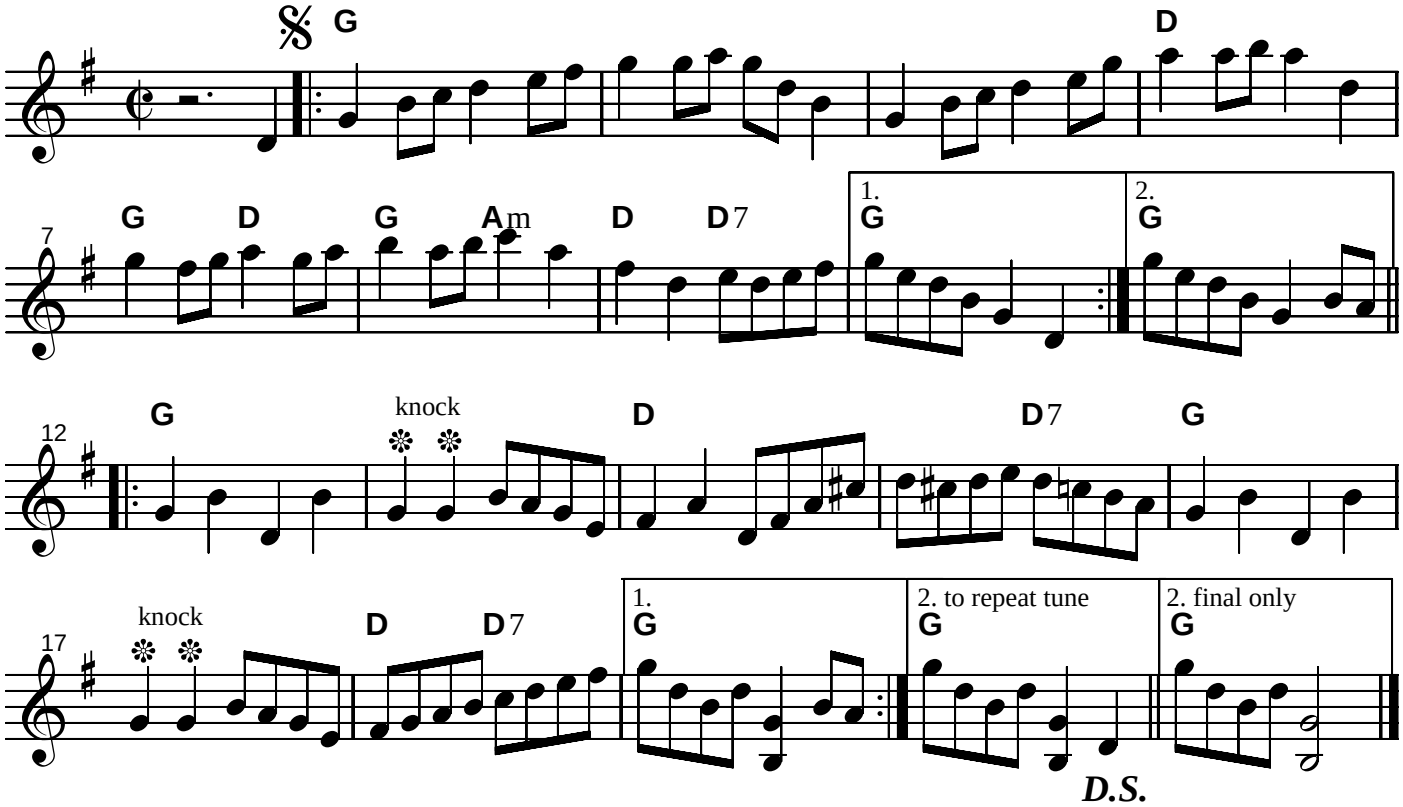
arr. 2005 by Dave Barton, rev. 2/8/07

Crooked Stovepipe

Arr. 2005 by Dave Barton



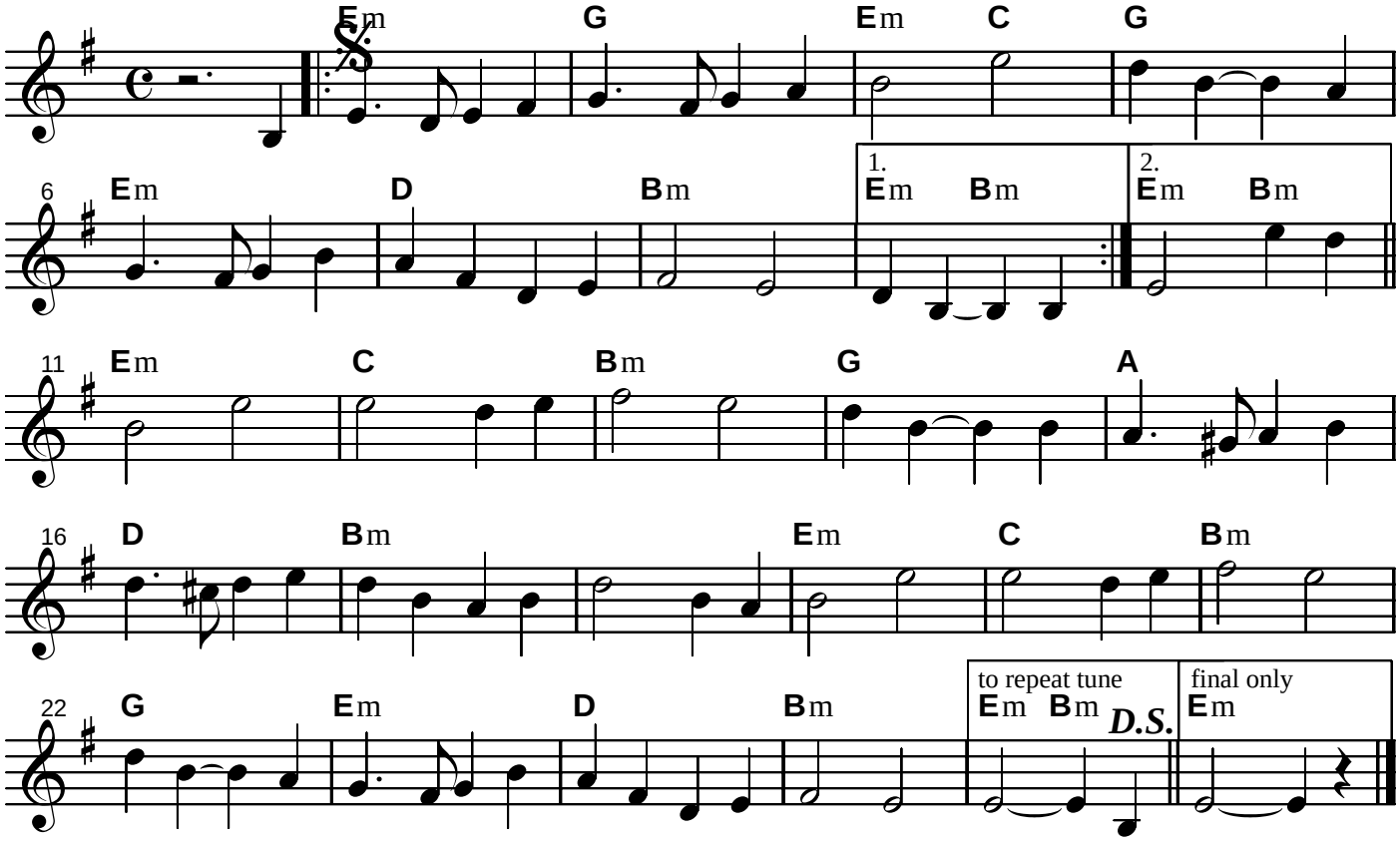
Jumping Toothache



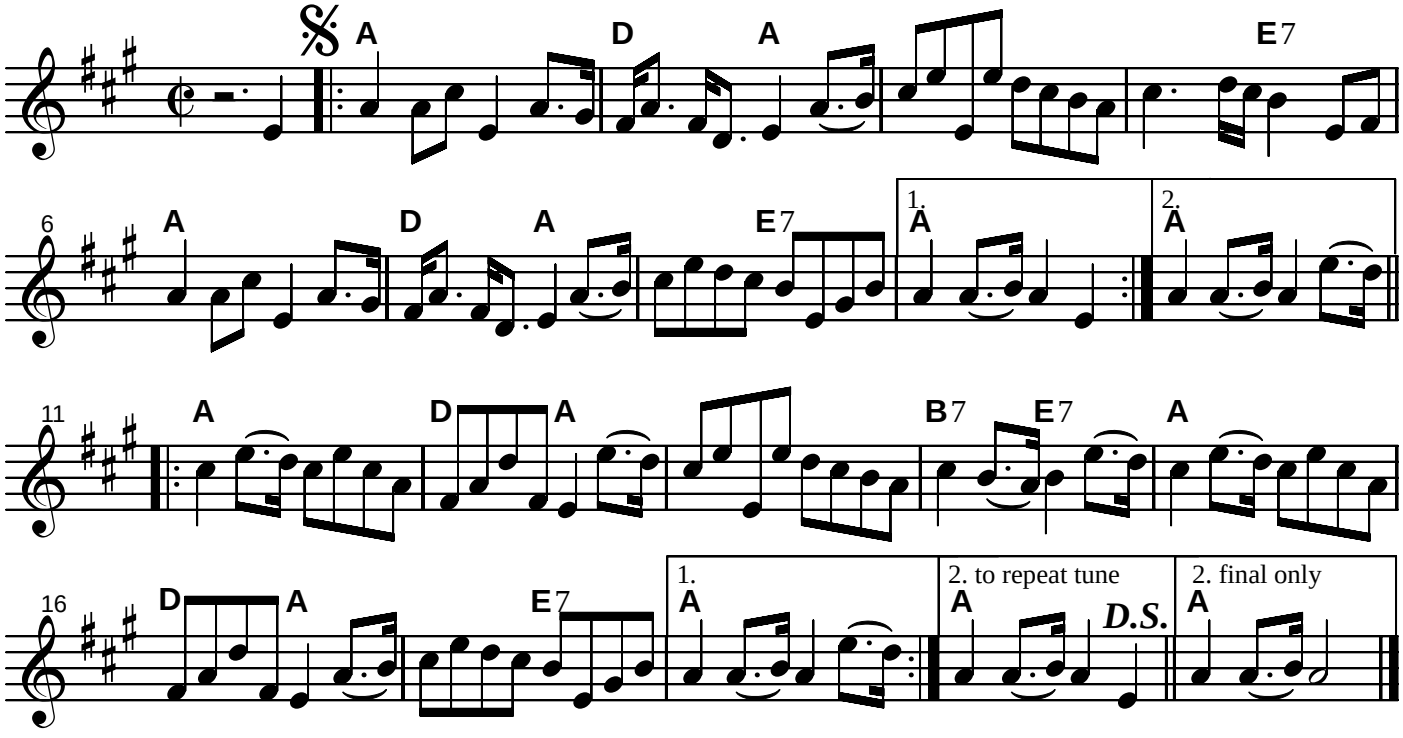
rev. 4/7/05

Doon the Brae

aka Rocks of Brae



Meeting of the Waters



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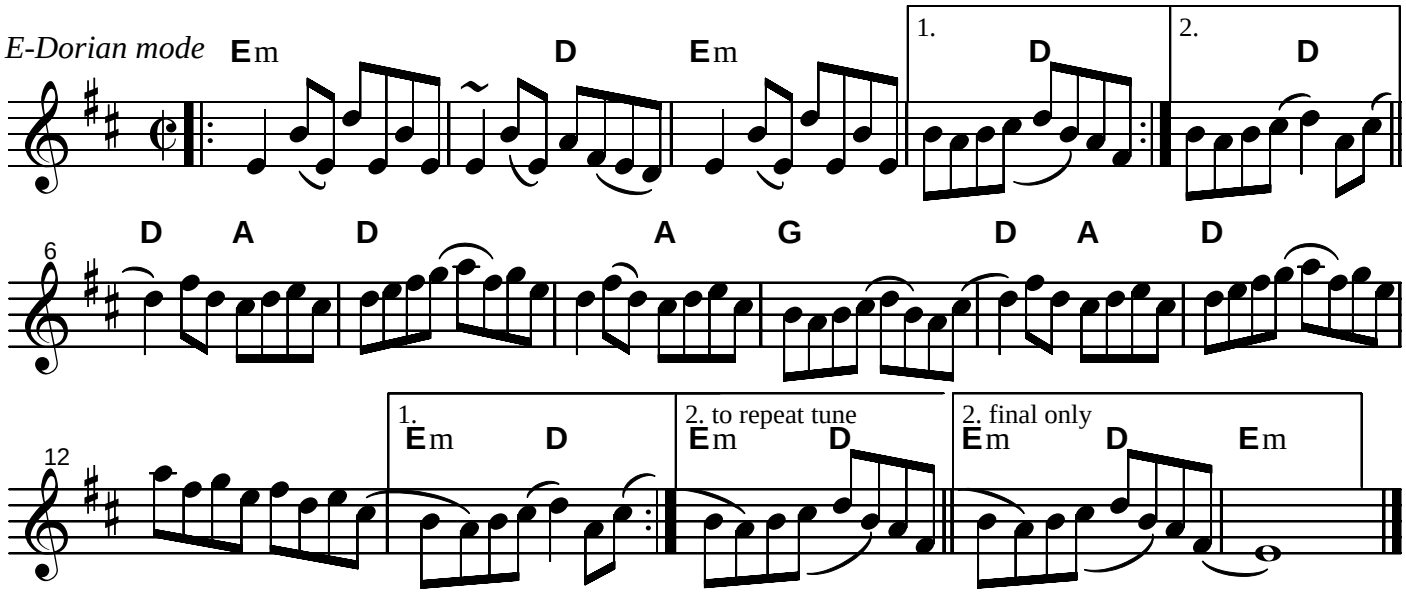
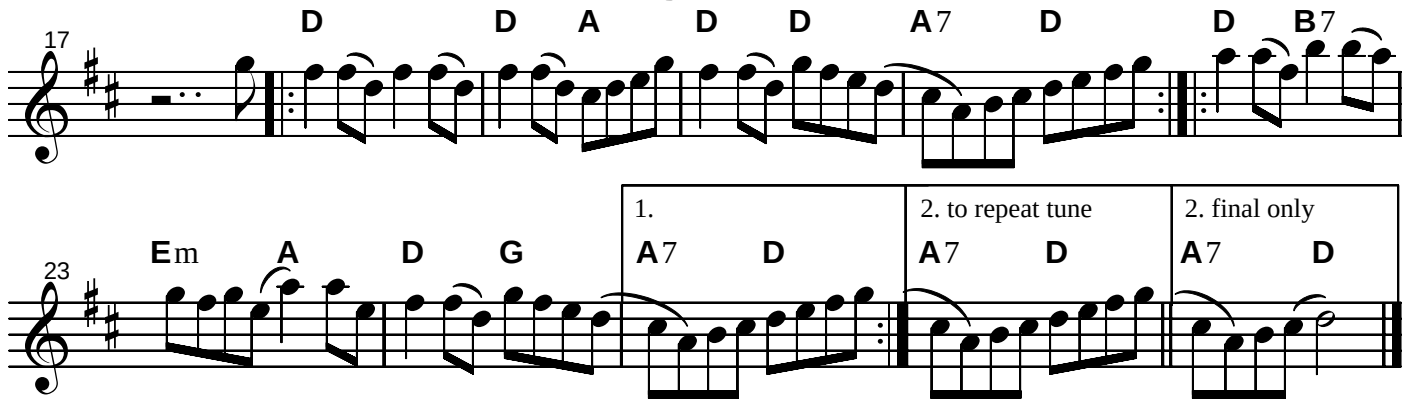
Drowsy Maggie



Fairy Dance

by Nathaniel Gow



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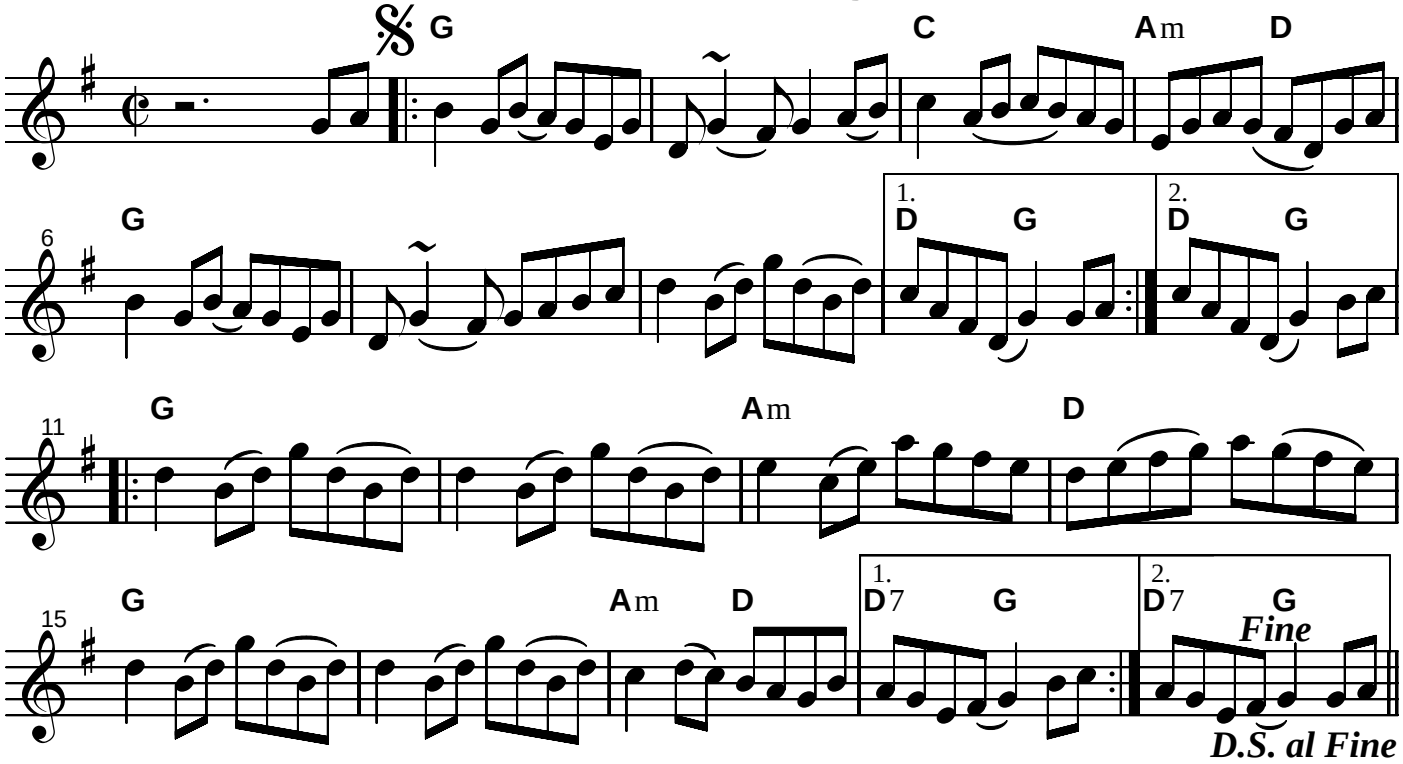
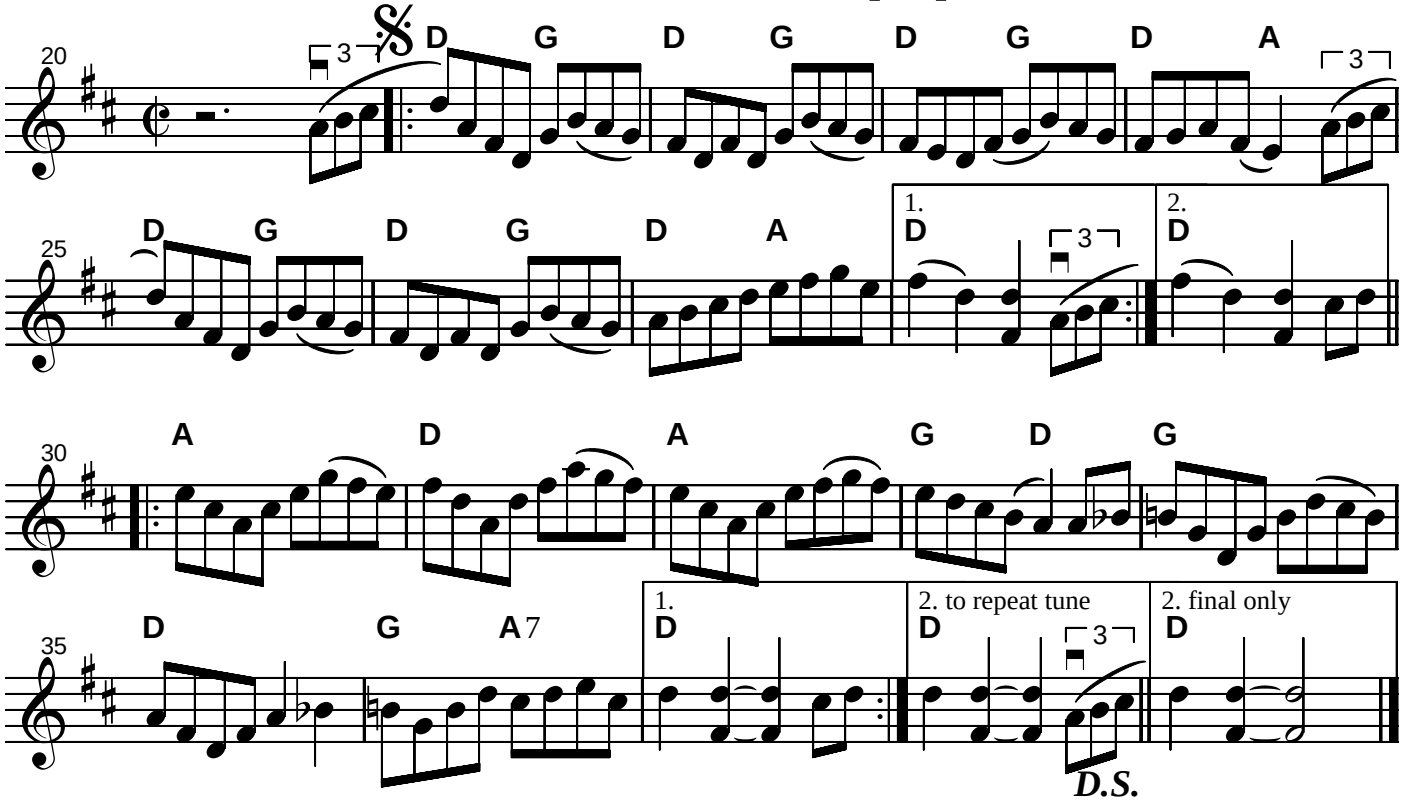
Father Kelly's



Fisher's Hornpipe



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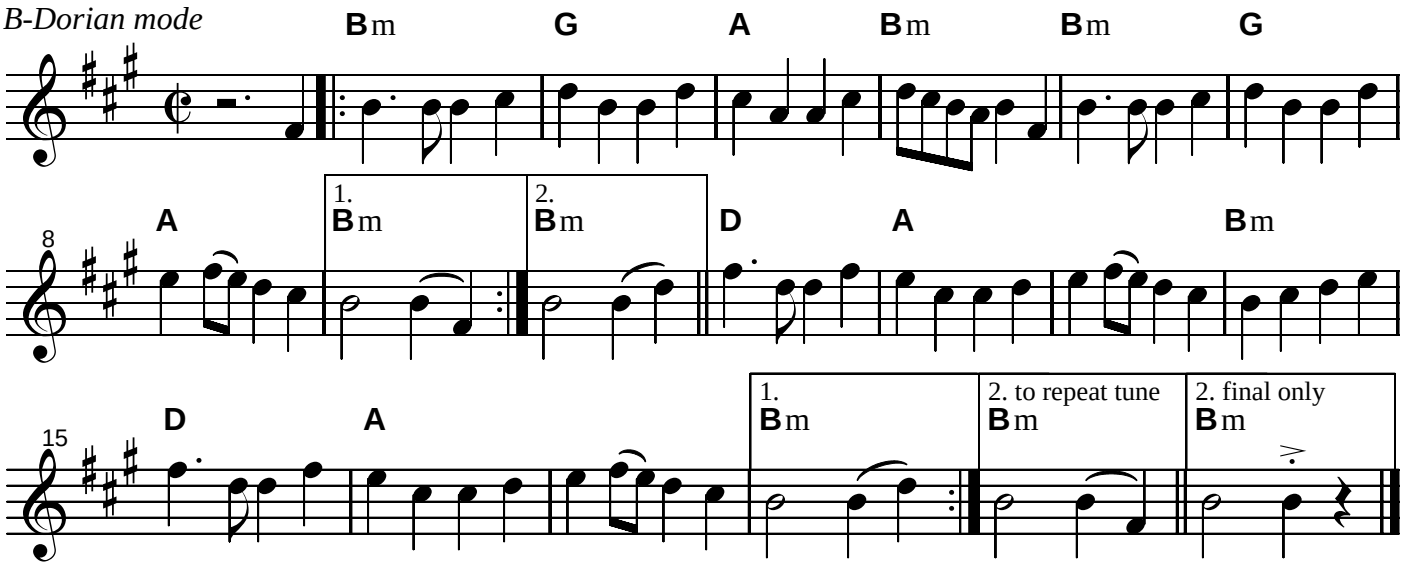
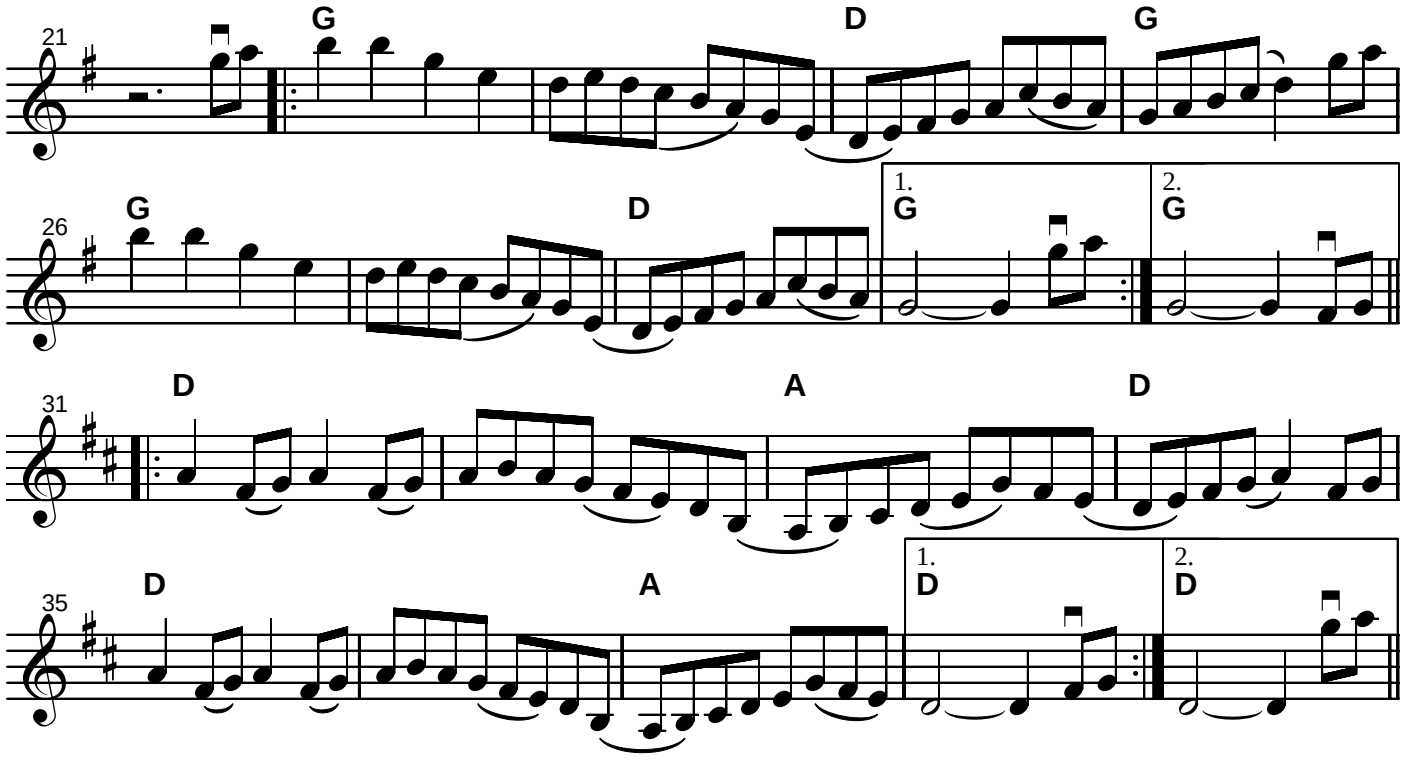
Finnish Polka



Flop-Eared Mule



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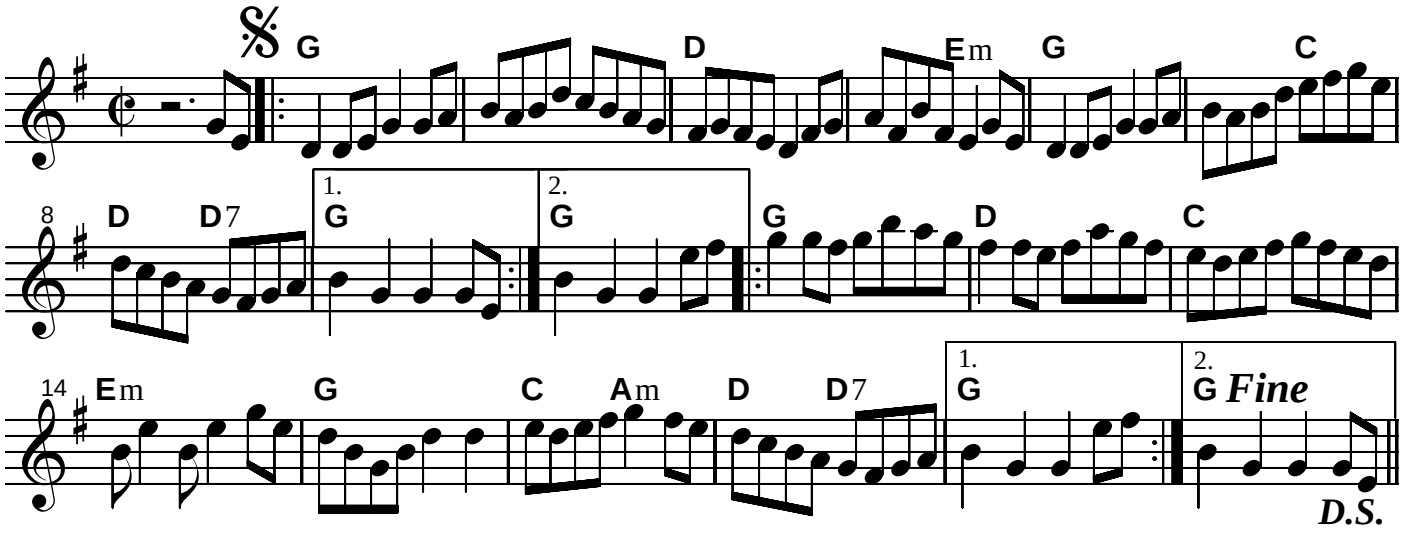
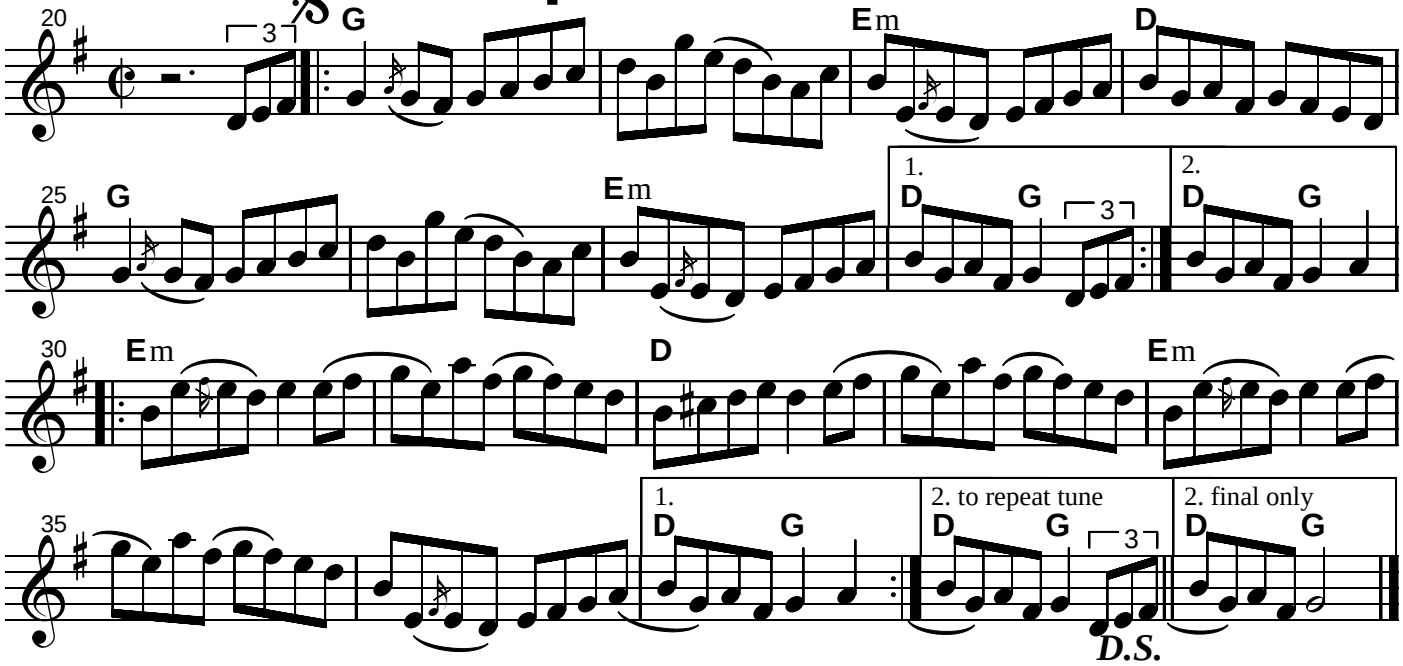
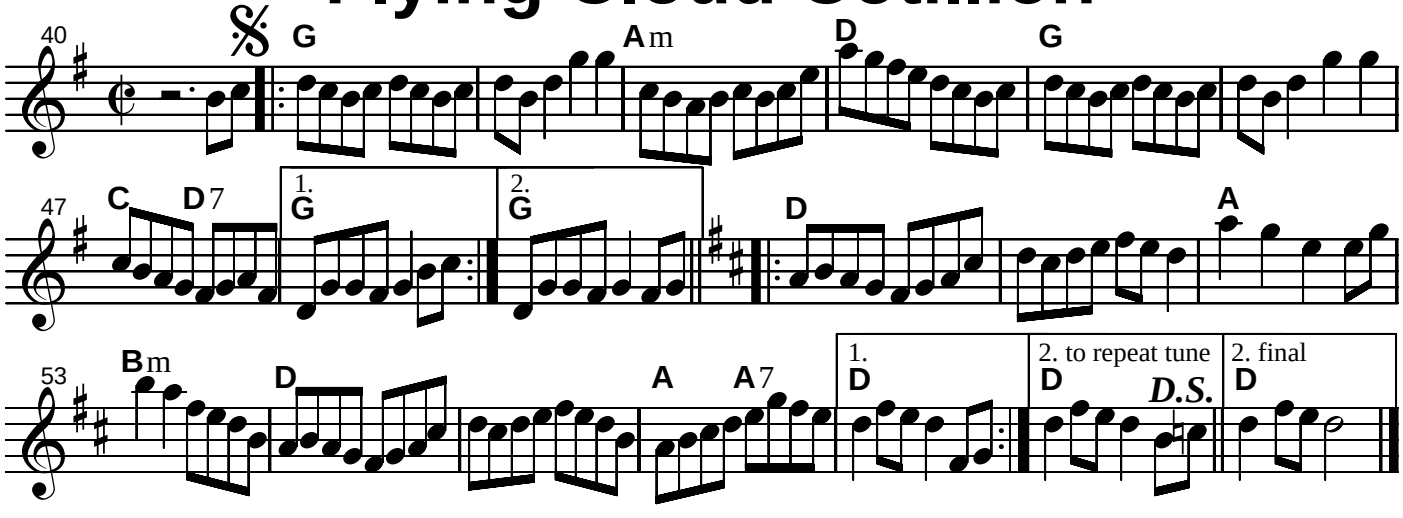
Flowers of Edinburgh



Temperance Reel



Flying Cloud Cotillion



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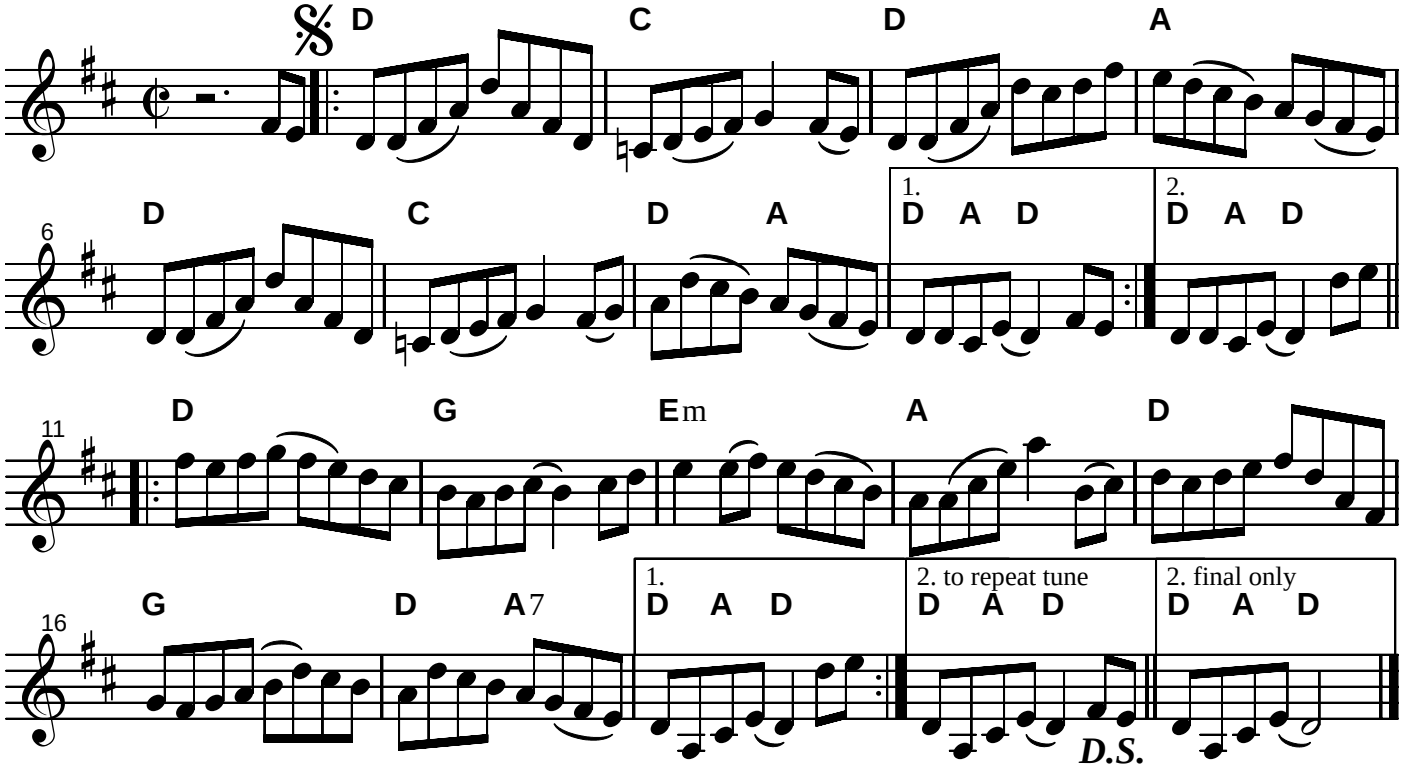
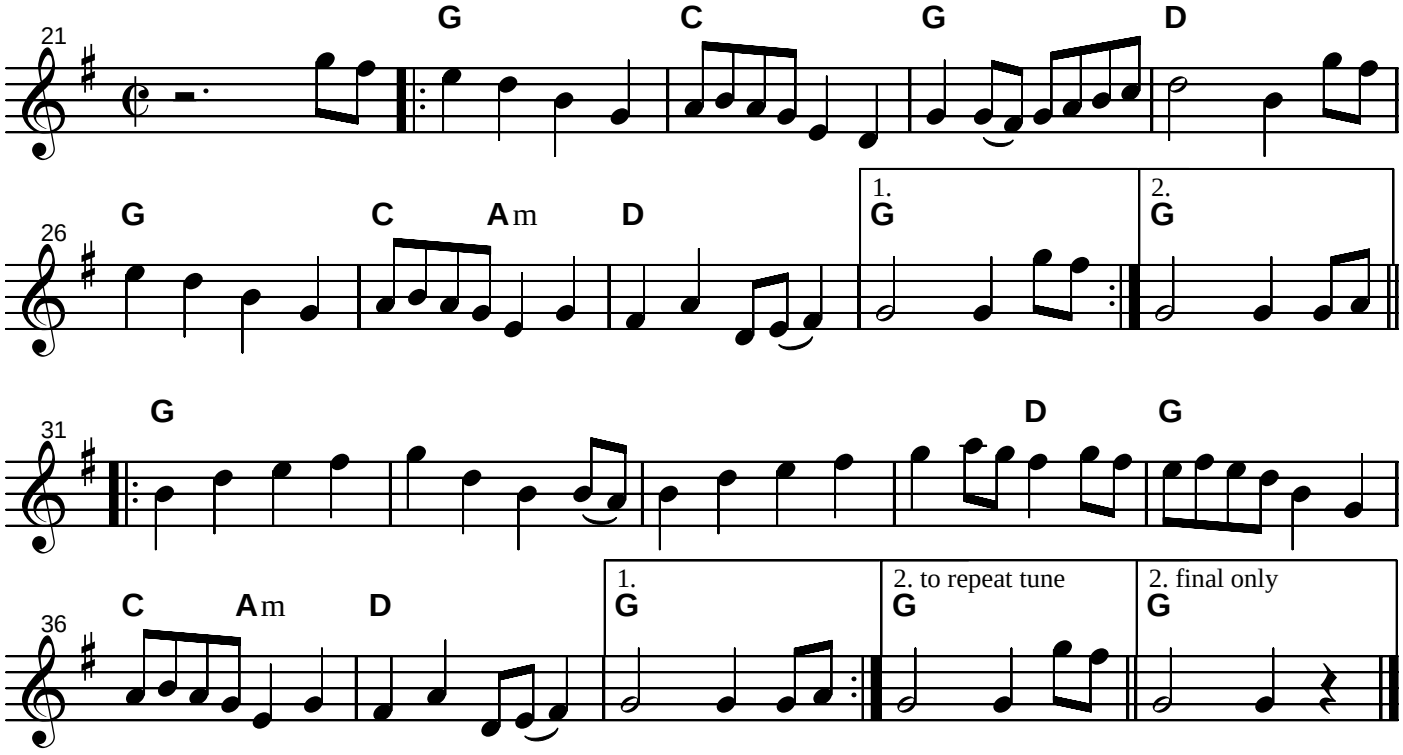
Galway Hornpipe



Girl I Left Behind Me



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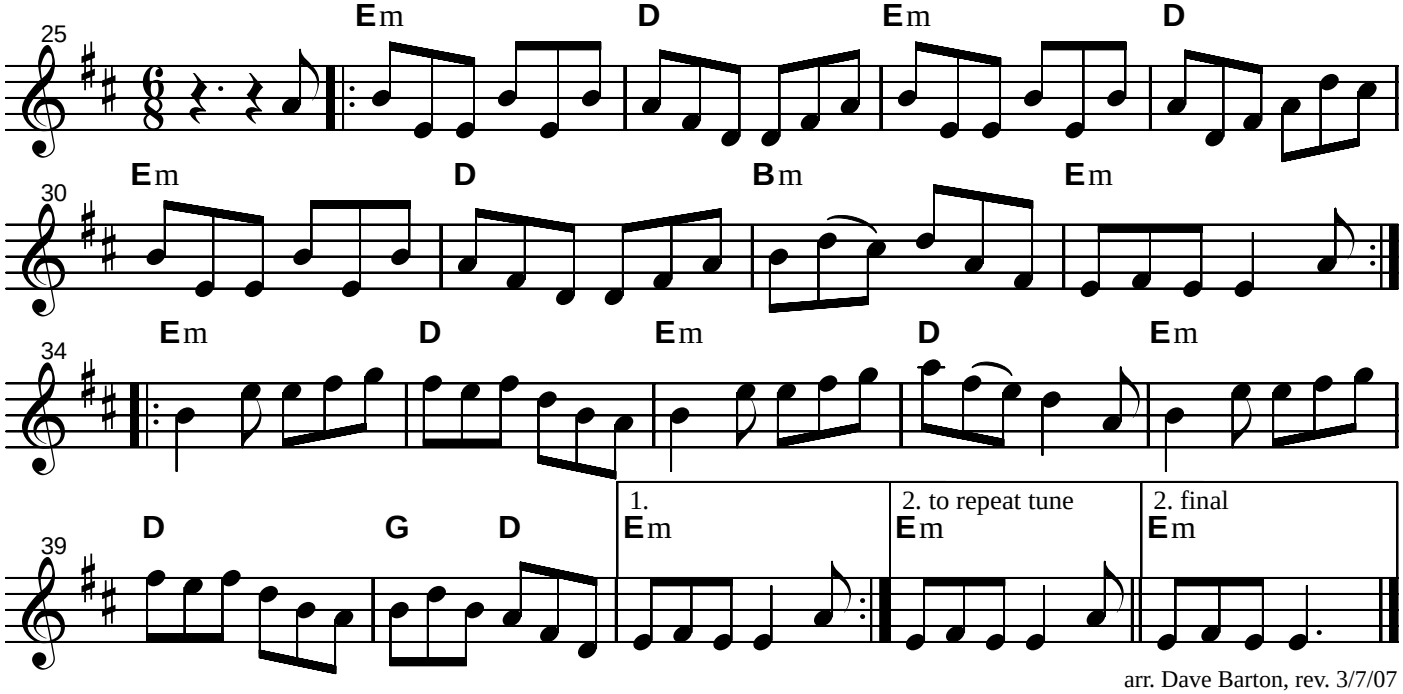
Gravel Walk

A-dorian mode

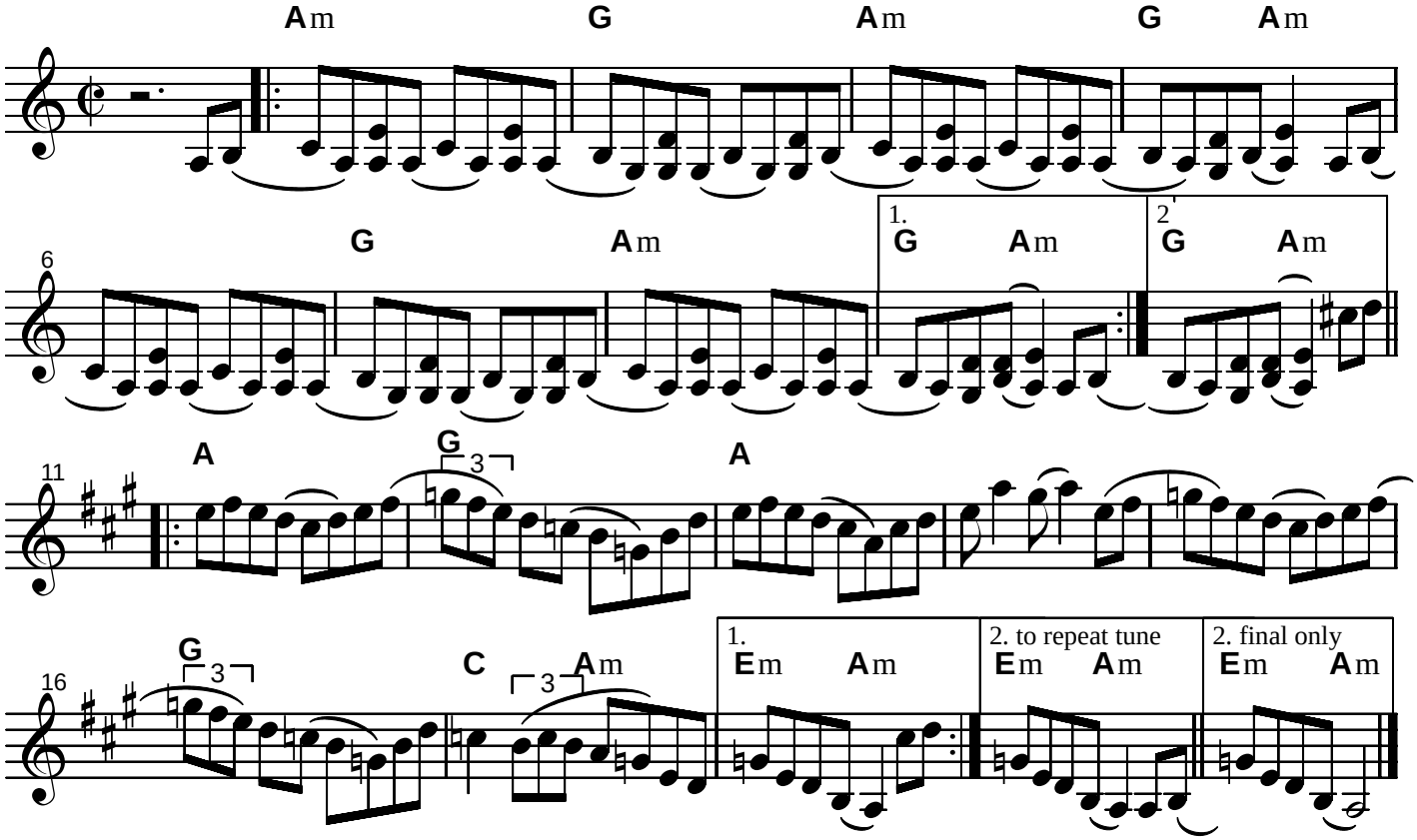
Ingonish Jig

E-dorian mode

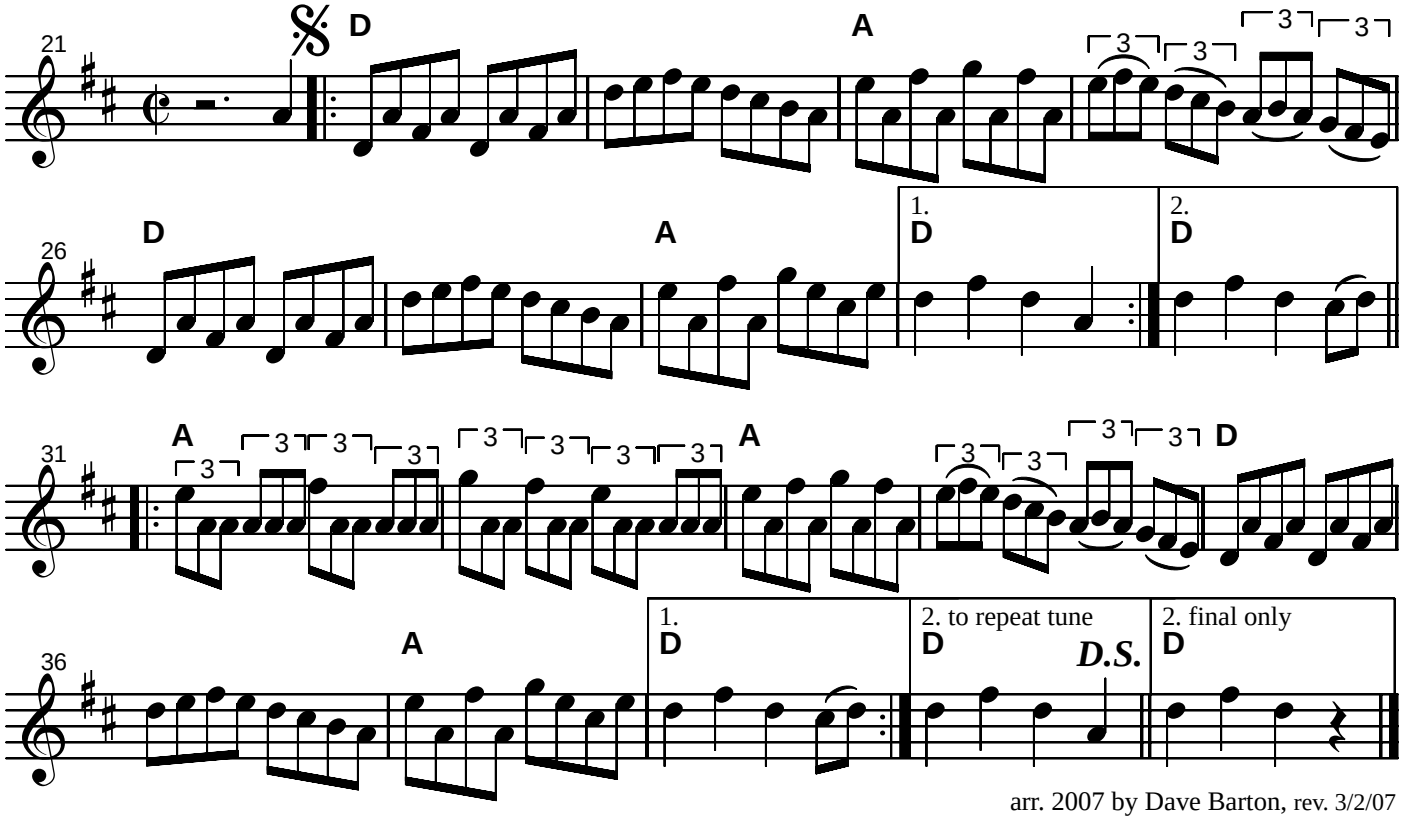


arr. Dave Barton, rev. 3/7/07

Growling Old Man and Grumbling Old Woman



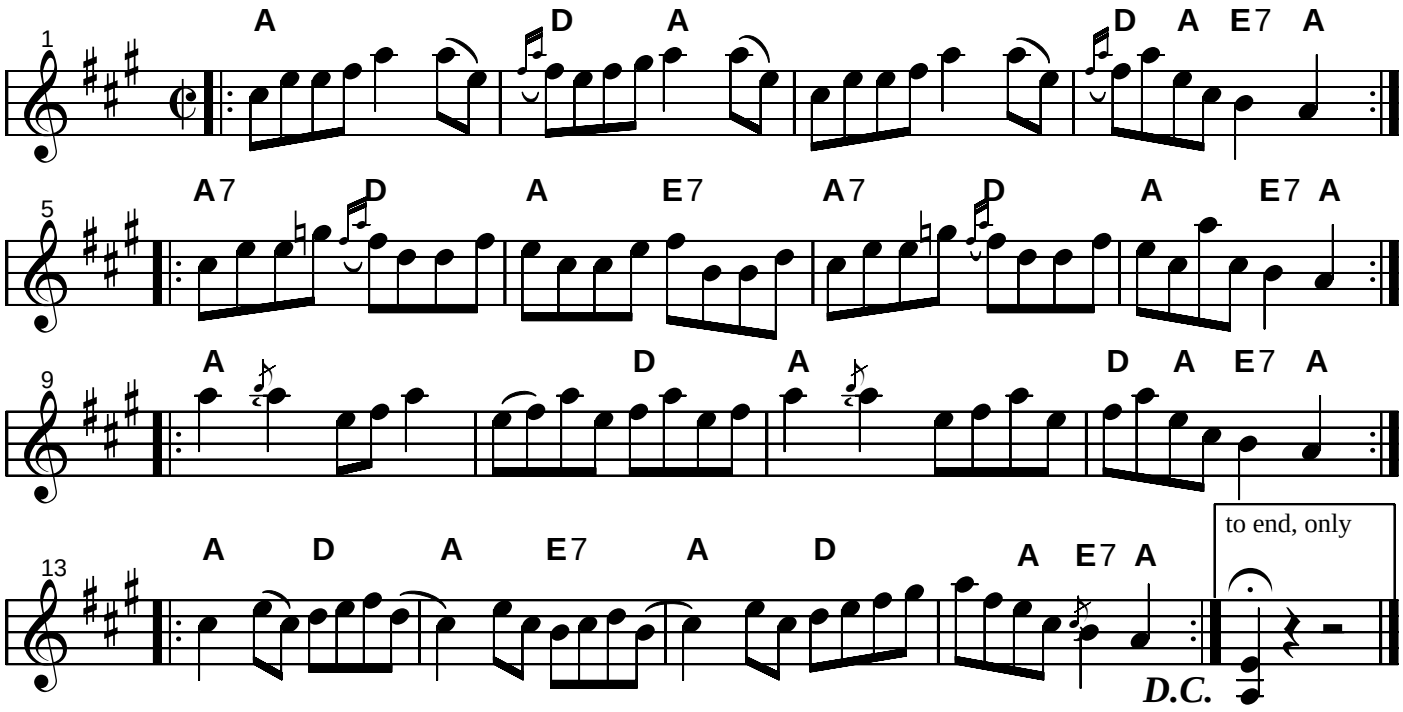
Harvest Home



arr. 2007 by Dave Barton, rev. 3/2/07

High Road to Linton

traditional Cape Breton



Hobb Dye

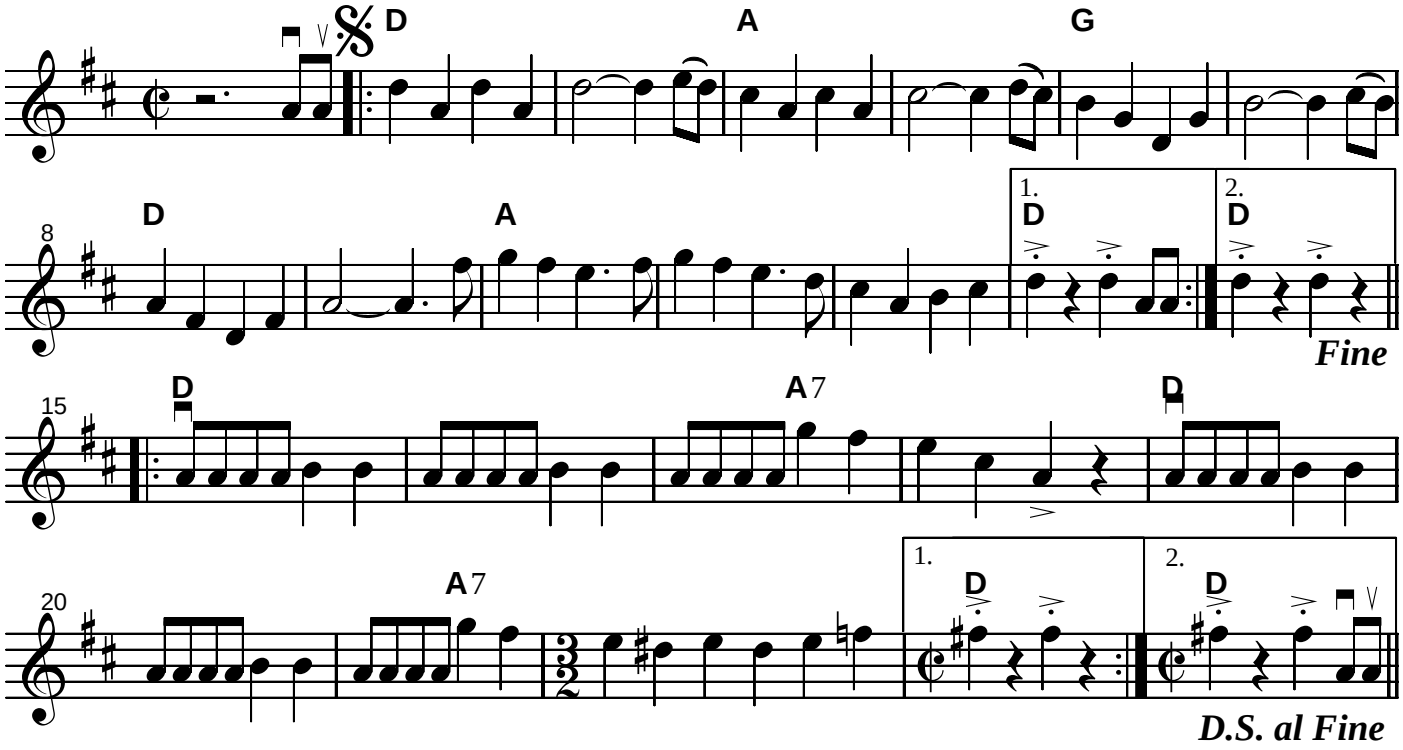
American Old-Timey*

*Collected by Kenny Hall

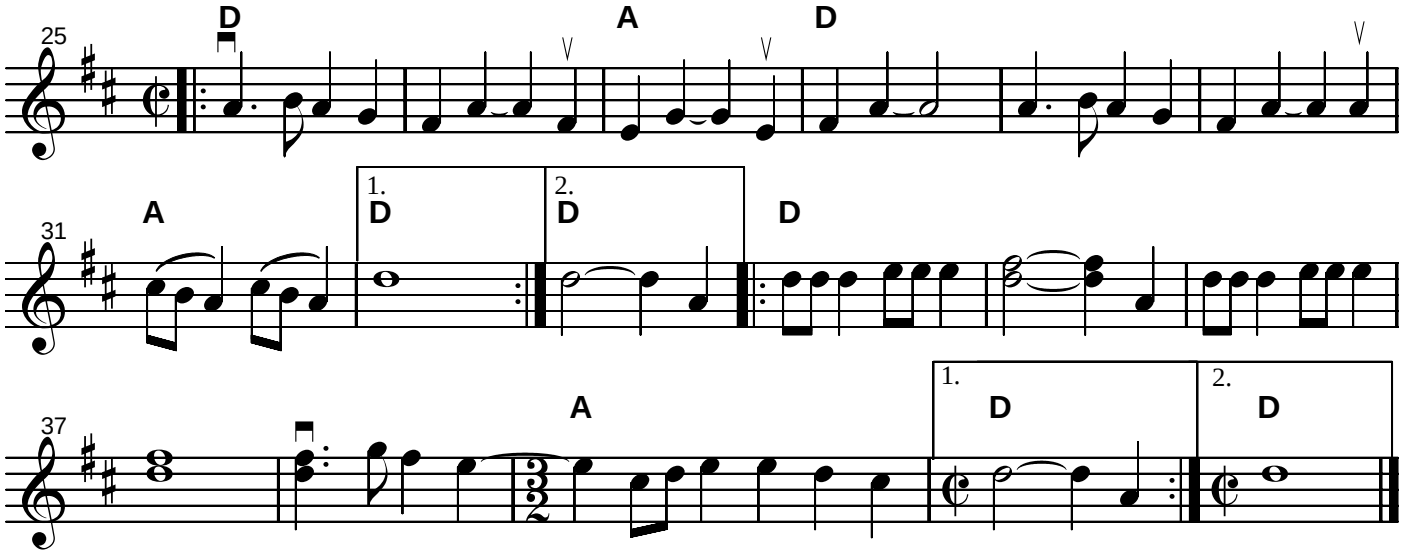
arr. 2006 by Dave Barton, rev. 3/2/07

Hohokum Polka

two polkas from Gu-Achi , AZ, native Americans. Taught by Larry Edelmann at the 2004 Rocky Mountain Fiddle Camp. Transcribed and arr. 2005 by Dave Barton

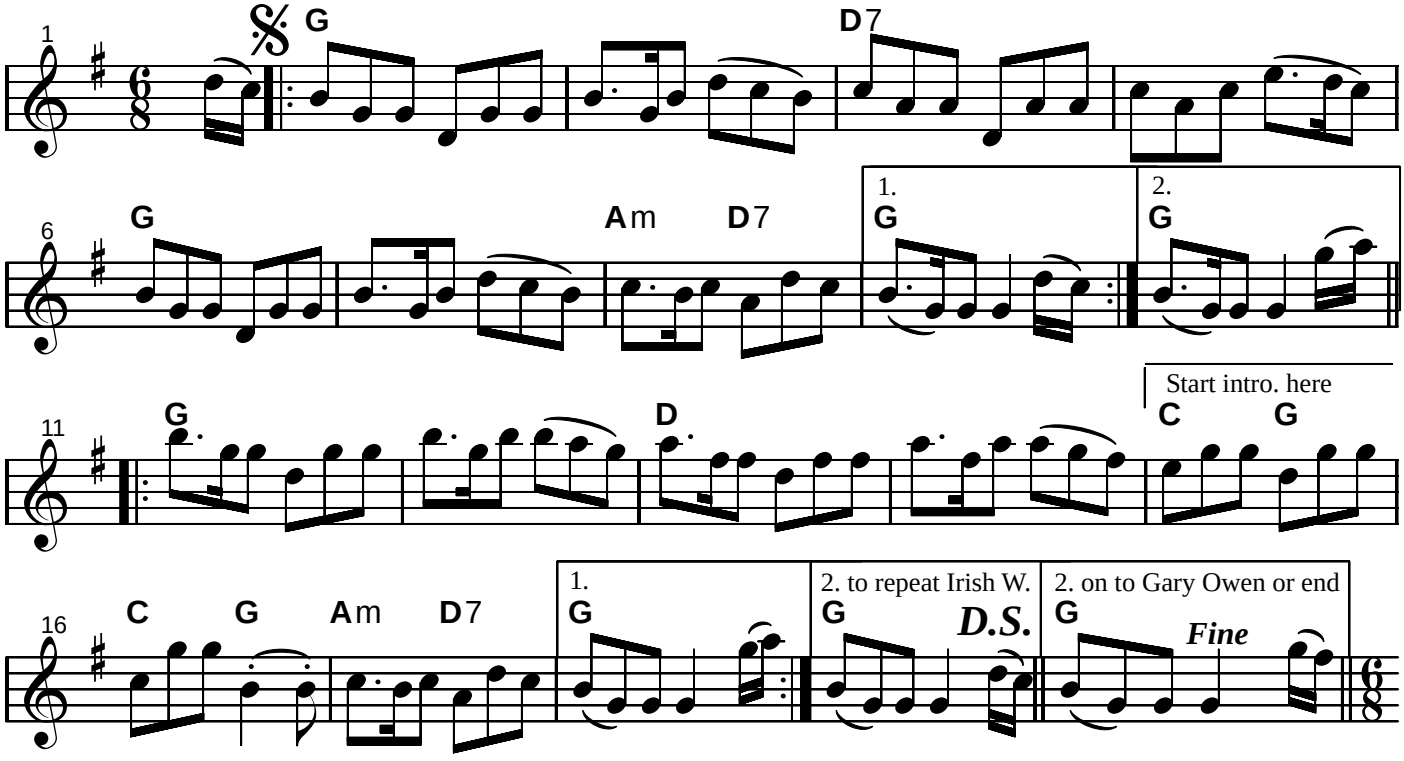


Cababi Polka

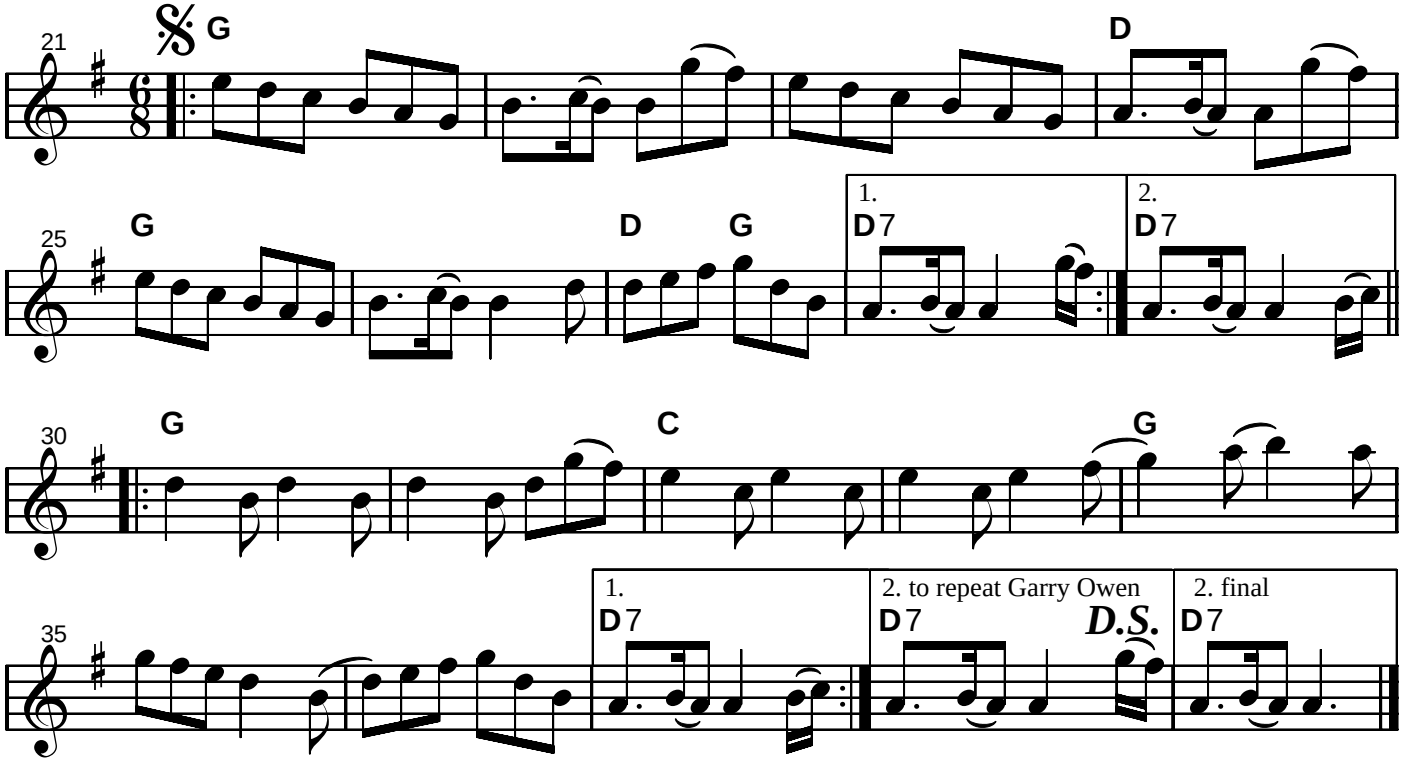


rev. 10/2/05

Irish Washerperson



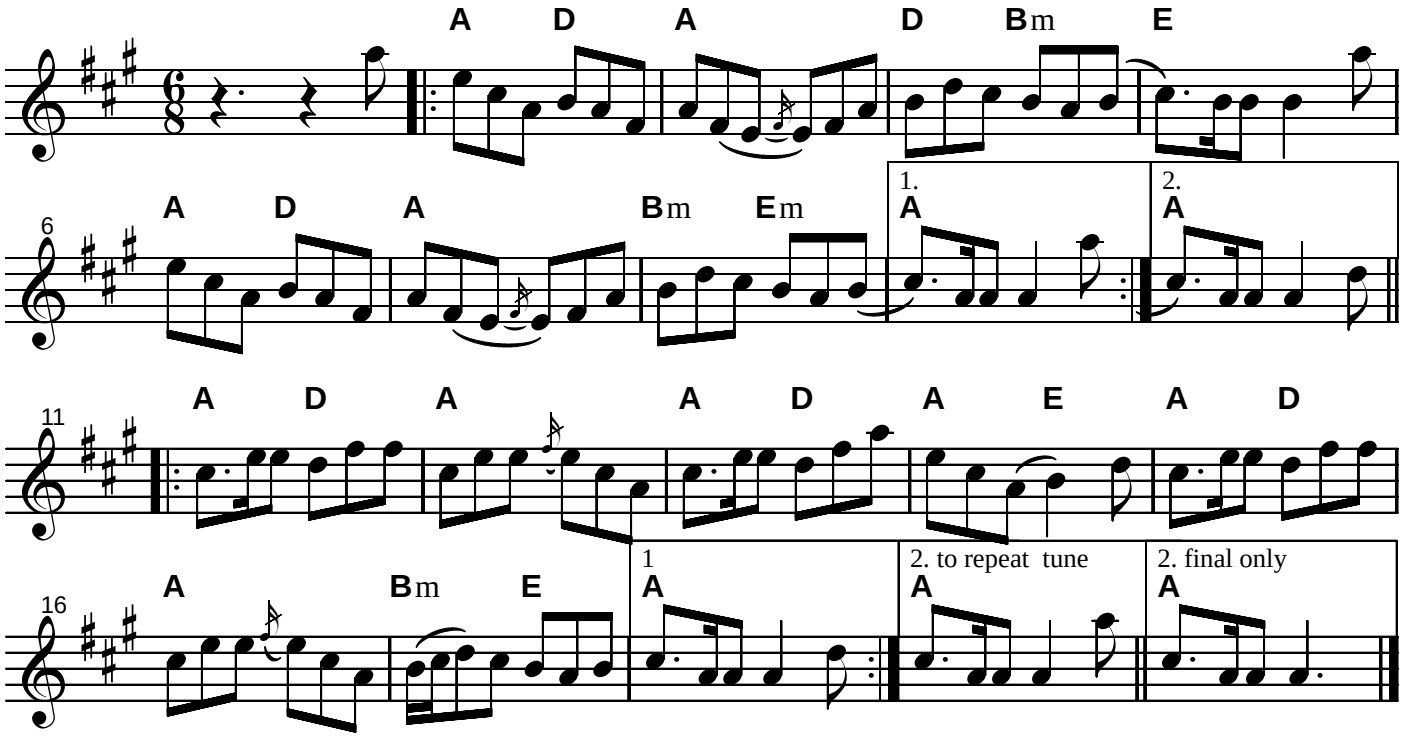
Garry Owen



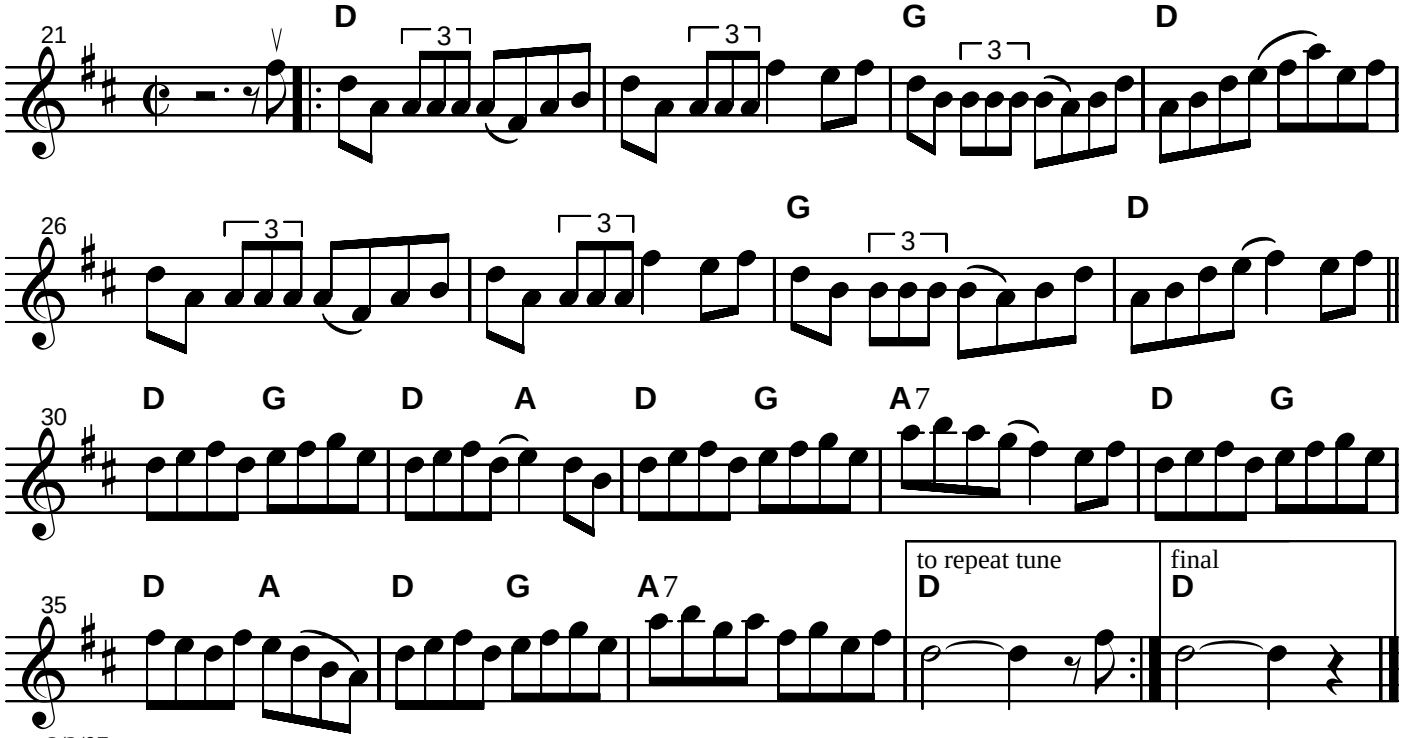
arr. 1999 by David Barton, rev. 4/5/05

Irishman's Heart to the Ladies

arr. 2007 by Dave Barton

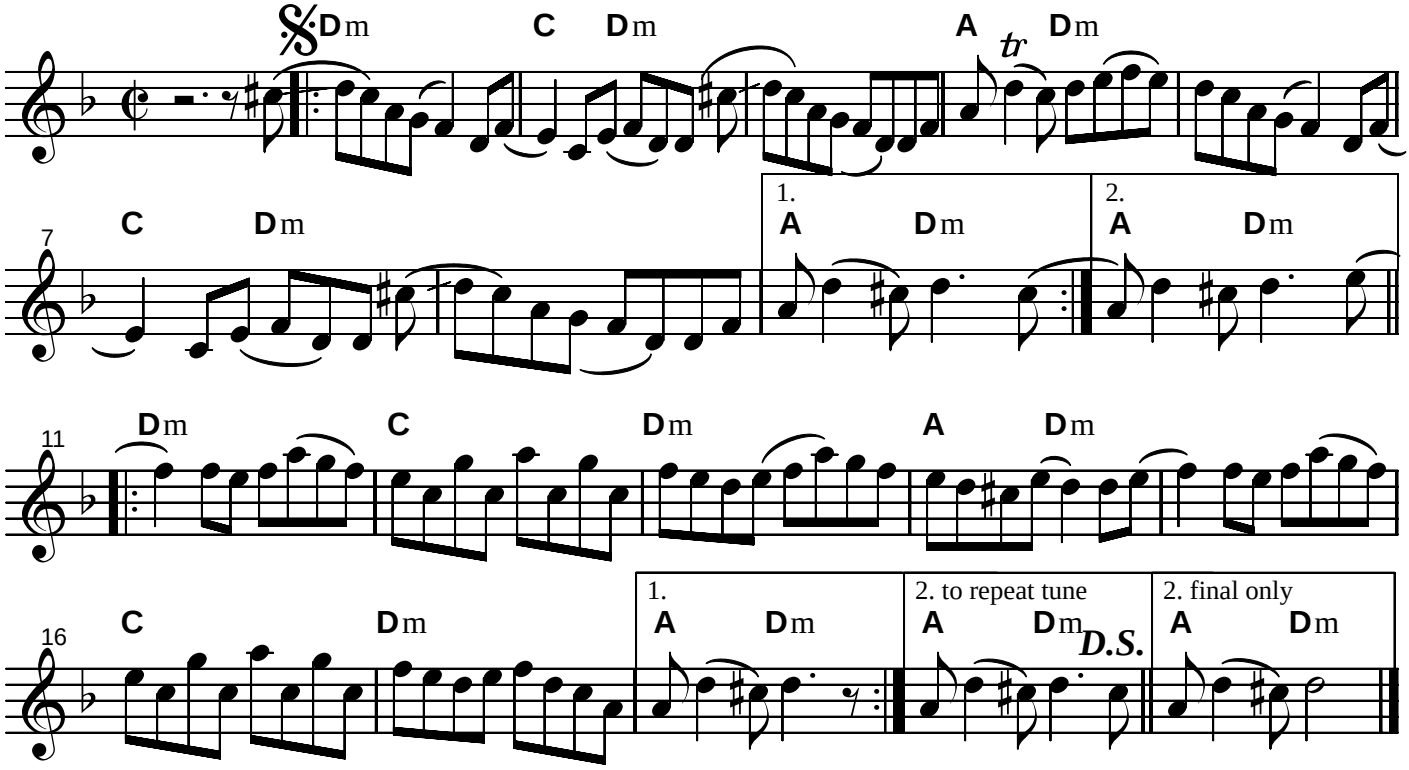


Jenny Dang, the Weaver

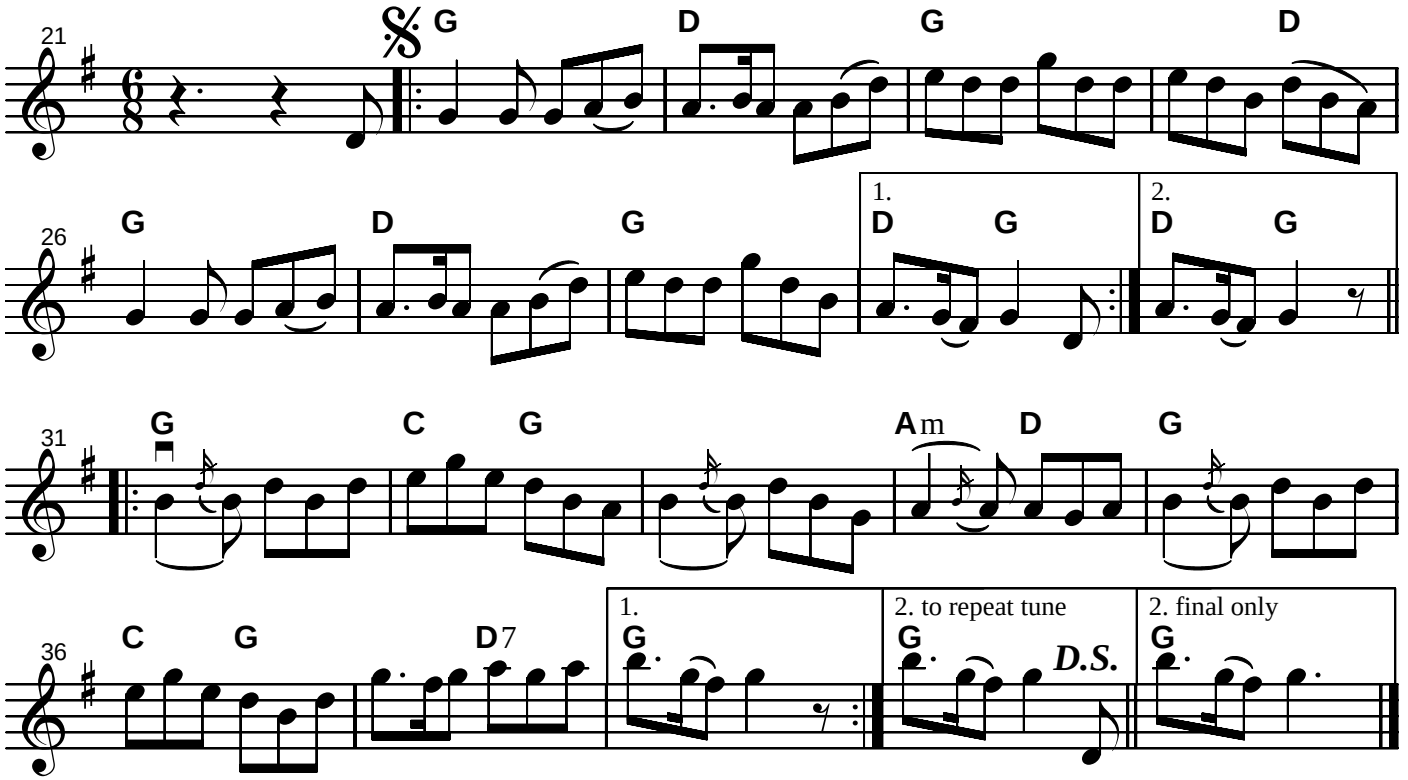


rev. 2/2/07

Julia Delaney



Kesh Jig



arr. 2006 by Dave Barton, rev. 3/3/07

King of the Fairies

E-dorian mode

arr. 2006 by Dave Barton, rev. 5/3/07

Kitchen Girl

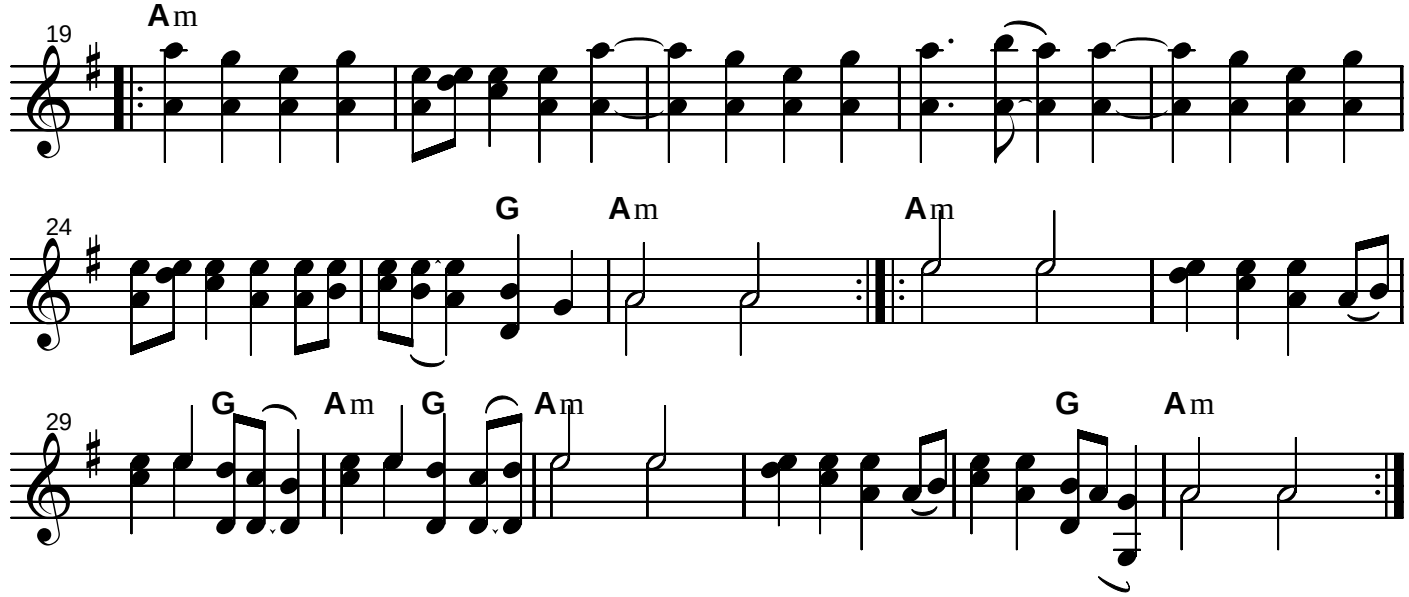
A-mixolydian mode

A-dorian mode

Sandy Boys

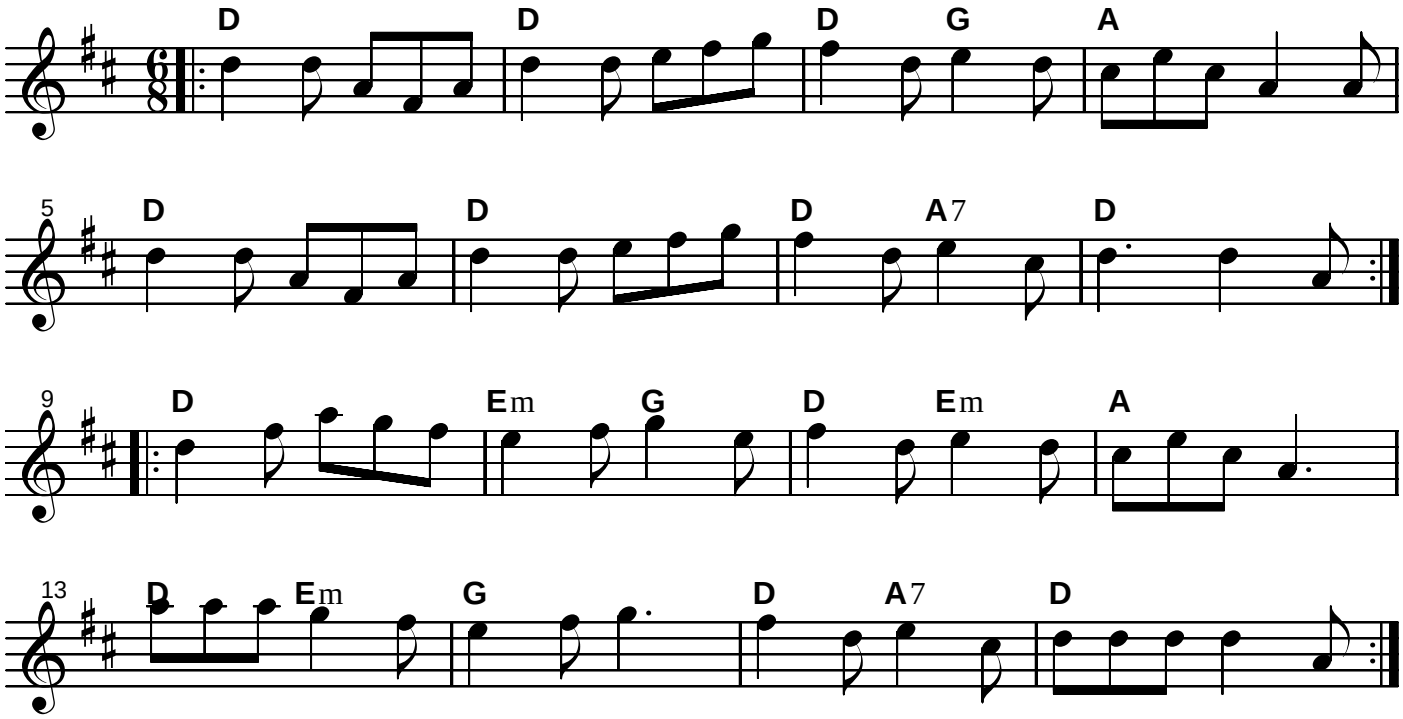
aka The Quail is a Pretty Bird

A-dorian mode

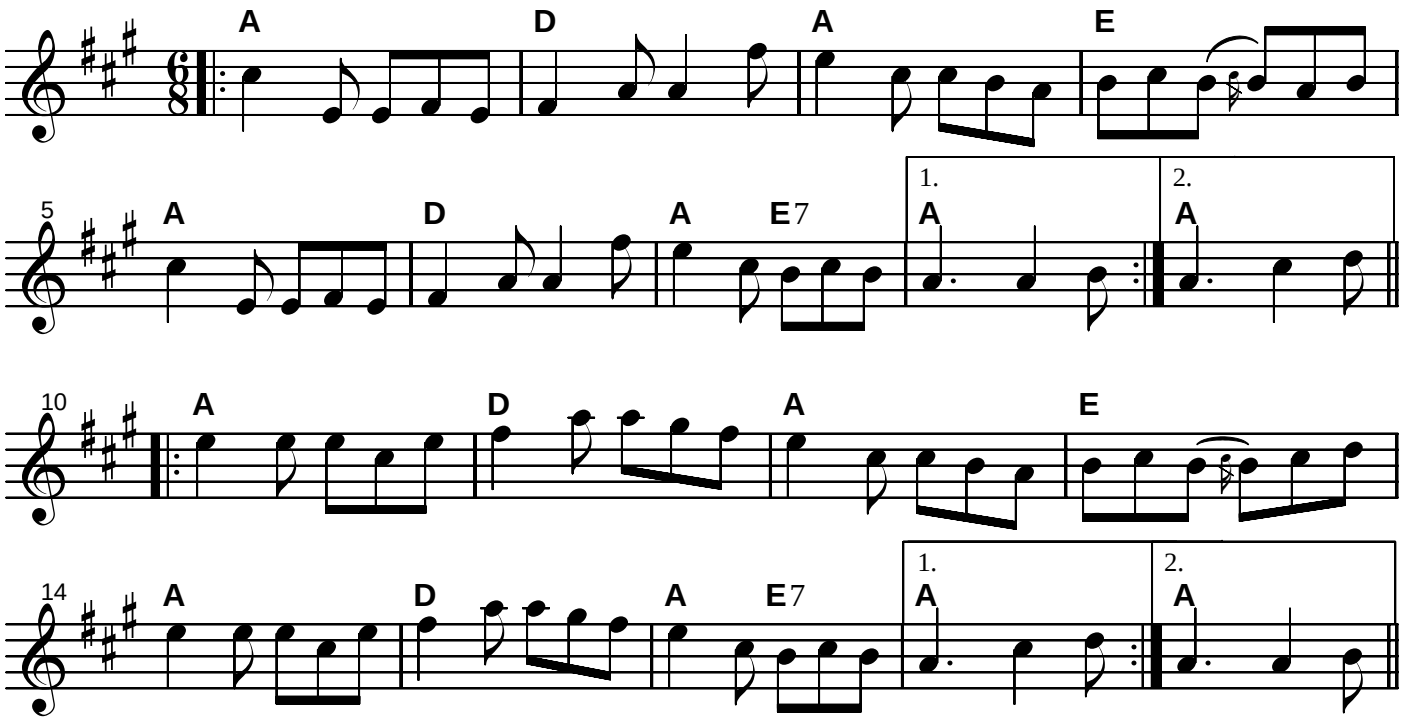


arr. 2006 by Dave Barton, rev. 2/3/07

Kitty McGee



Hundred Pipers



arr. 2002 by Dave Barton, rev. 3/2/07

The Lea Rig

traditional Scottish Air

from the Select Collection of Scottish Airs
words by Robert Burns

At midnight hour, in mirkest glen,
I'd rove, and ne'er be eerie, O,
If thro' that glen I gaed to thee,
My ain kind Dearie O;

Altho' the night were ne'er sae wild,
And i were ne'er sae weary O,
I'll meet thee on the lea rig,
My ain kind Dearie O.

The hunter lo'es the morning sun;
To rouse the mountain deer, my jo;
At noon the fisher seeks a glen,
A-down the burn to steer, my jo;

Gie me the hour o' gloamin' grey,
It makes my heart sae cheery O,
To meet thee on the lea rig,
My ain kind Dearie O.

Notes:

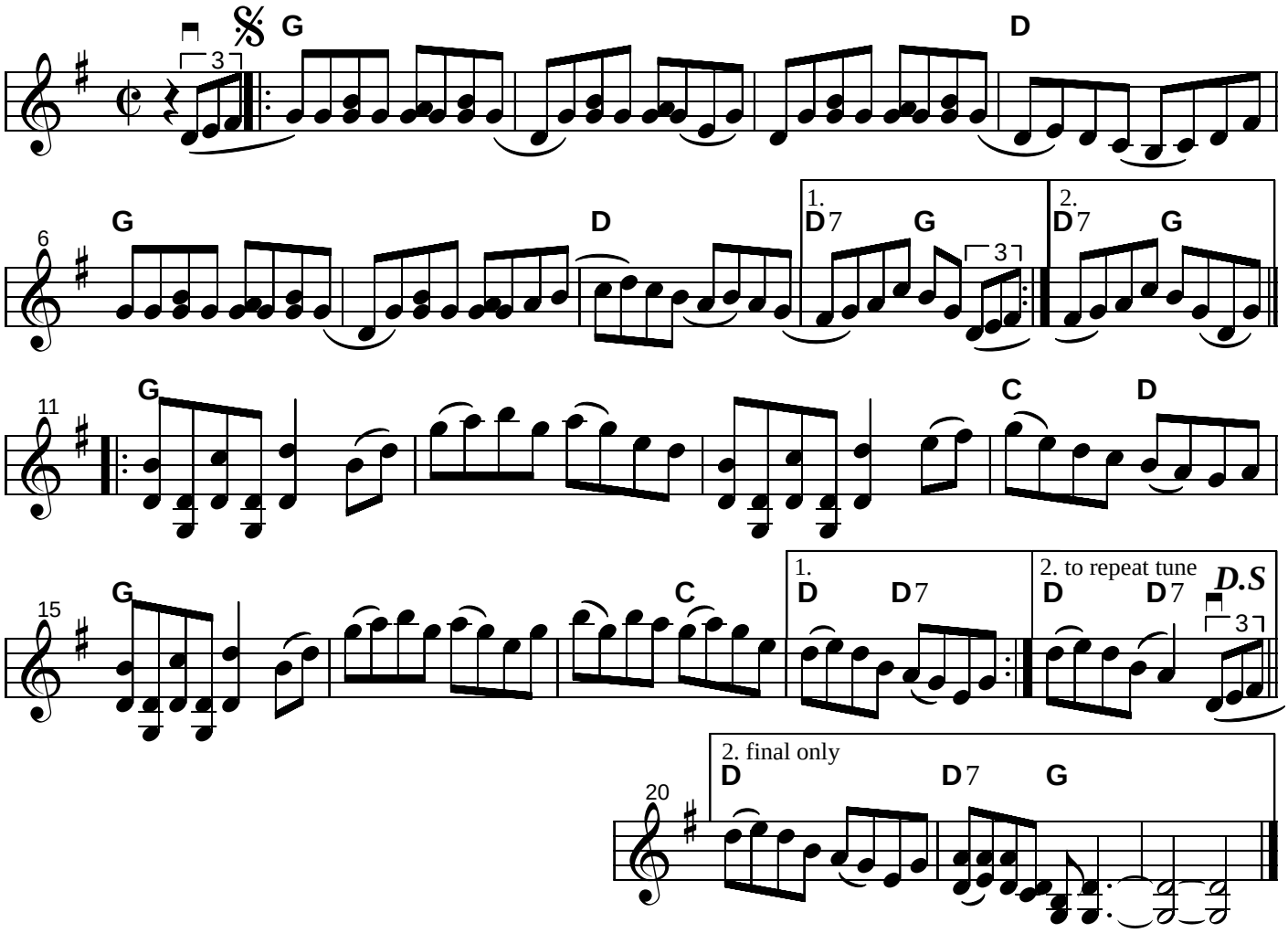
A lea rig is a ridge in a field left unplowed between two plowed ridges bearing grain

The A and B parts can repeat as shown for instrumental playing only; when the song is sung, do not repeat either part.

arr. 2002 by Dave Barton, rev. 3/8/07

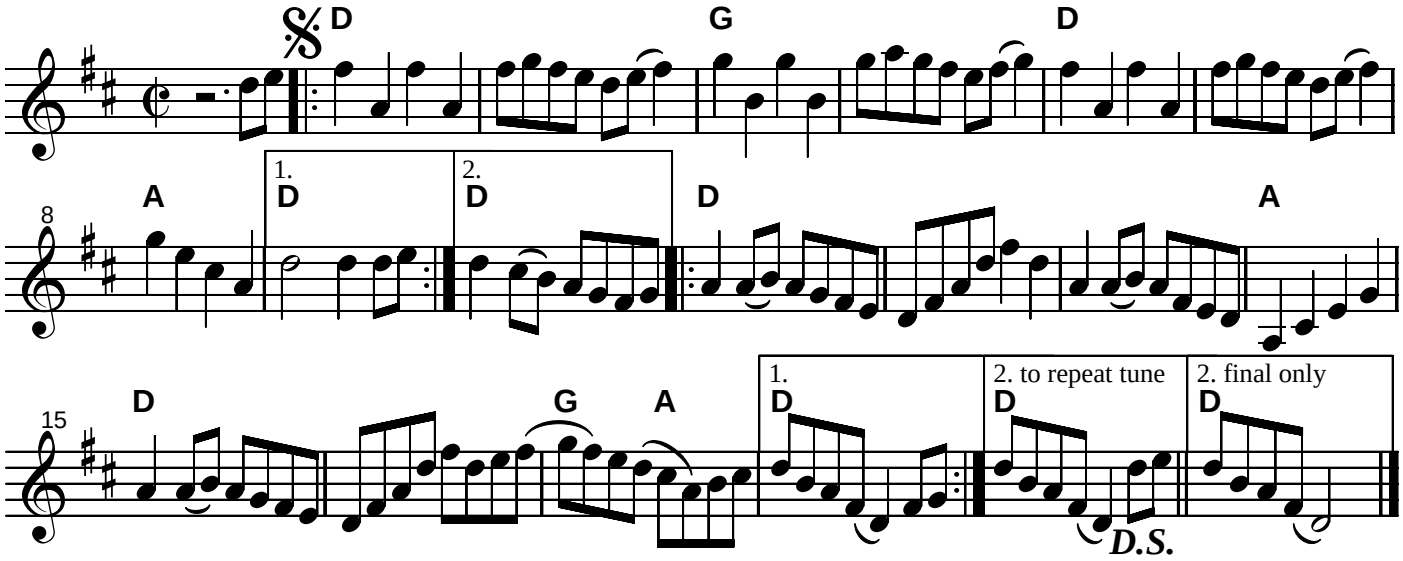
Leather Britches

aka Lord McDonald's Reel



arr. 1995 by Dave Barton, rev. 12/17/06

Liberty

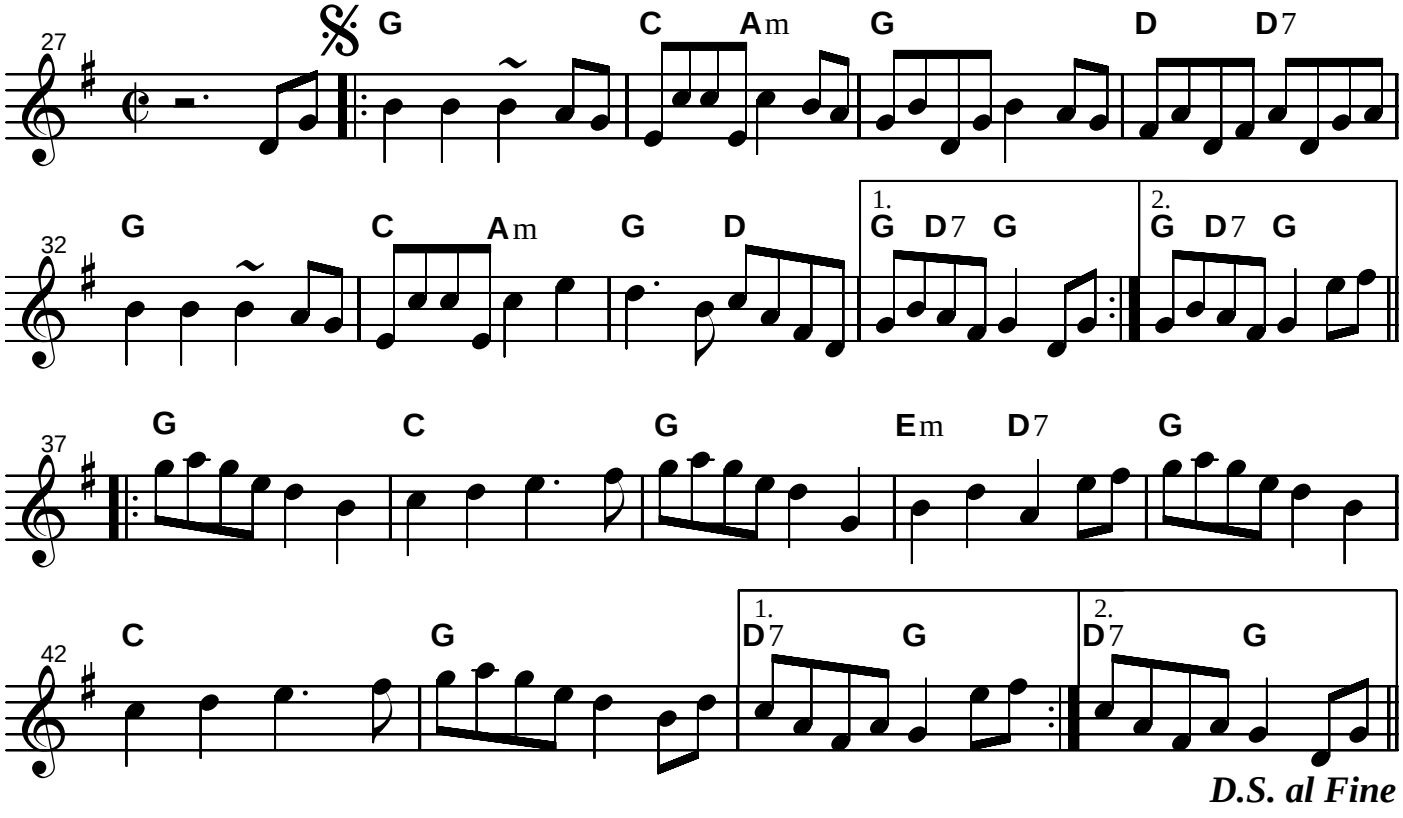


Little Rabbit

arr. 2006 by Dave Barton, rev. 2/3/07

Maggie in the Woods

Marie Dips the Bread



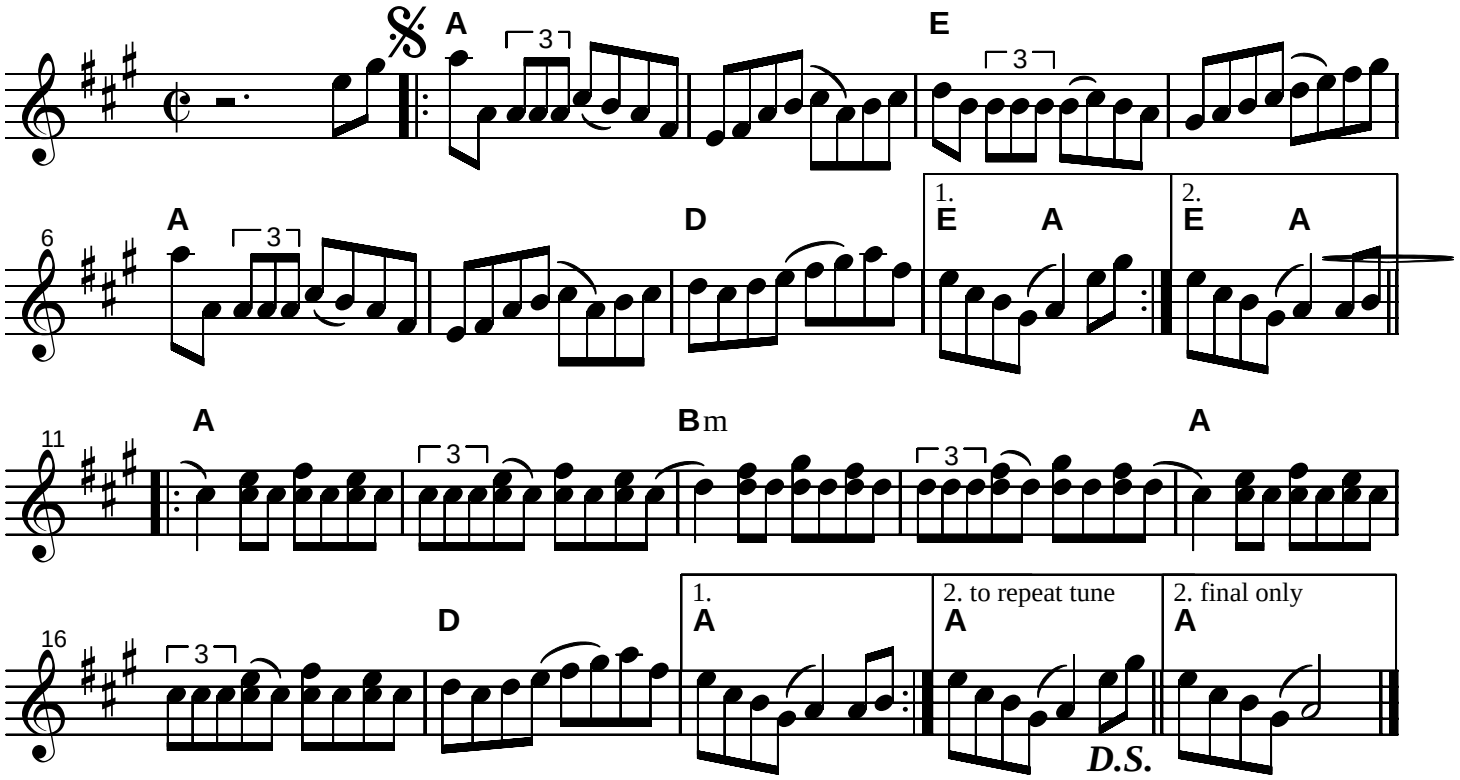
arr. 2007 by Dave Barton, rev. 5/2/07

Mary's Wedding

by David M. Barton

rev. 2/16/07

Mason's Apron

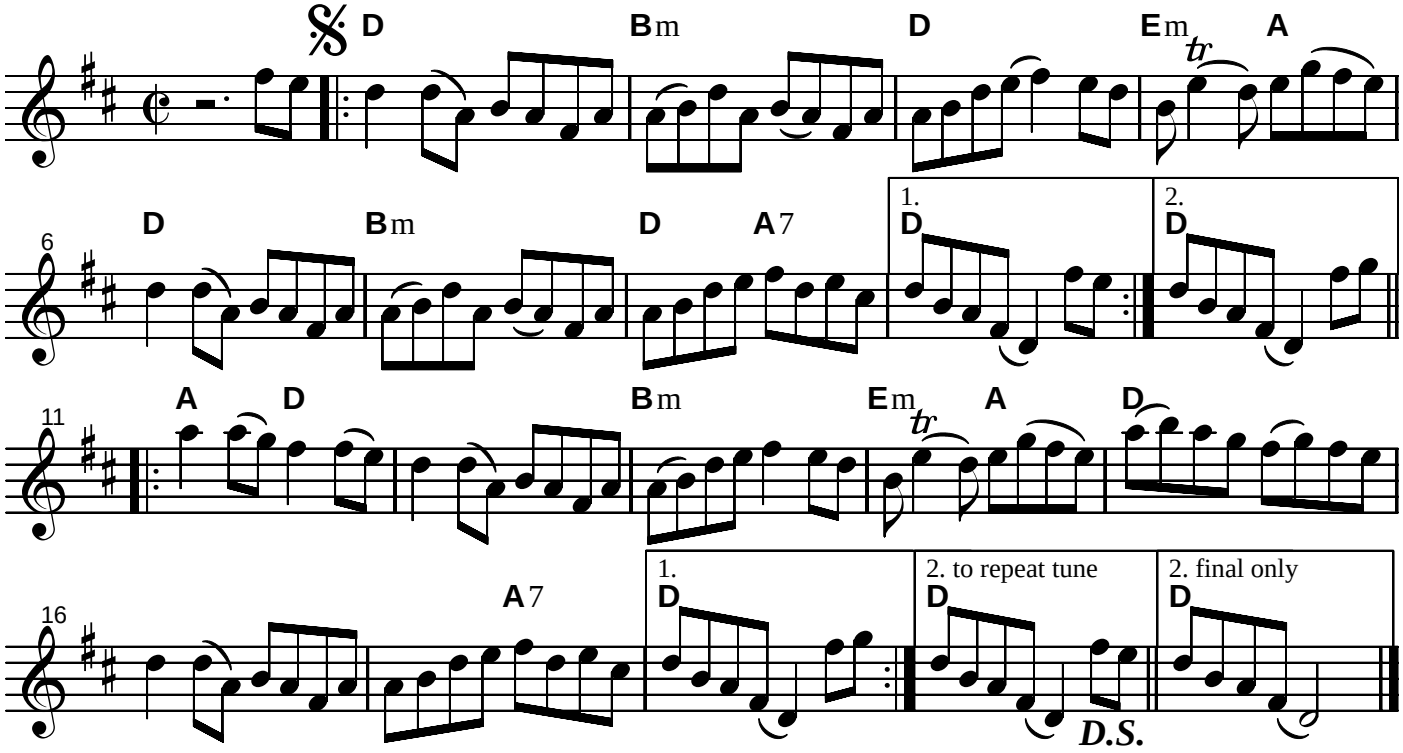


Merrily Kiss the Quaker's Wife

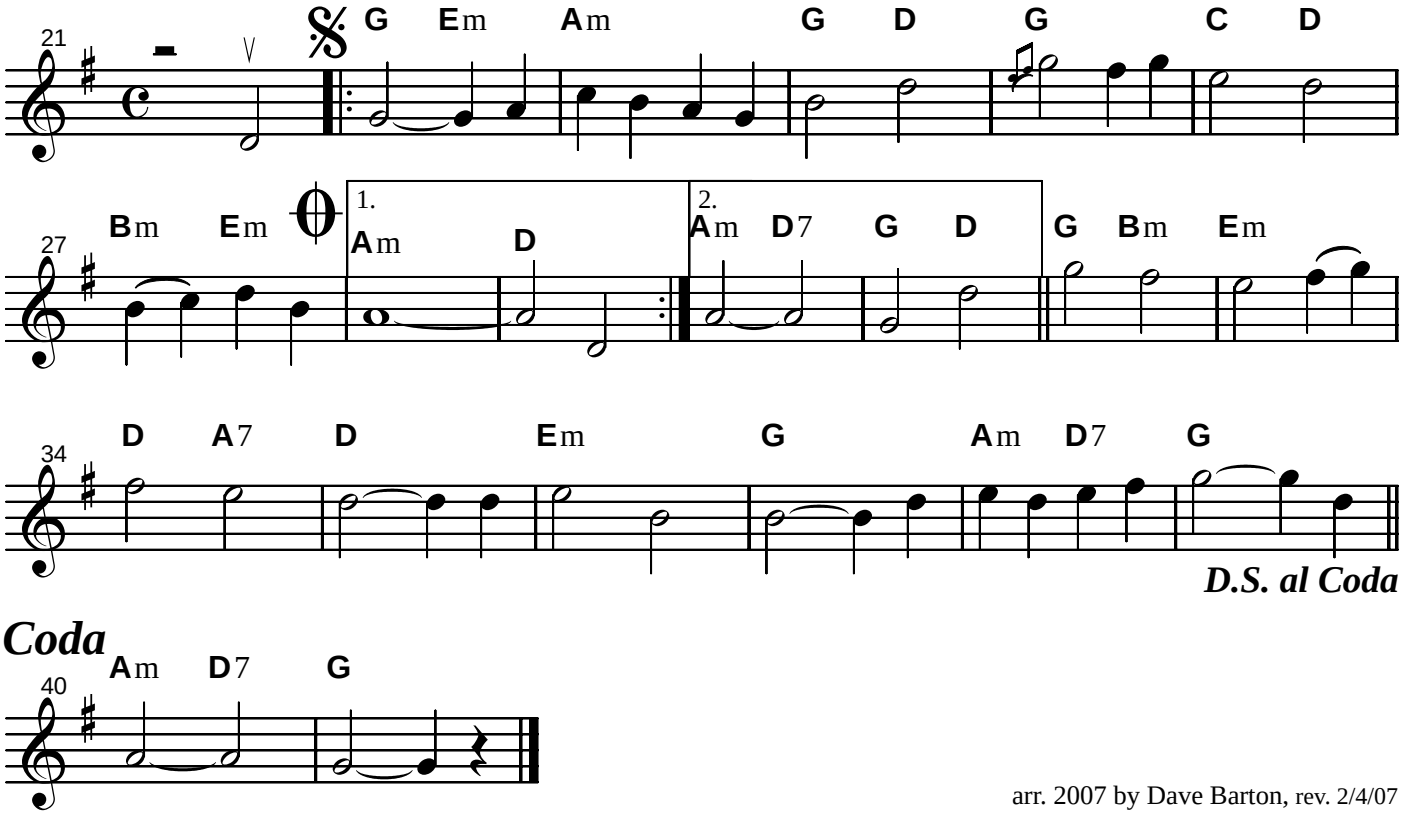
arr. 2007 by Dave Barton, rev. 2/4/07

Merry Blacksmith

aka Paddy on the Railroad



Minstrel Boy



arr. 2007 by Dave Barton, rev. 2/4/07

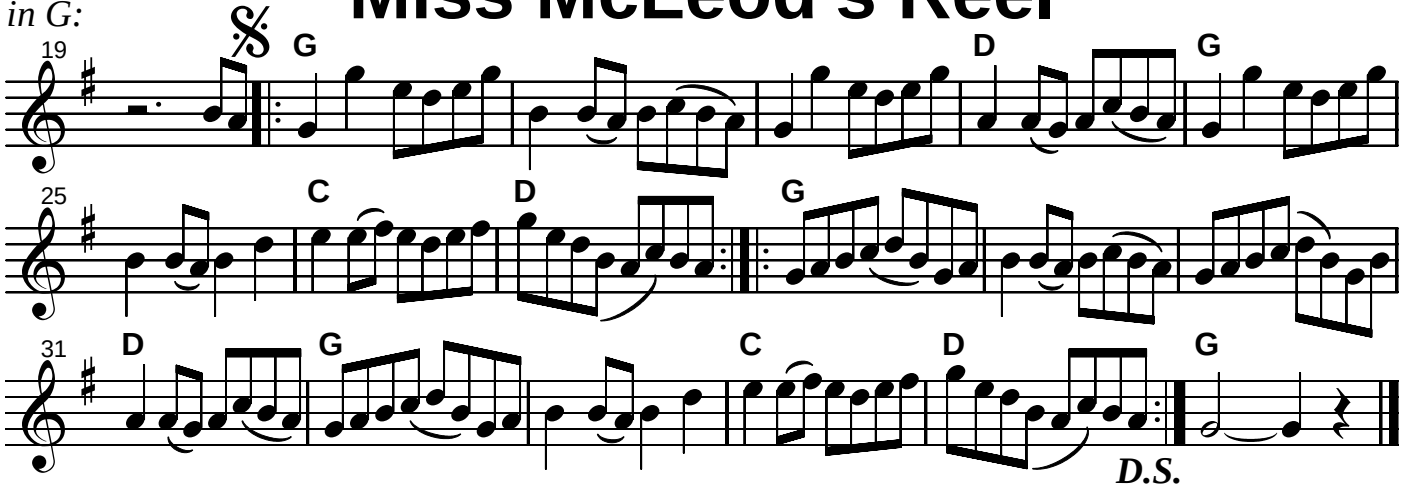
Miss McLeod's Reel

arr. 2007 by Dave Barton

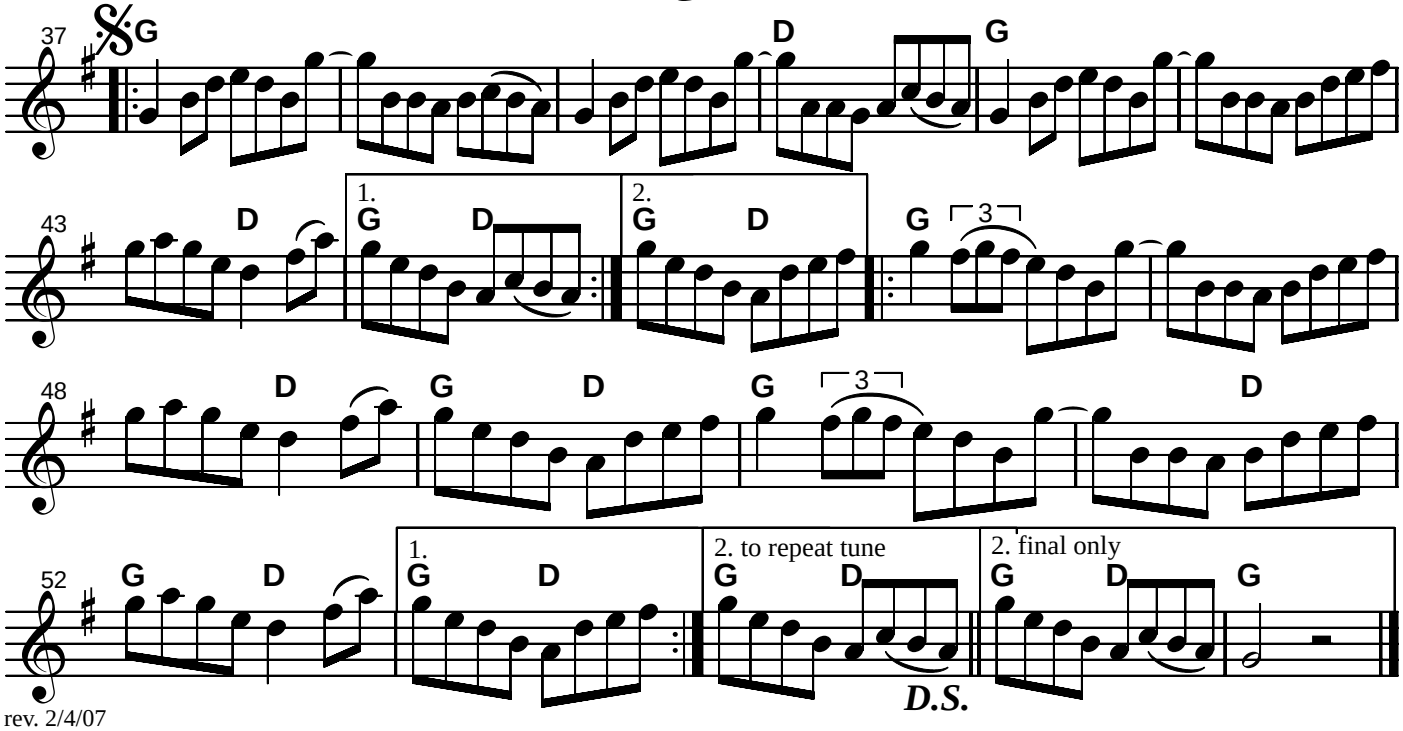
in A:

Miss McLeod's Reel

in G:



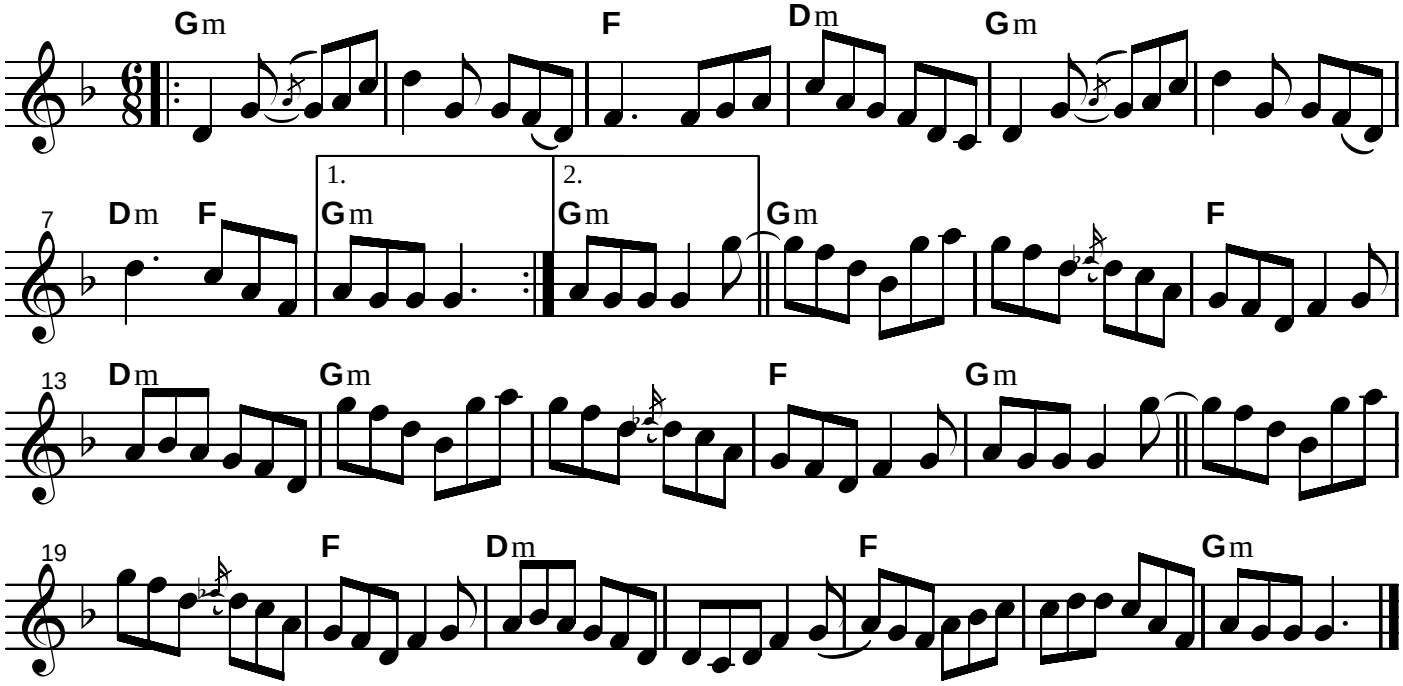
Miss McLeod's-Quebecois Version



rev. 2/4/07

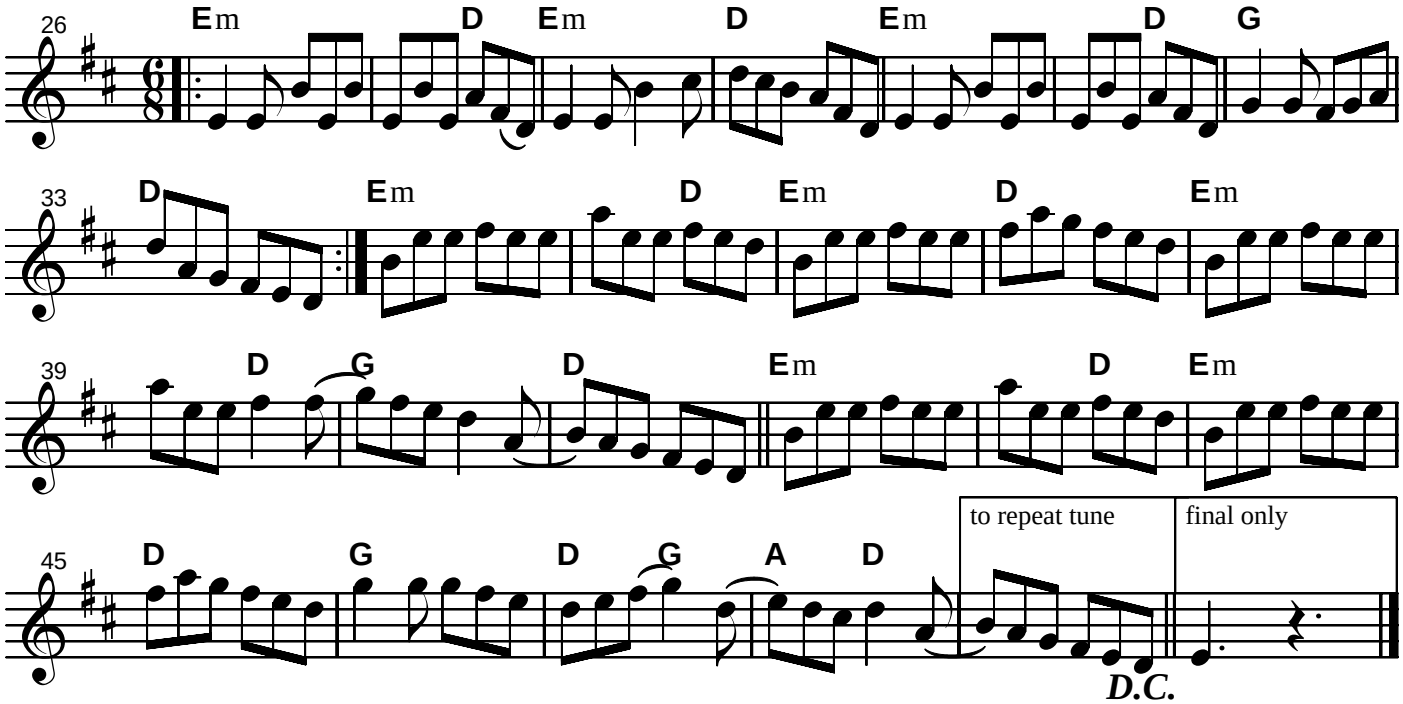
Mist-Covered Mountains

G-dorian mode



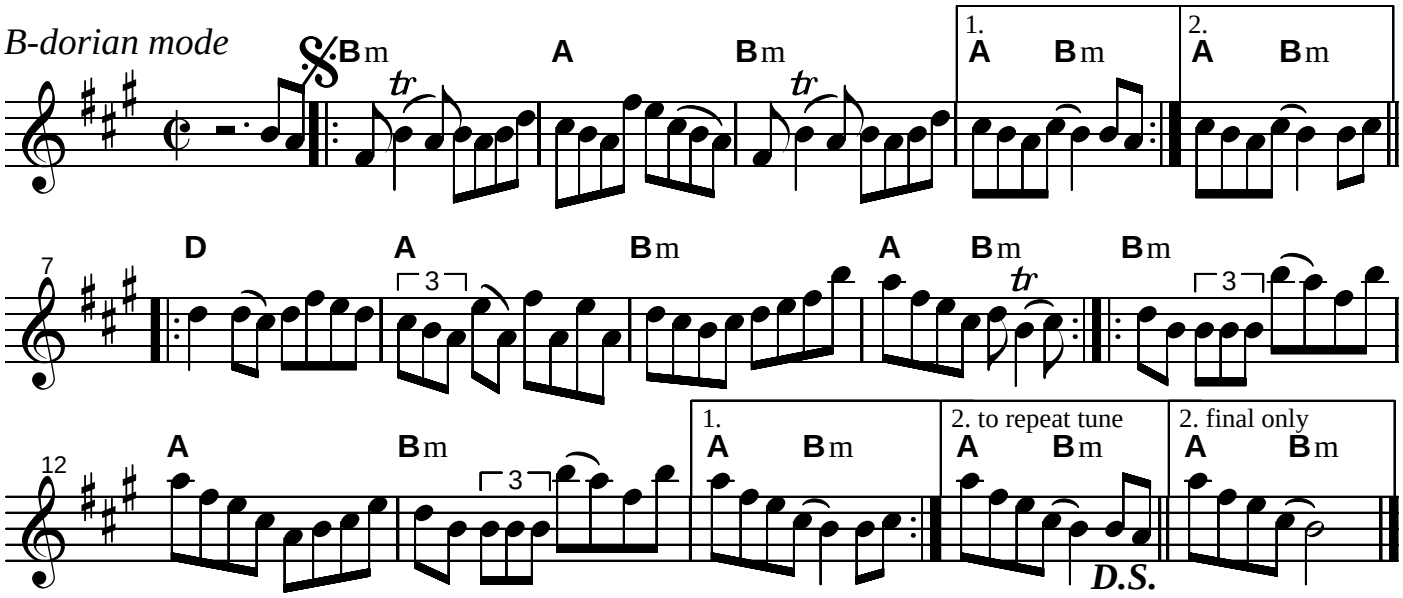
Morrison's Jig

E-dorian mode

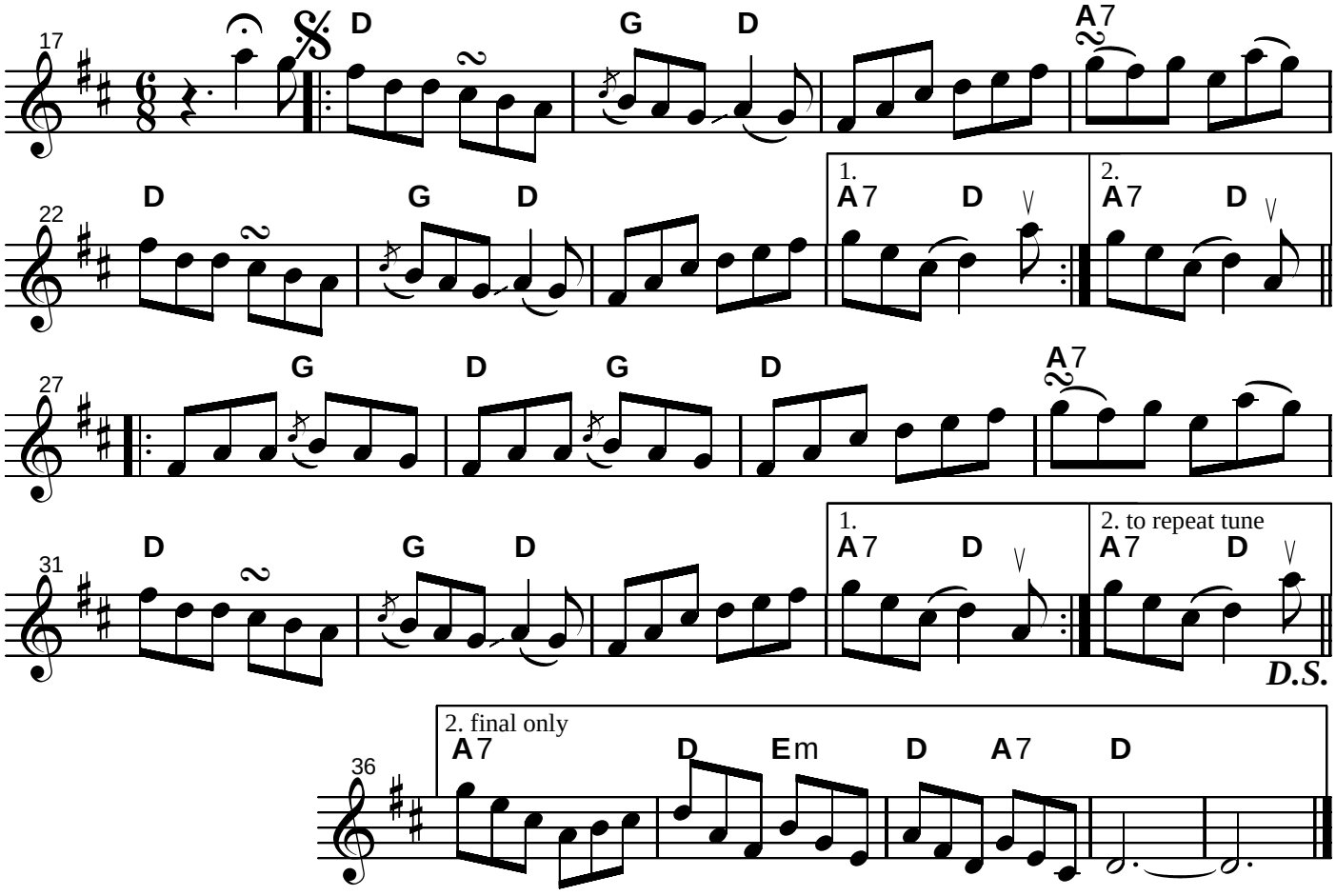


arr. 2007 by Dave Barton, rev. 5/3/07

Musical Priest



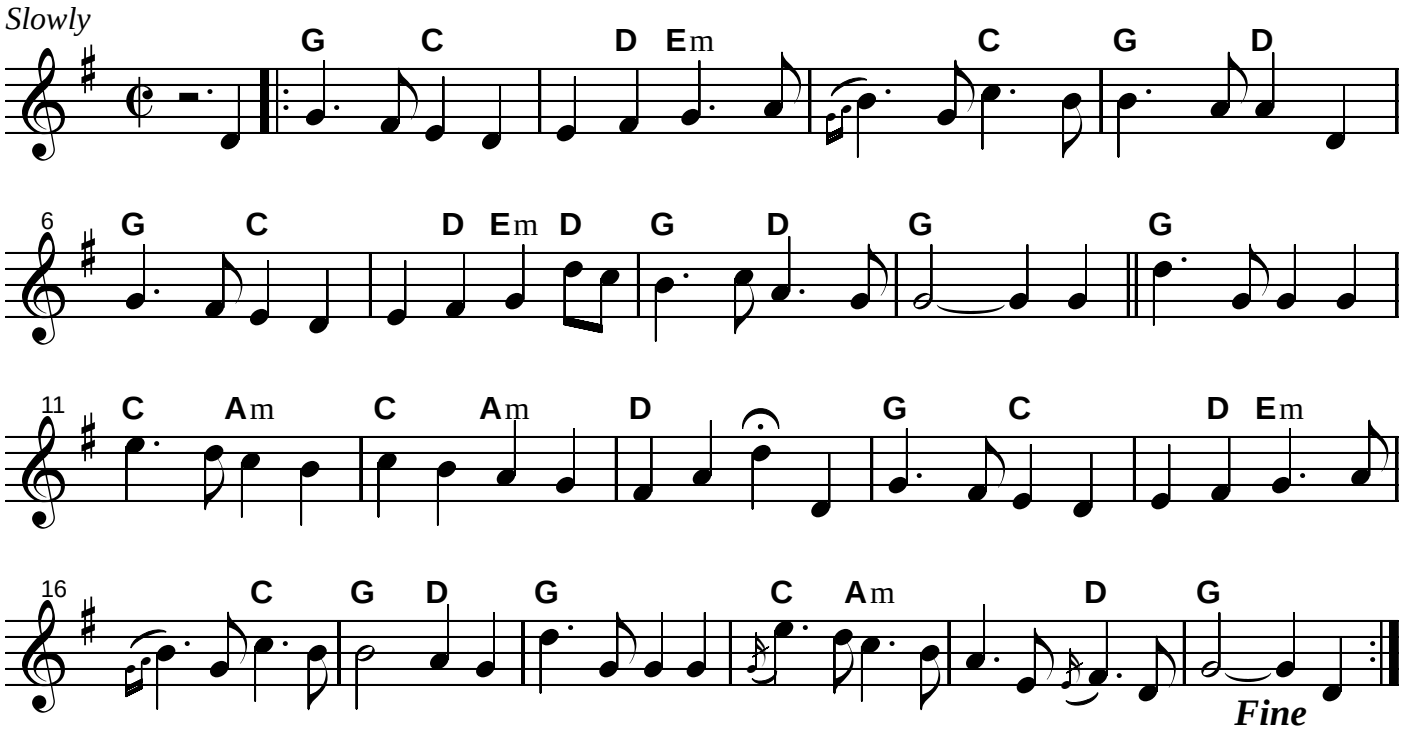
My Darling Asleep



arr. 2007 by Dave Barton, rev. 2/4/07

The Nameless Lassie

by William Marshall
Arr.2002 by Dave Barton

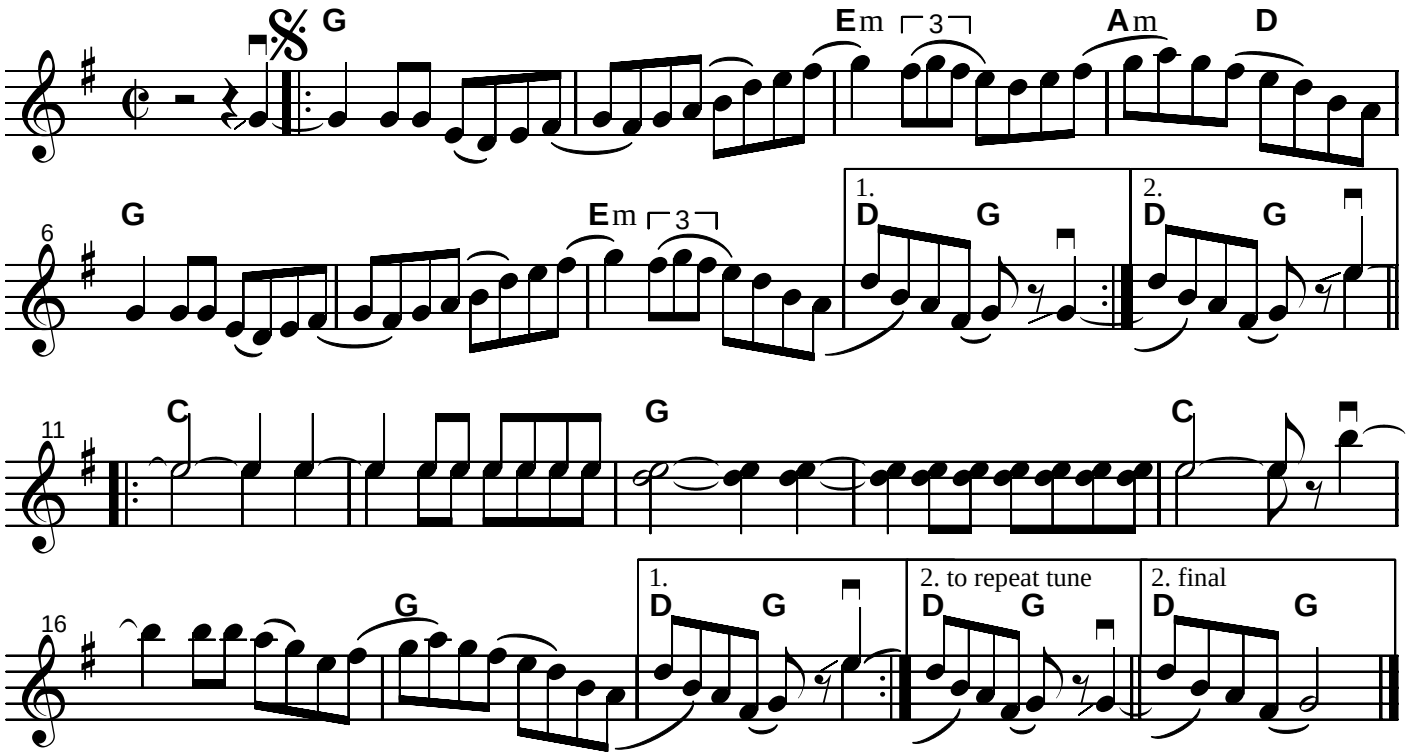


rev. 5/2/07

North Carolina Breakdown

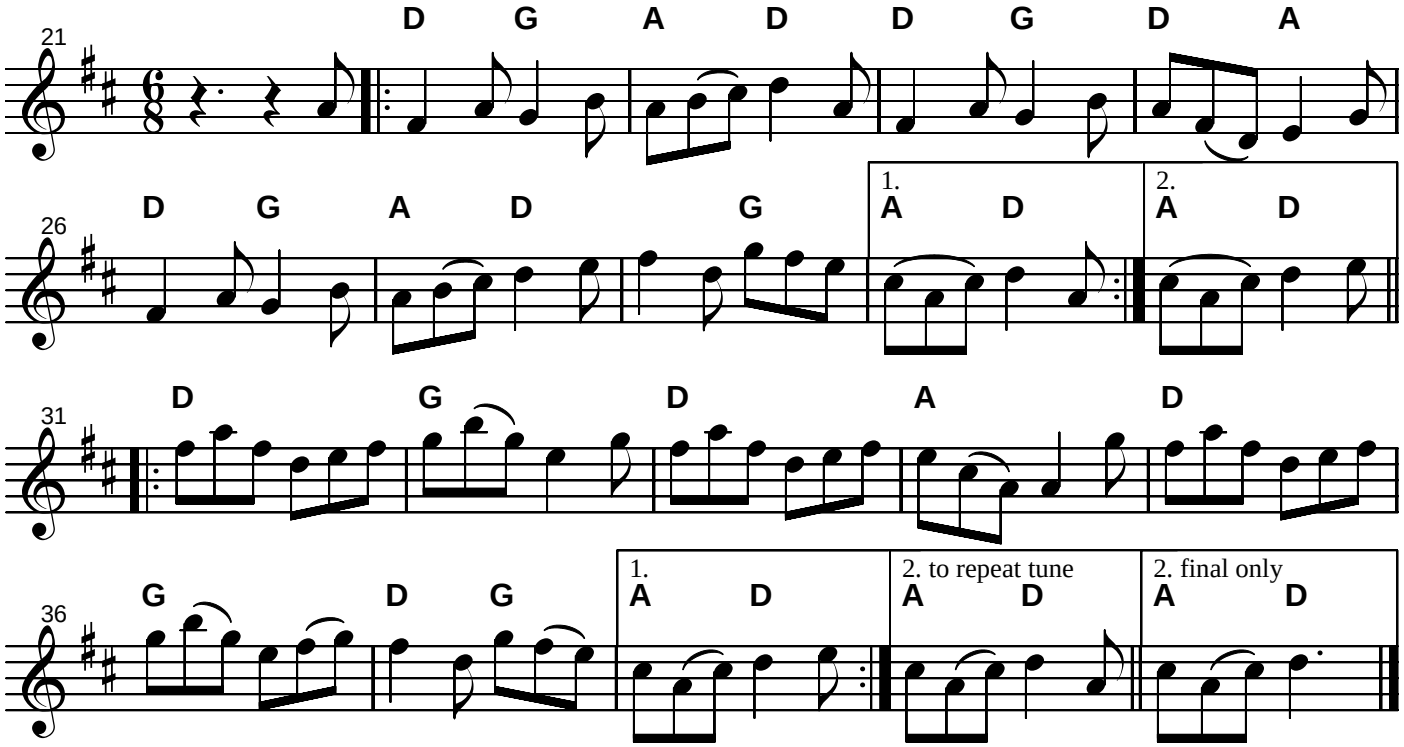
American Old-Timey

by "Fiddlin'" Arthur Smith



Off She Goes

Scottish traditional



arr. 2003 by Dave Barton, rev. 2/5/07

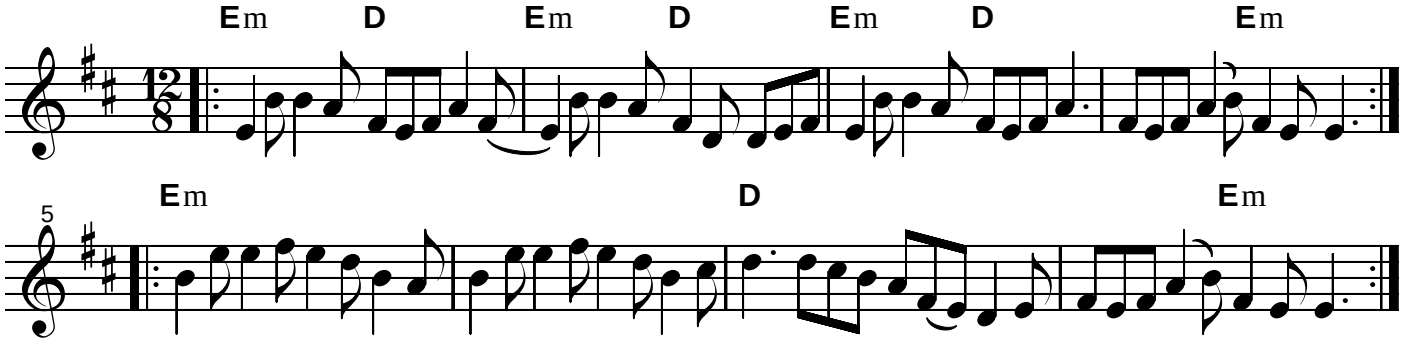
O'er the Moor, Among the Heather

Scottish traditional

arr. 2005 by Dave Barton, rev. 8/29/05

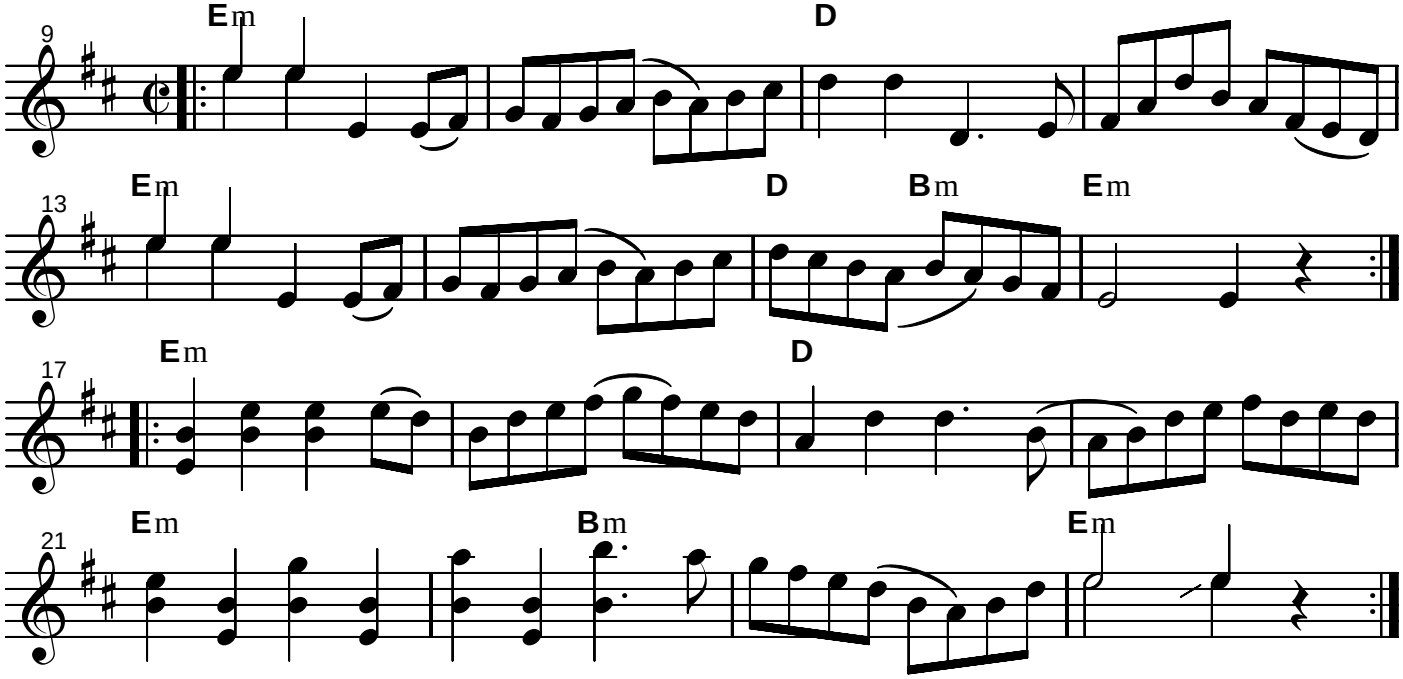
O'Keefe's Slide

E-dorian mode

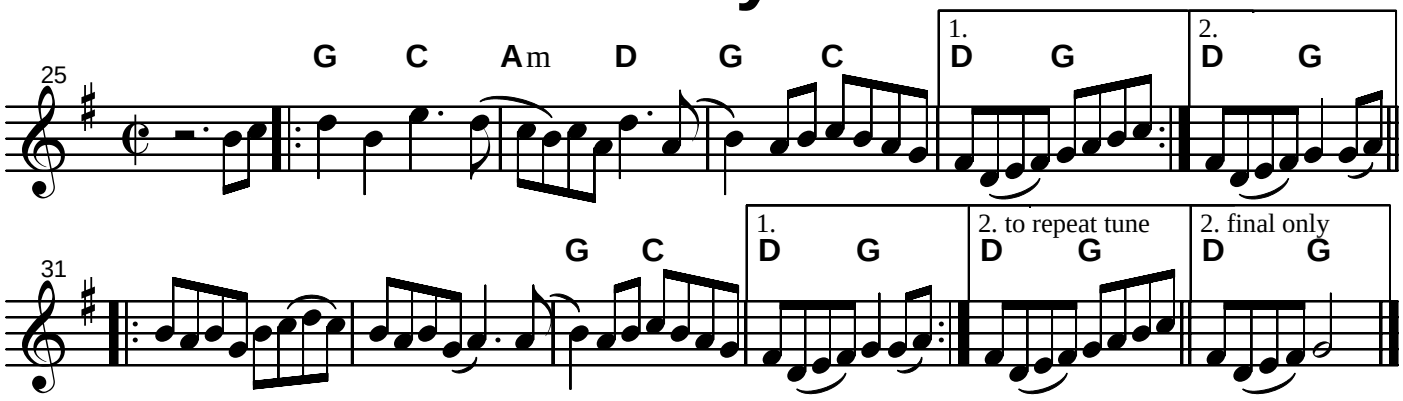


Old Grey Cat

E-dorian mode



Old Molly Hare



arr. 2007 by Dave Barton, rev. 2/5/07

Old Mother Flanagan

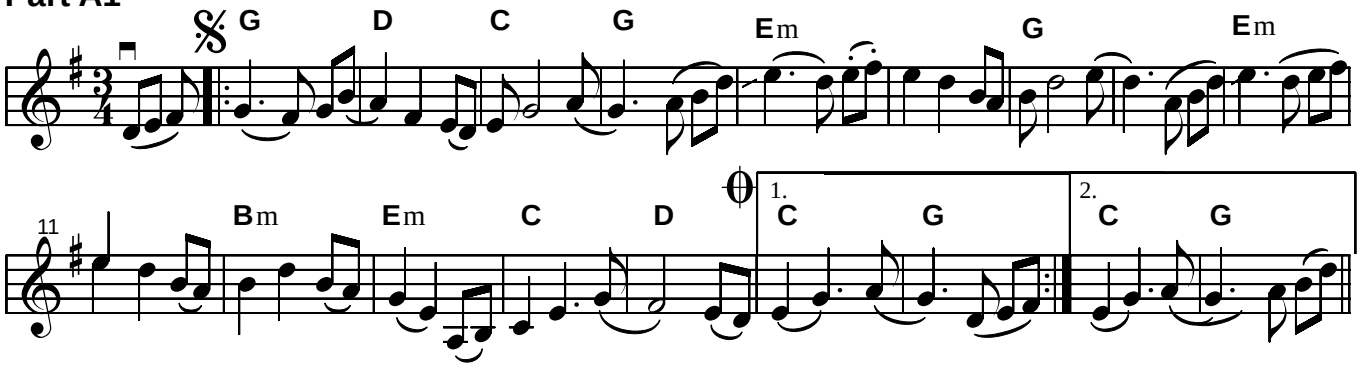
words 2001by Susanne Klein*

*permission to use here graciously granted. Arr. 2001 by Dave Barton, rev. 3/9/07

Ookpik Waltz

by Frankie Rogers
Part C by Tony Becker

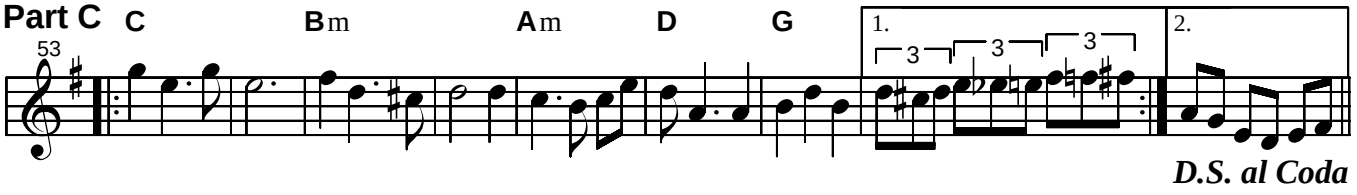
Part A1



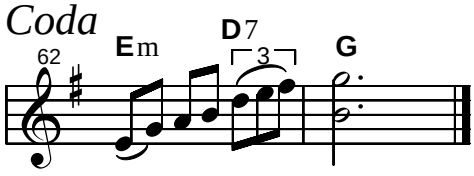
Part B

Part A2

Part C



Coda



arr. Dave Barton, 1995, and Tony Becker, 2004, rev. 5/2/07

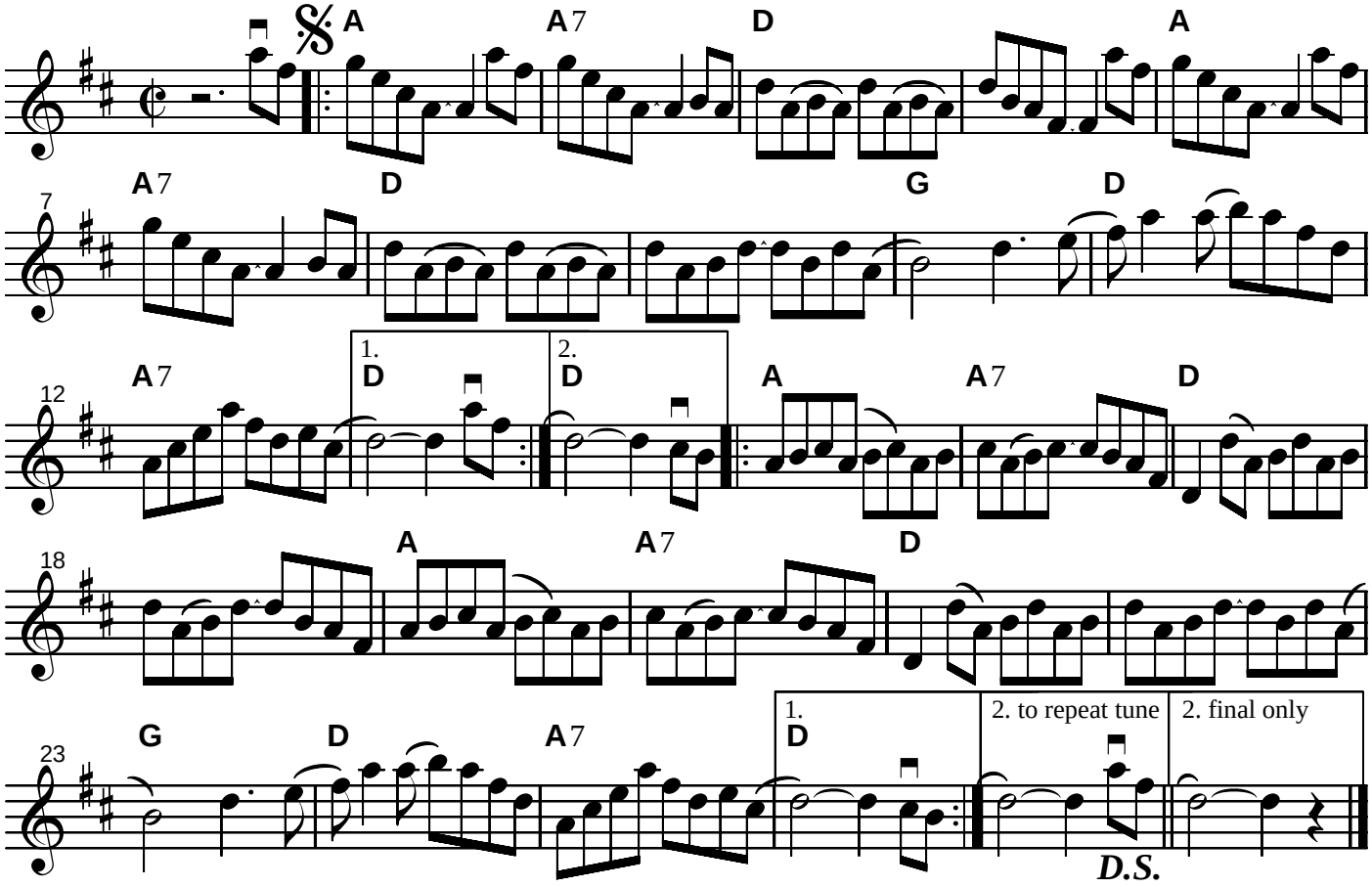
The Parting Glass

E-dorian mode

arr. 2007 by Dave Barton, rev. 3/3/07

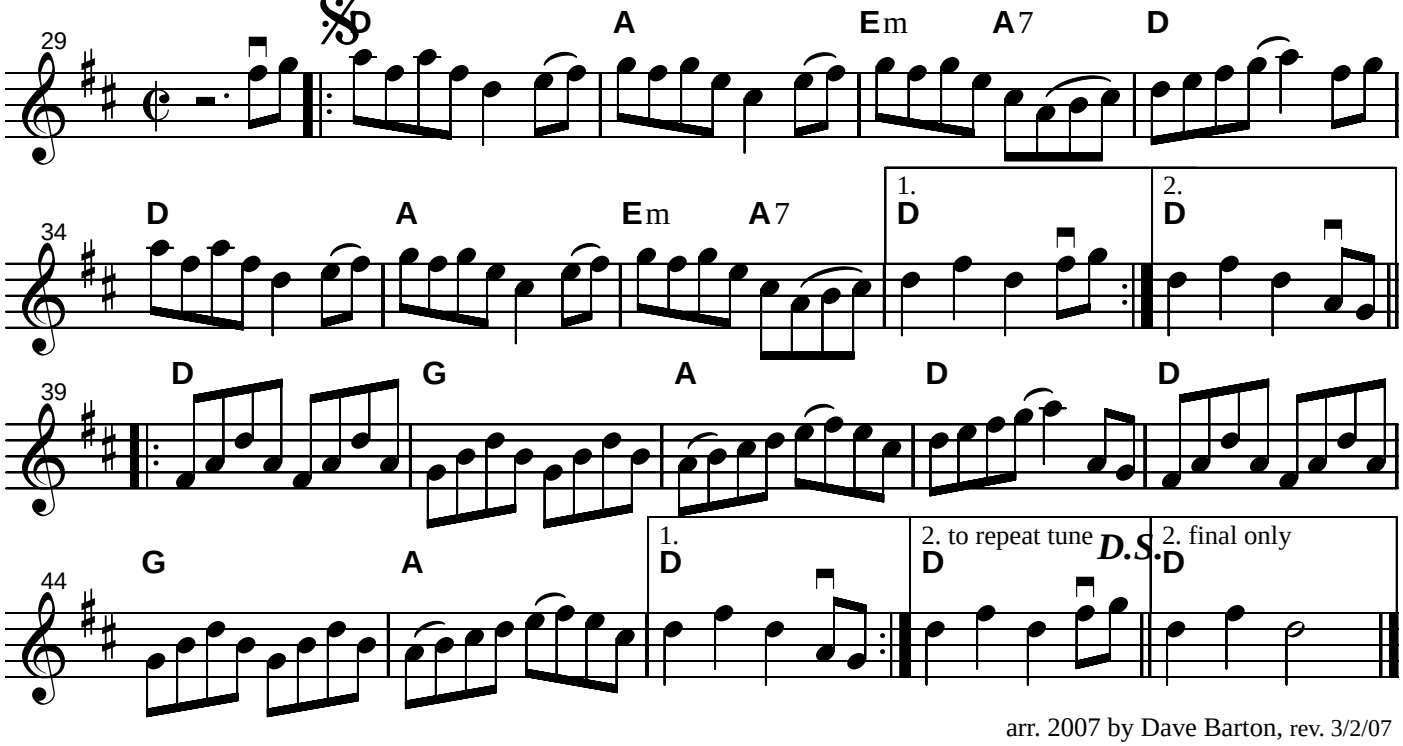
Pig Ankle Rag

American Old-Timey



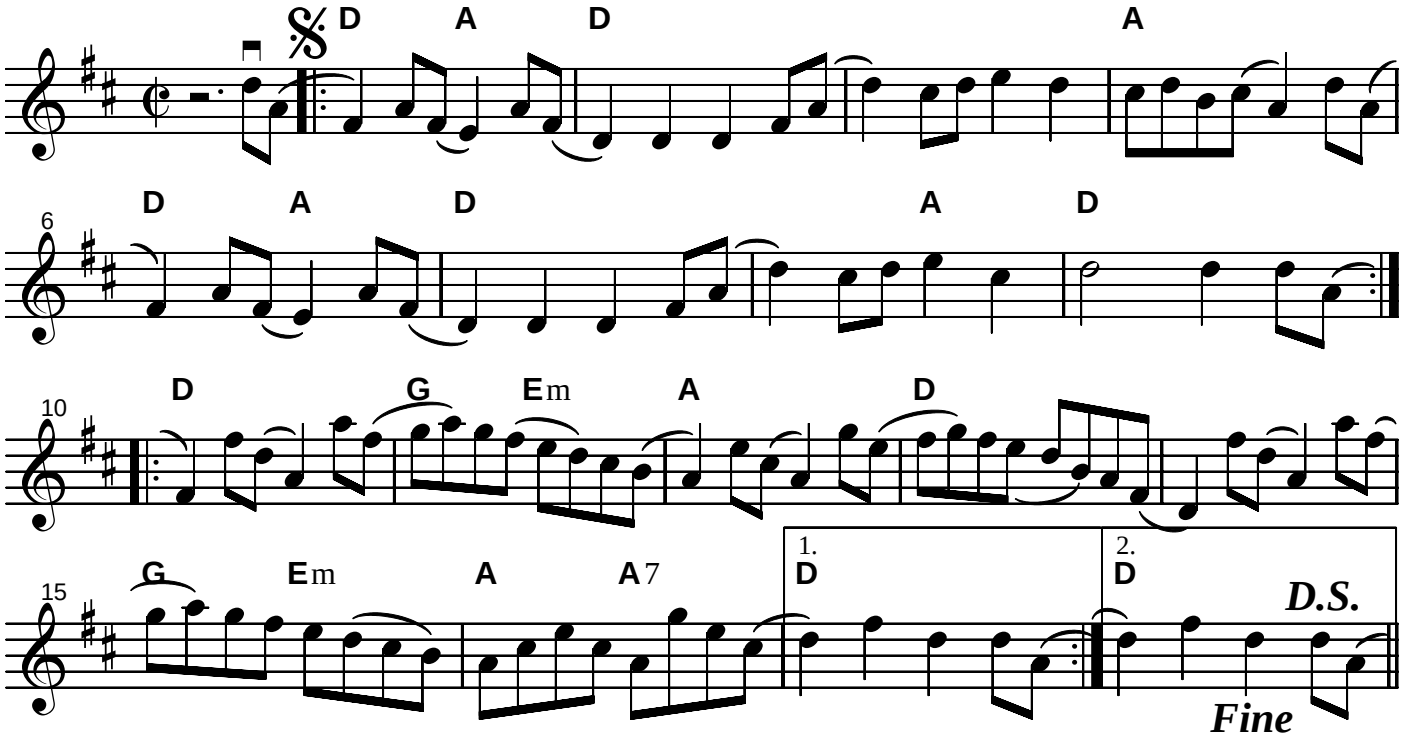
Pays de Haut

Quebecois trad.

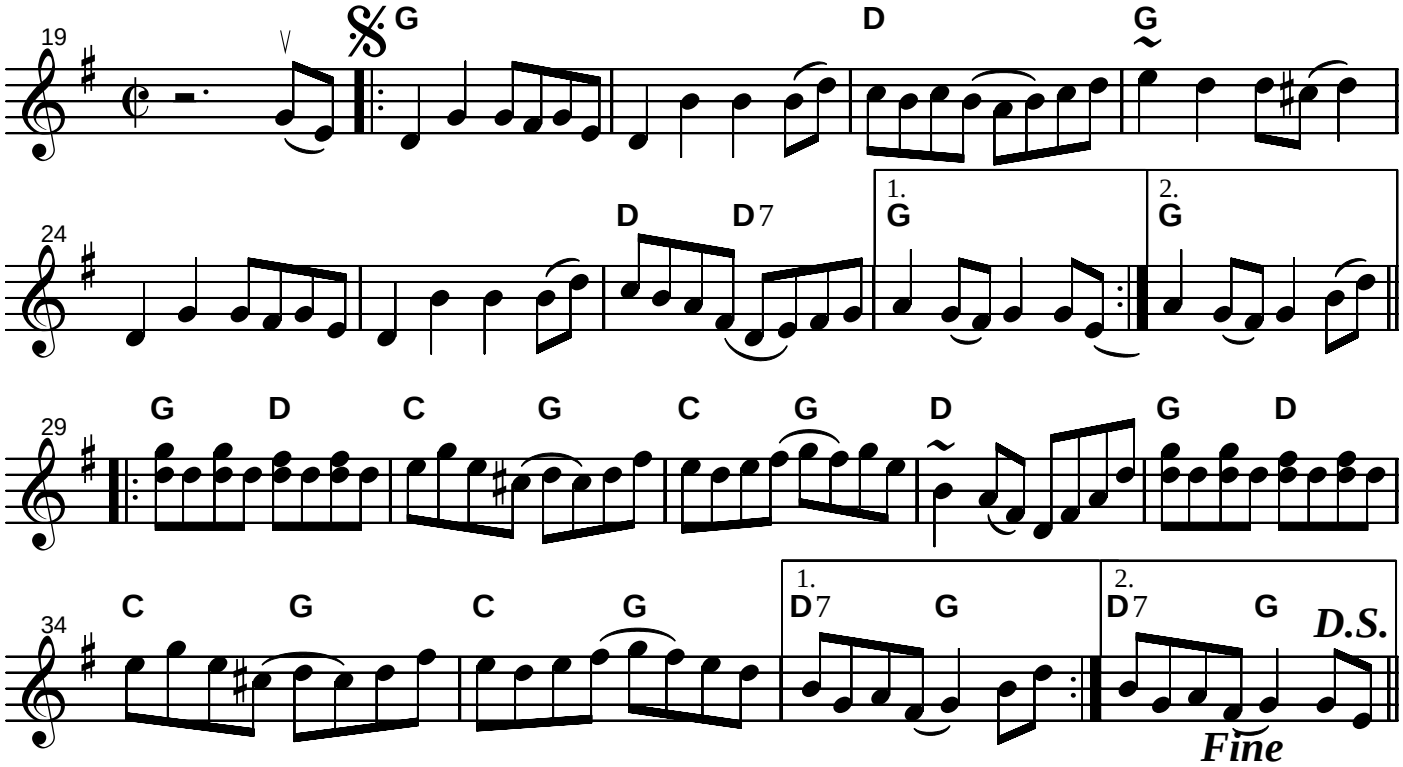


arr. 2007 by Dave Barton, rev. 3/2/07

Petronella

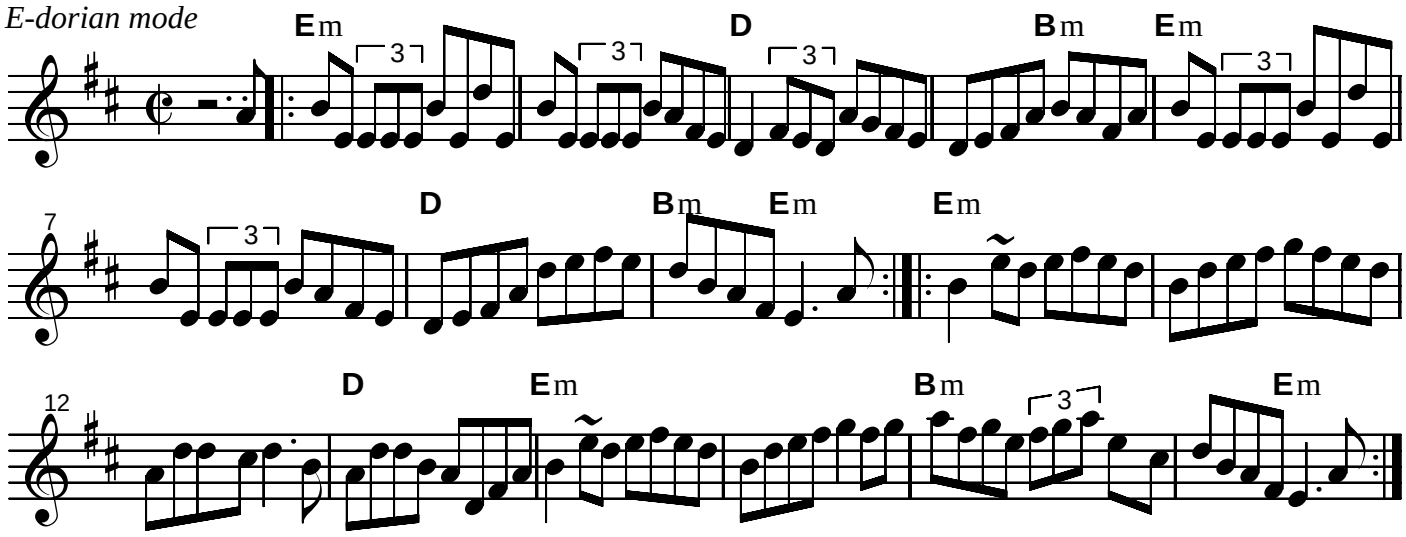


Green Mountain Petronella



arr. 2004 by Dave Barton, rev. 3/5/05

Pigeon on the Gate

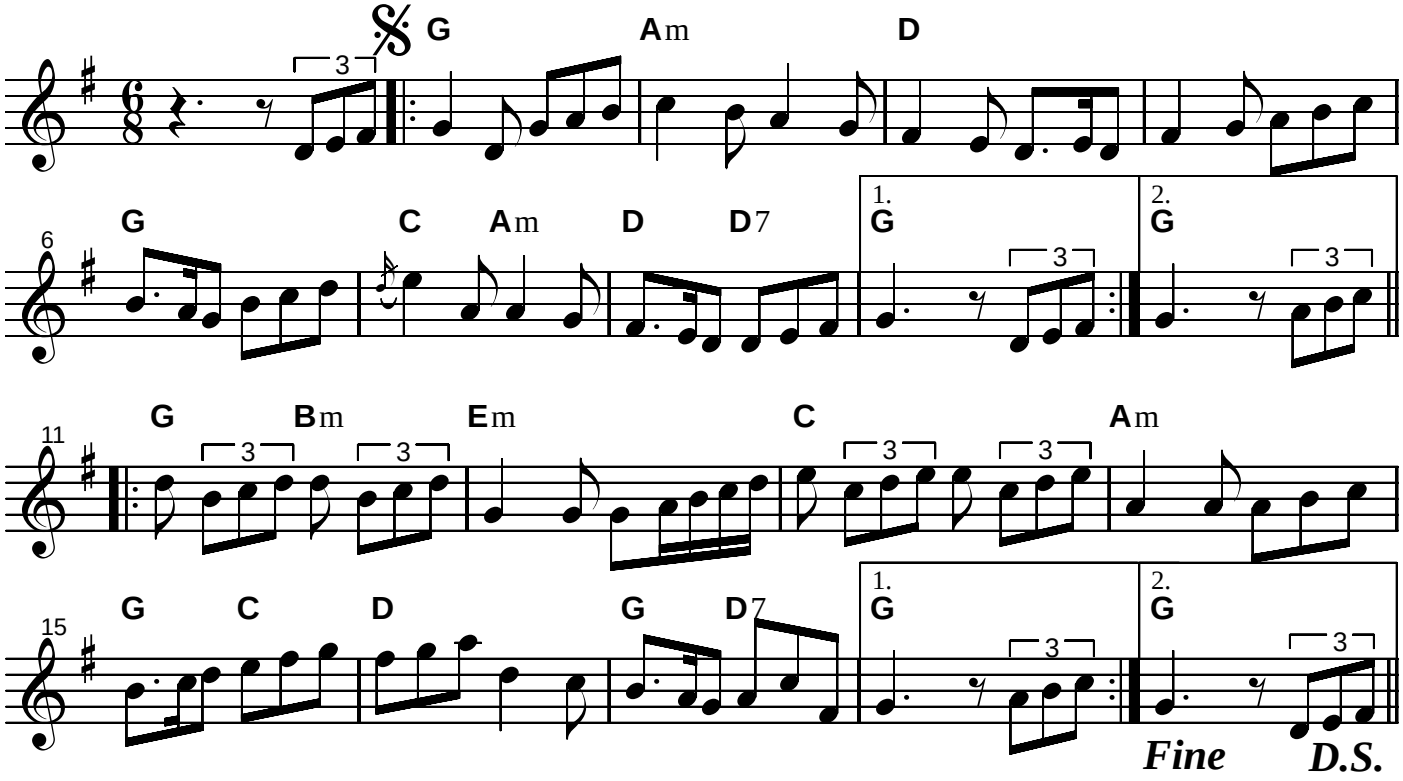


Derry Reel

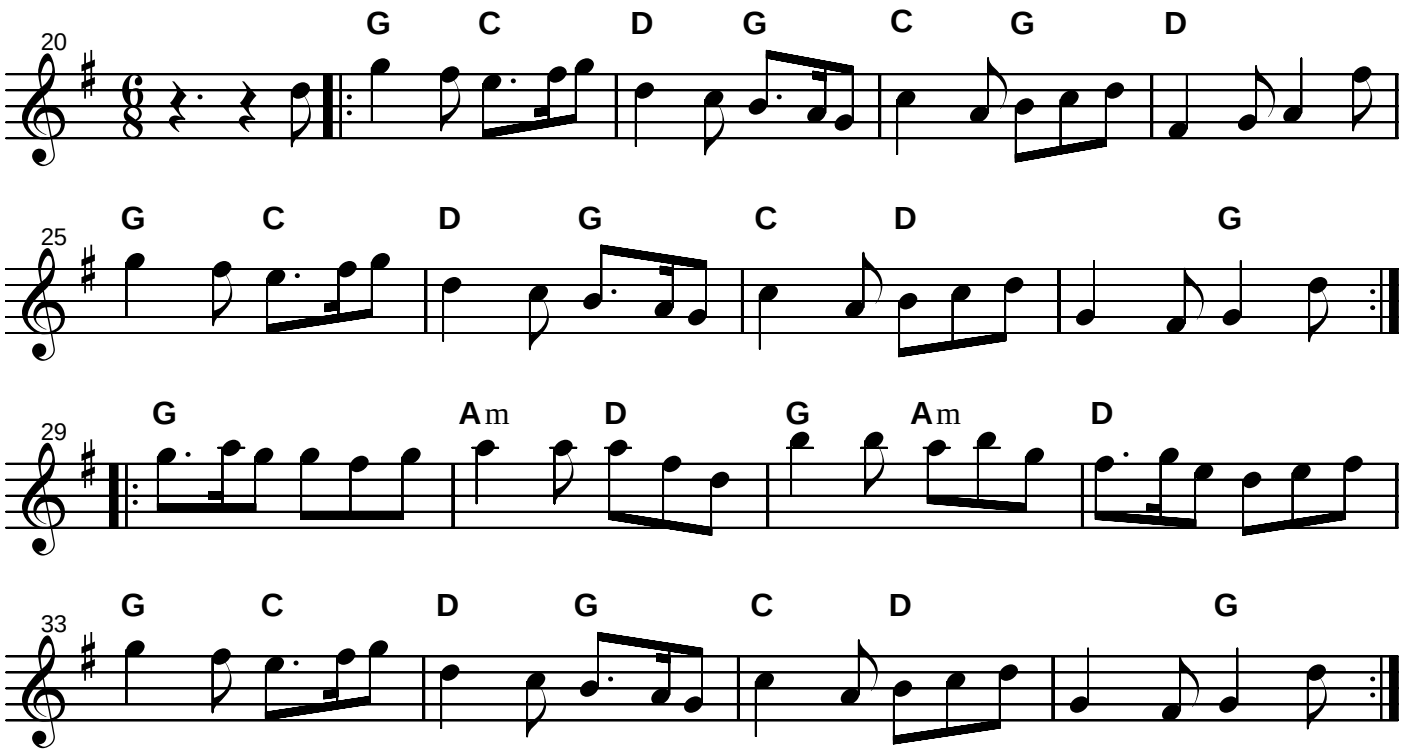
arr. 2006 by Dave Barton, rev 5/3/07

Planxty Fanny Powers

by Turlock O'Carolan

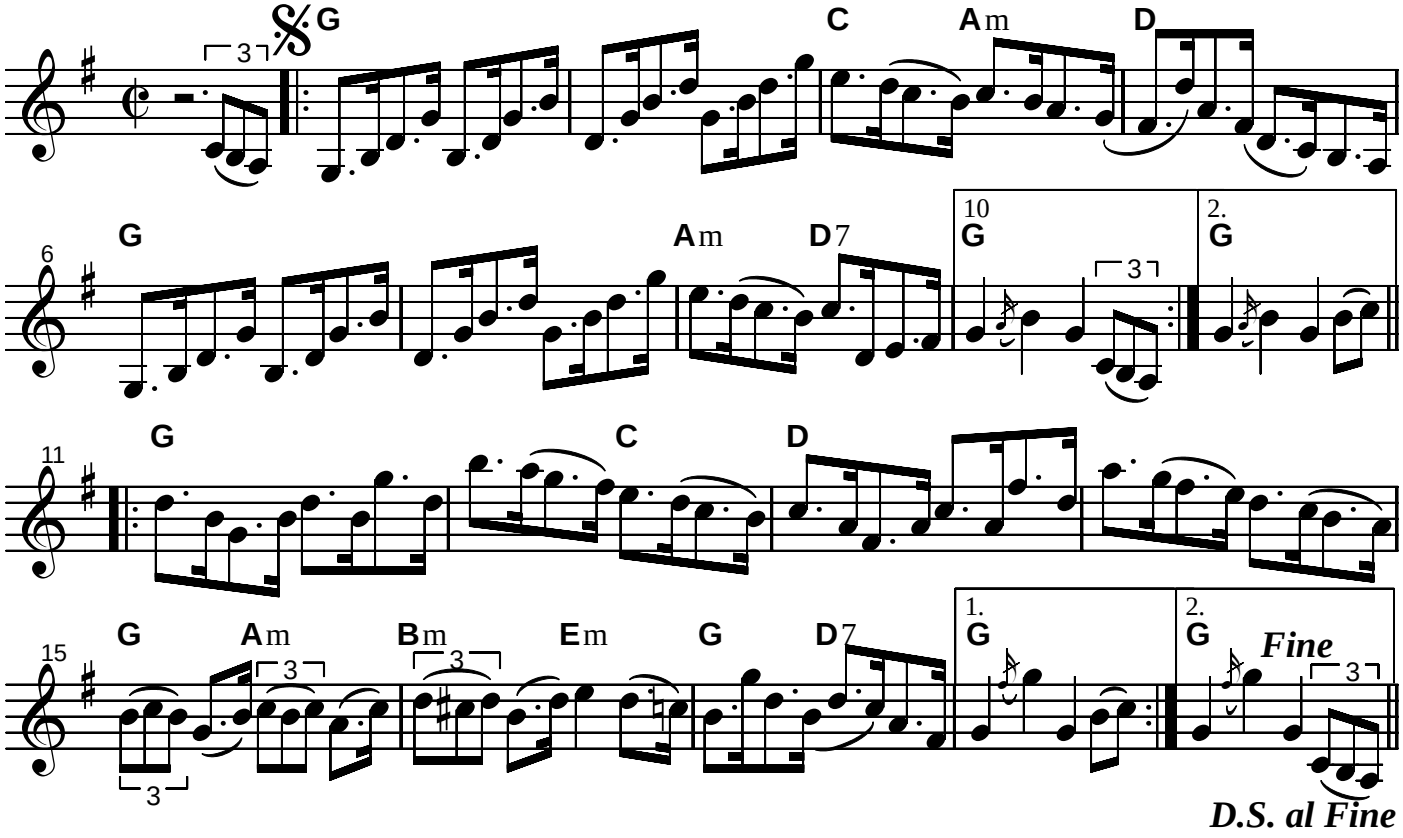


Planxty Irwin

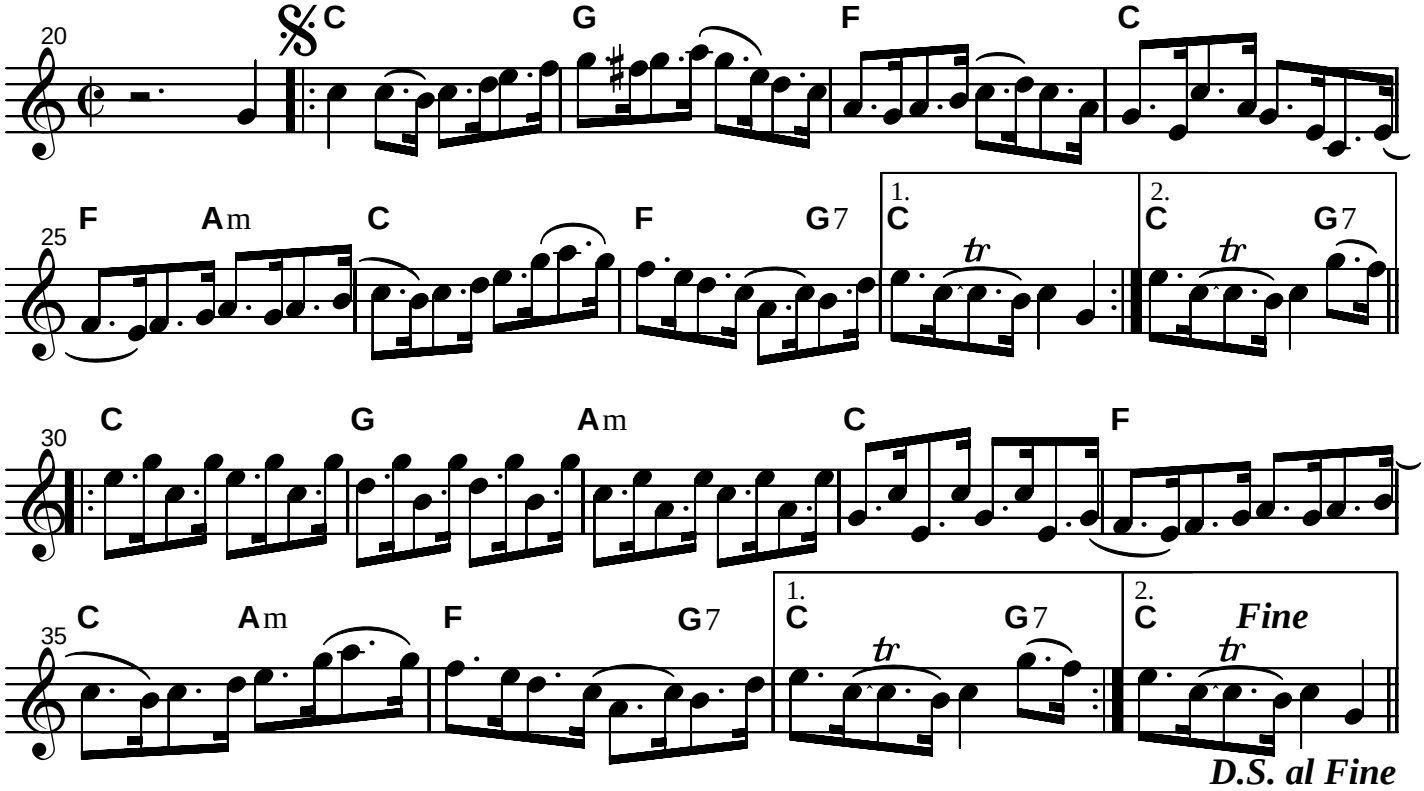


arr. 2005 by Dave Barton, rev. 1/28/05

Poppy Leaf Hornpipe

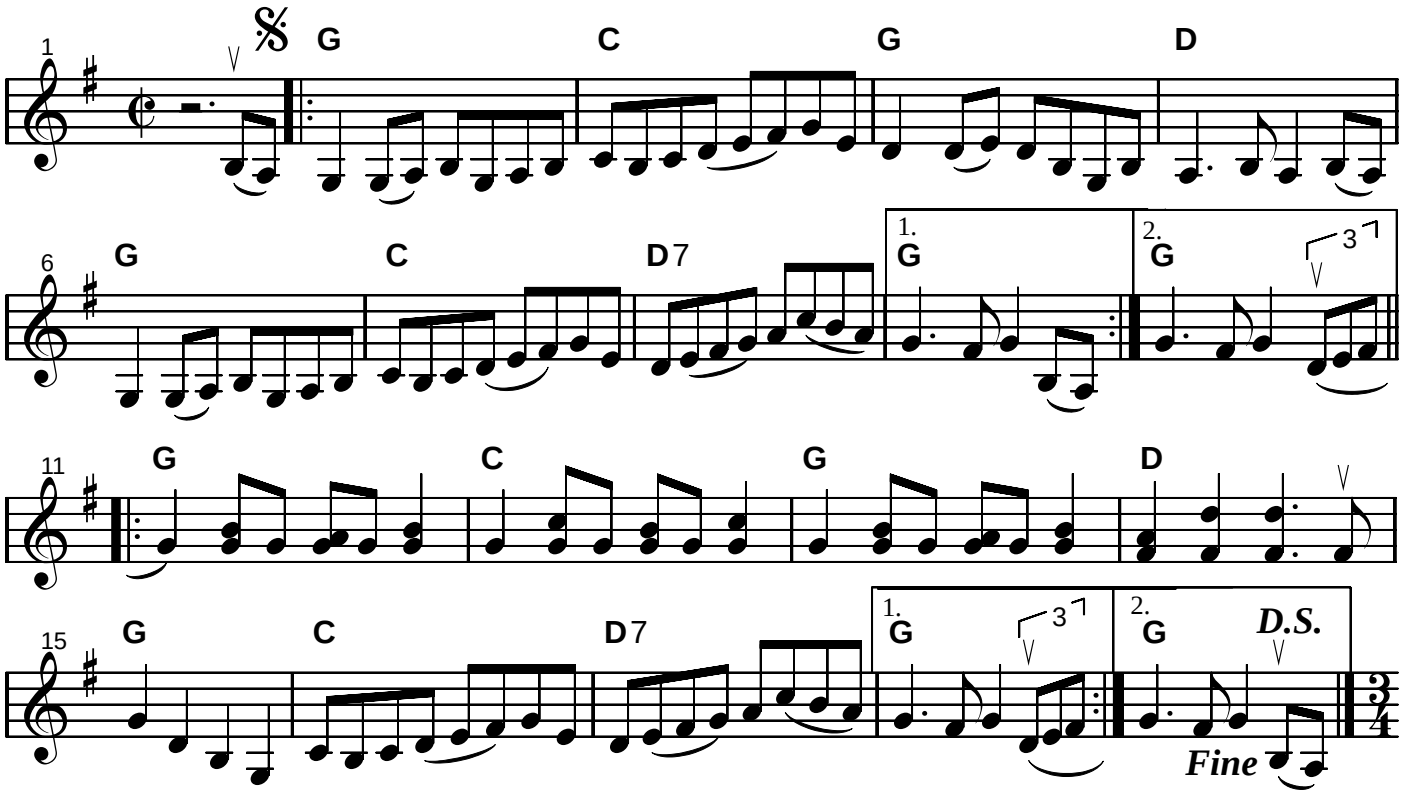


Hornpipe from the Koehler Collection

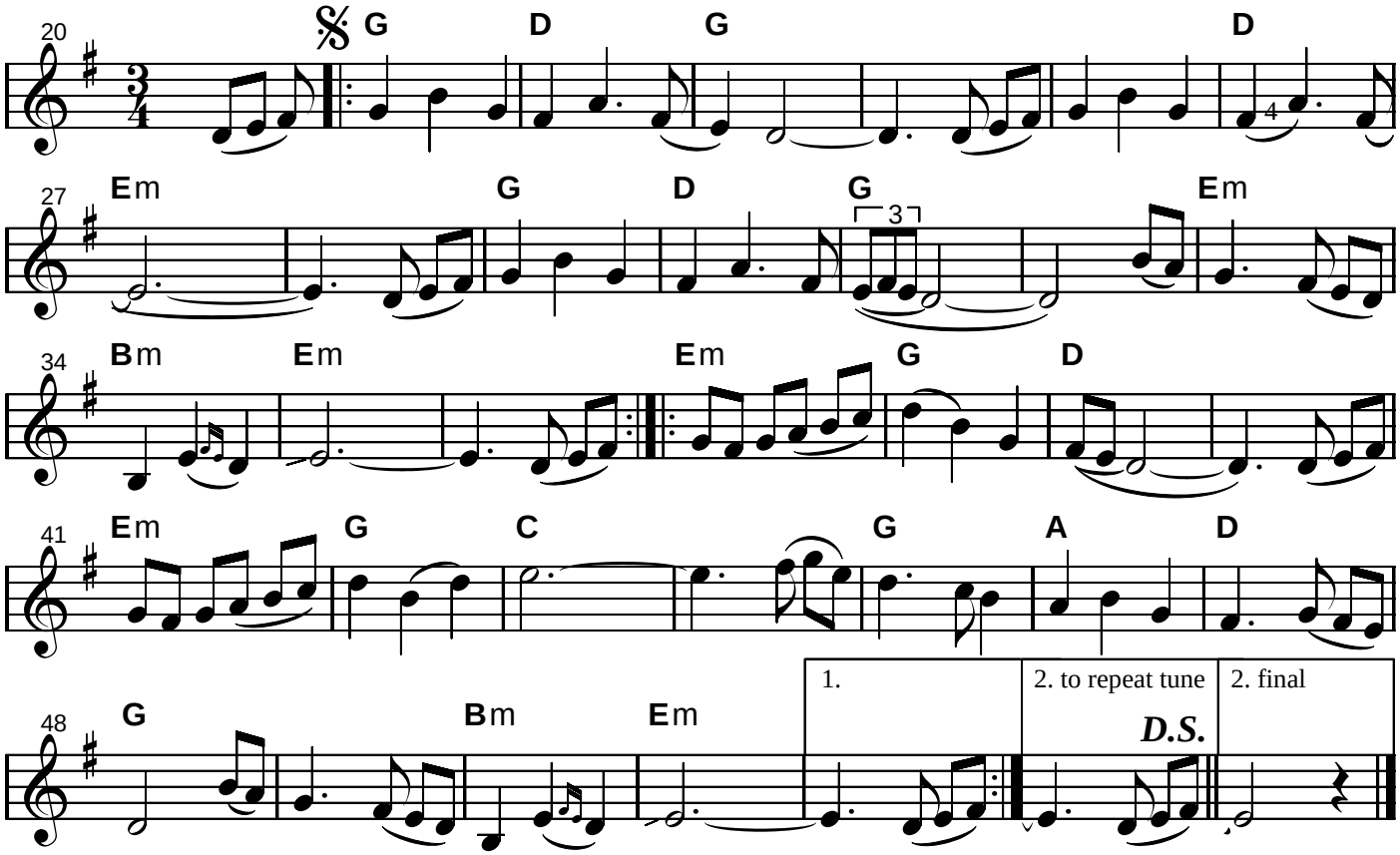


arr. 2005 by Dave Barton, rev. 5/31/05

Possum Up a Gum Stump



Pretty Maid Milking a Cow



arr. 1998 by Dave Barton, rev. 3/8/07

Ragtime Annie

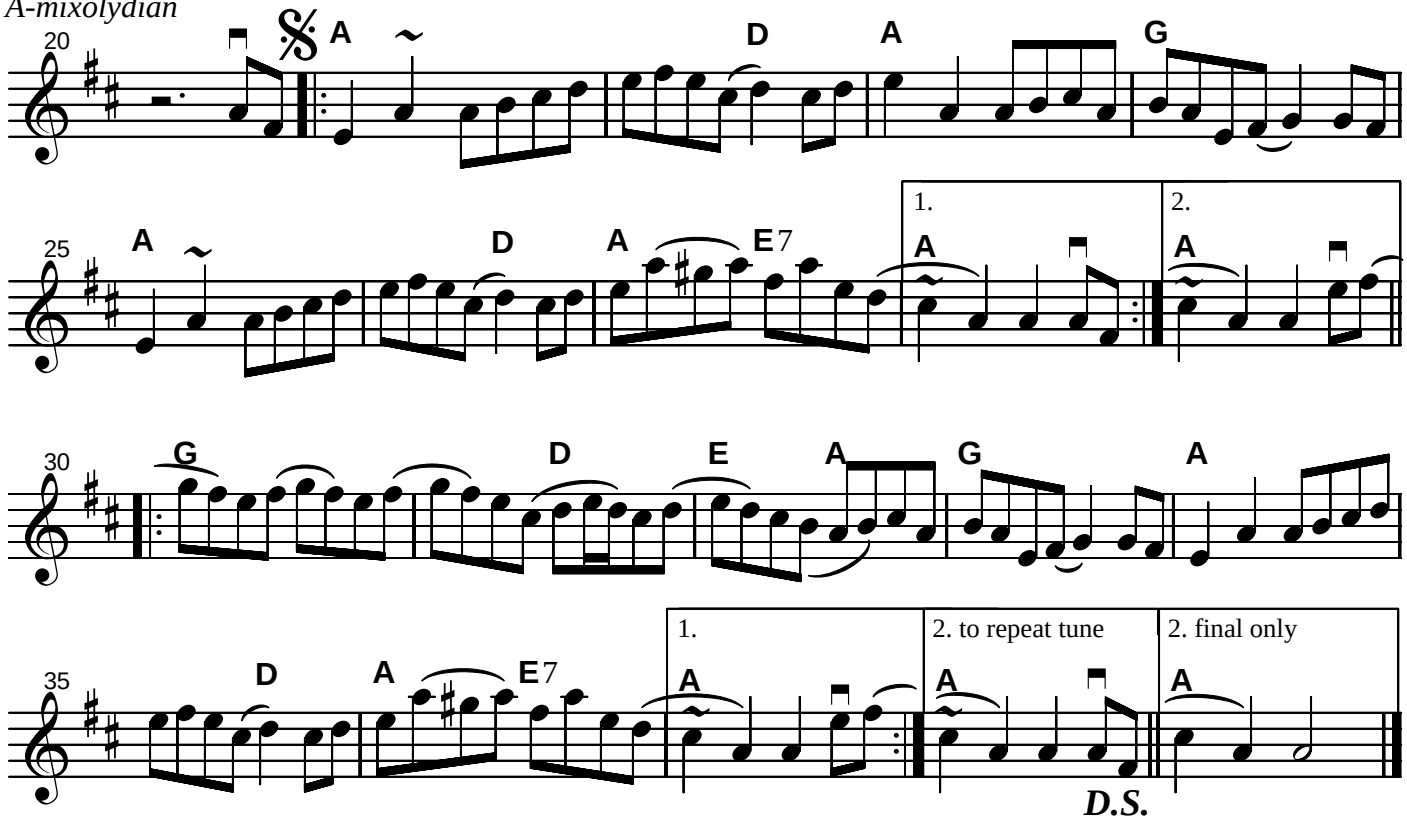
arr. 2007 by Dave Barton, rev. 2/6/07

Rakes of Mallow

Red-Haired Boy

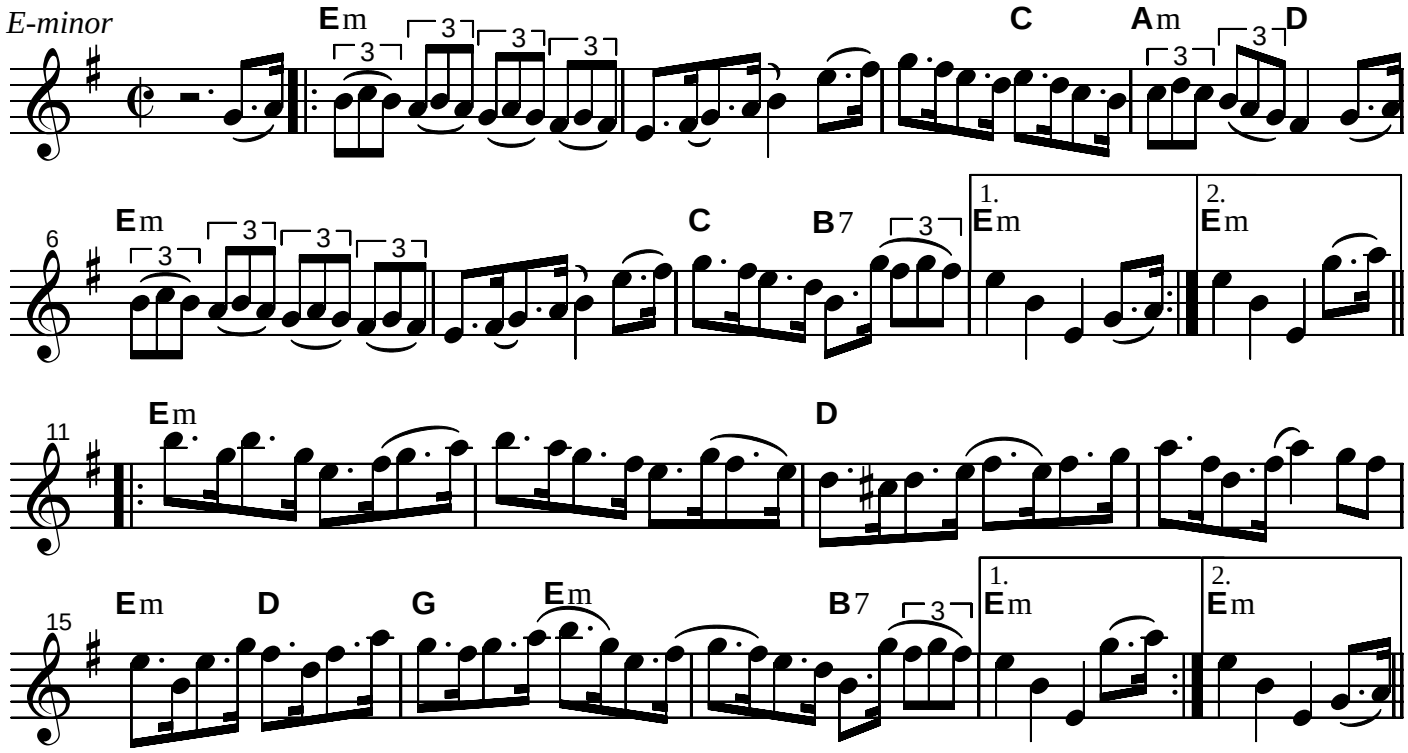
aka Little Beggar Man

A-mixolydian



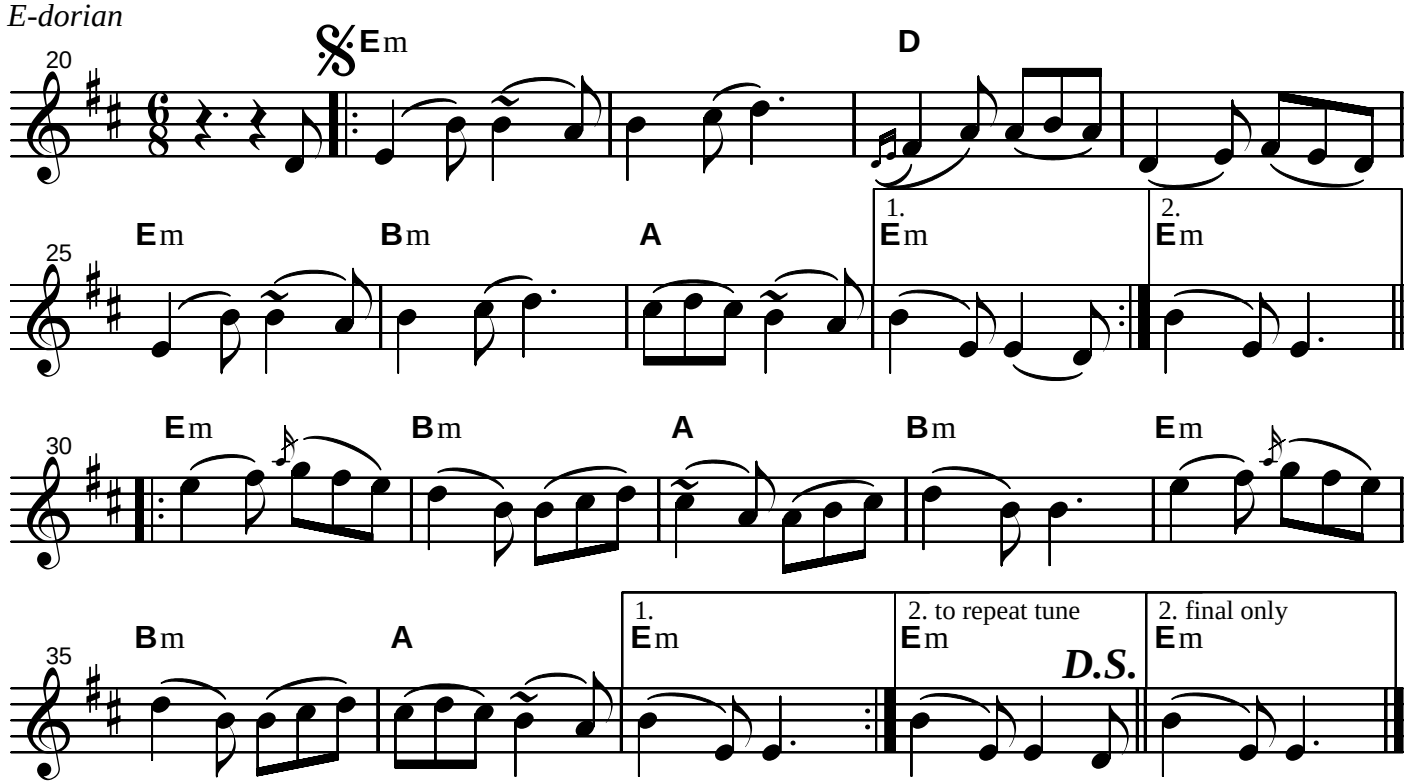
arr. 2007 by Dave Barton, rev. 2/7/07

Rights of Man



Road to Lisdoonvarna

arr. 2007 by D. Barton



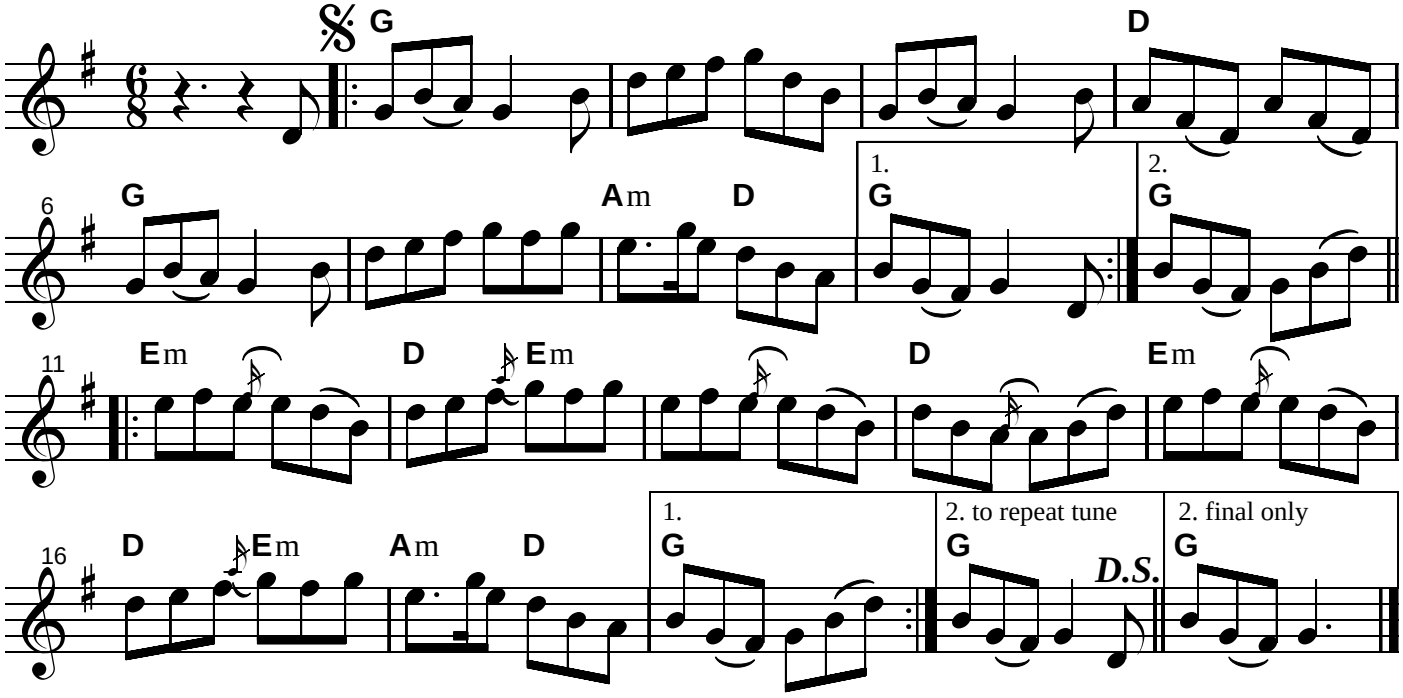
arr. 2005 by Dave Barton, rev. 3/3/07

Roy's Rag

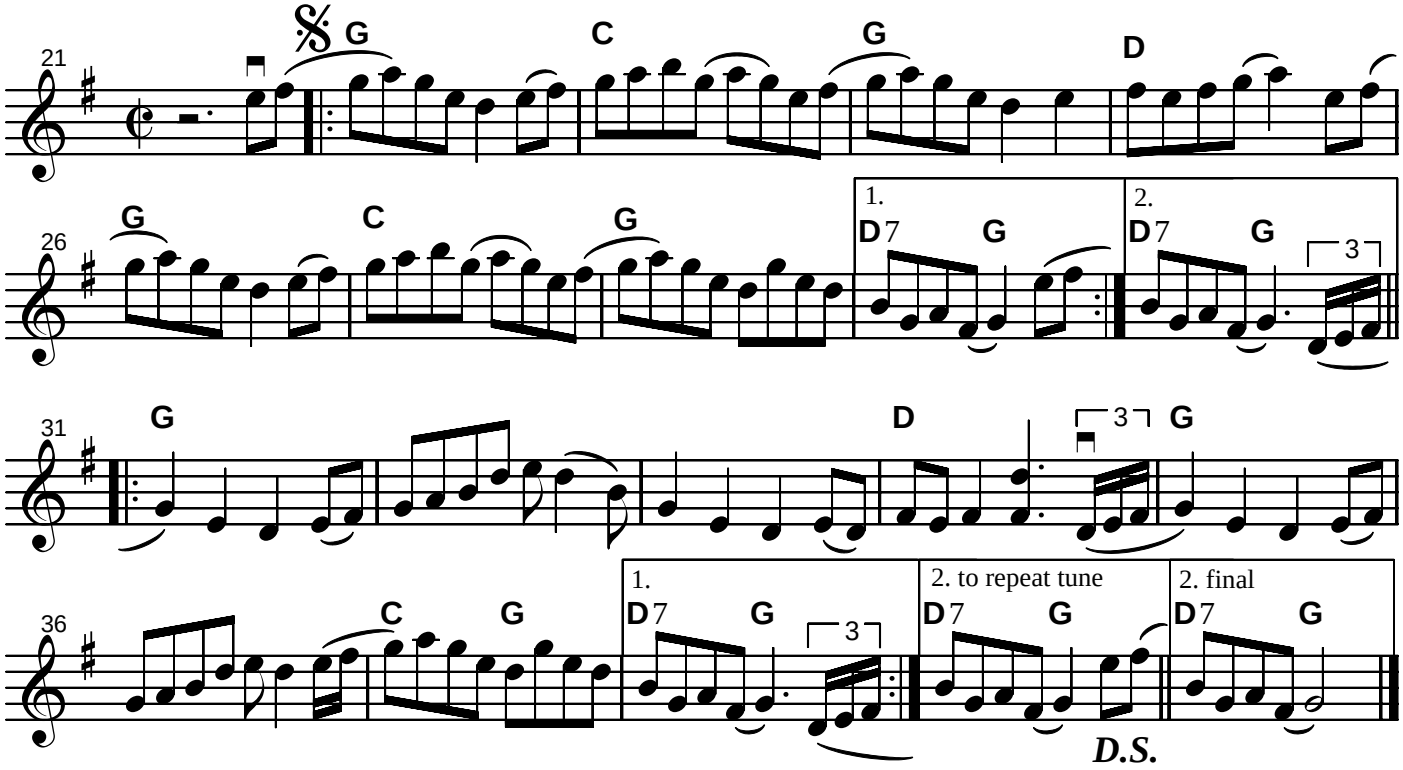
Cajun

arr. Dave Barton, rev. 8/3/2001

Saddle the Pony



Sandy River Belle



arr. 2007 by Dave Barton, rev. 2/8/07

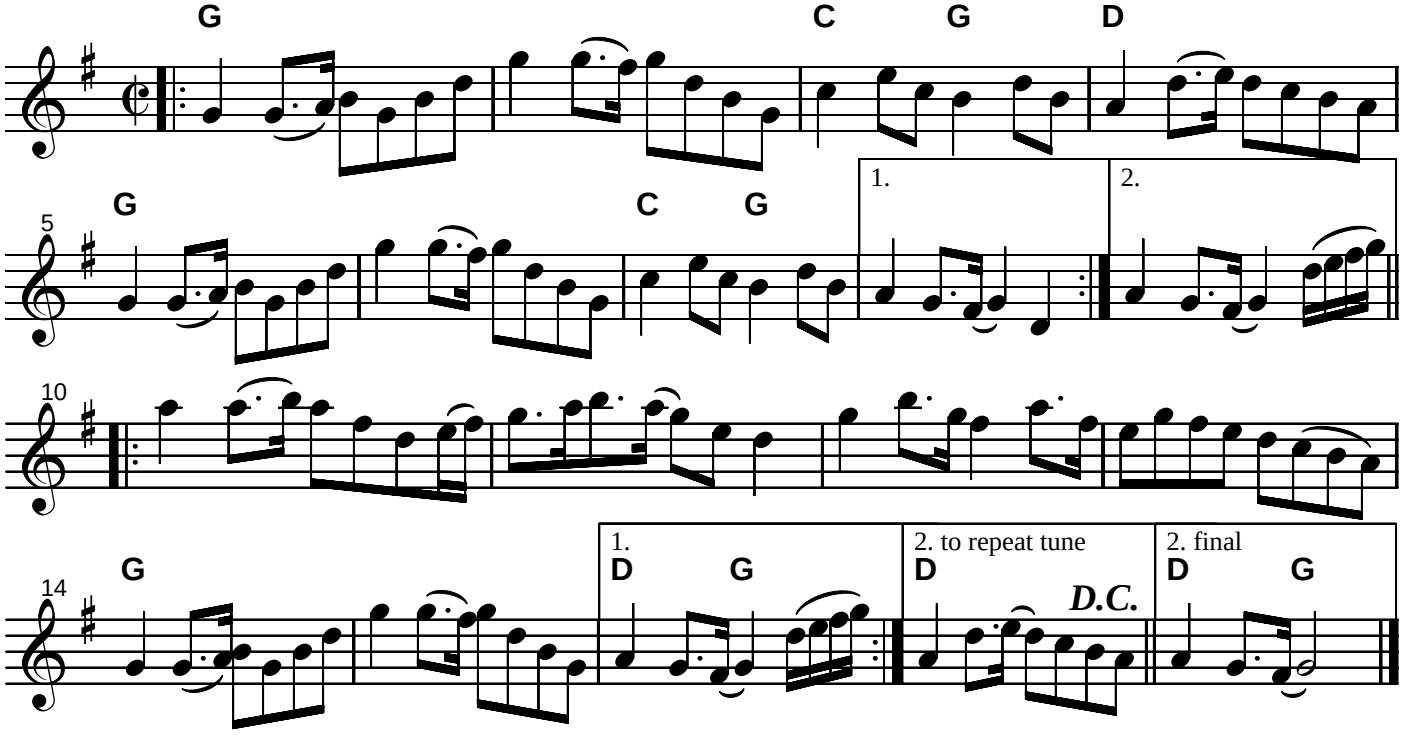
Saturday Night Waltz

American Old-Timey

transcribed by Larry Espinosa,
from the playing of Bruce Molsky,
arr. 2004 by Dave Barton, rev. 3/27/04

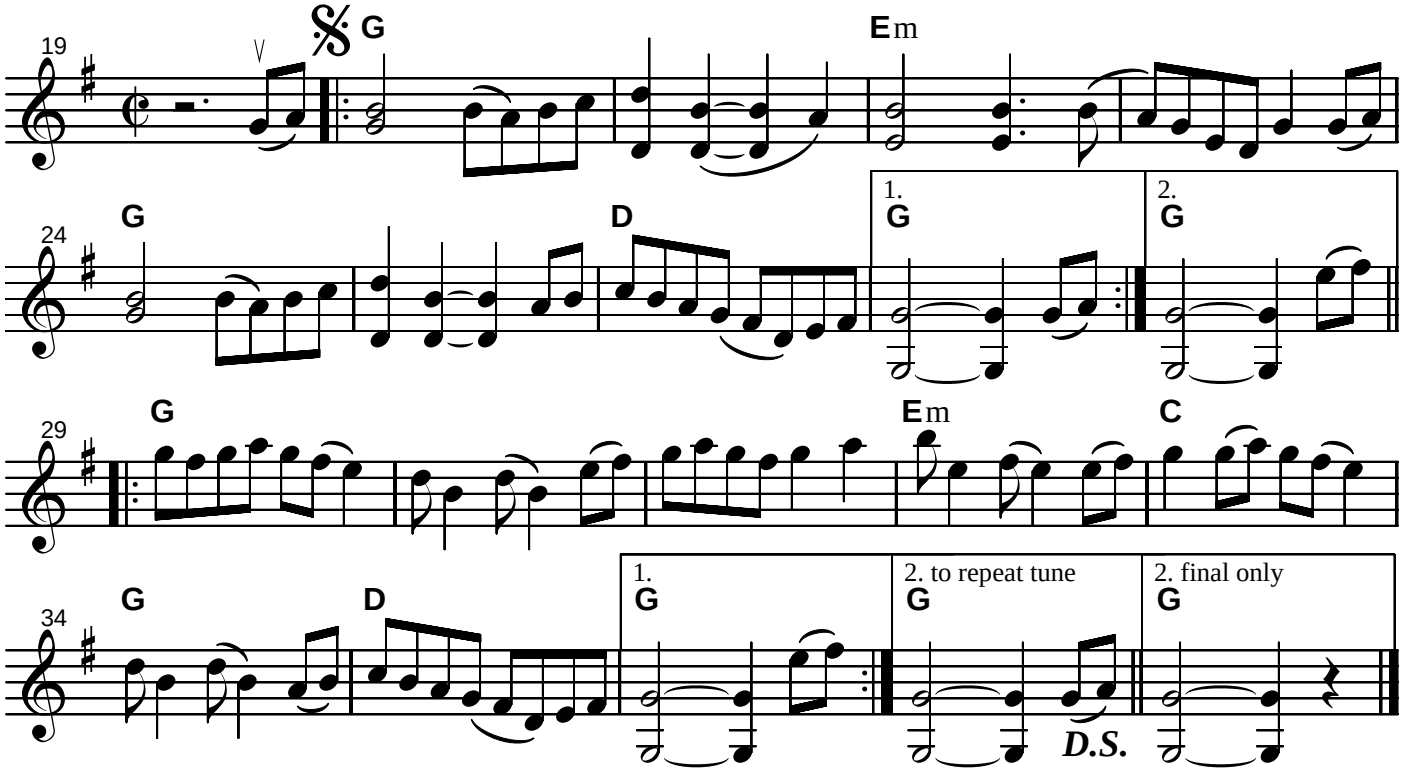
Scotland the Brave

celtic traditional



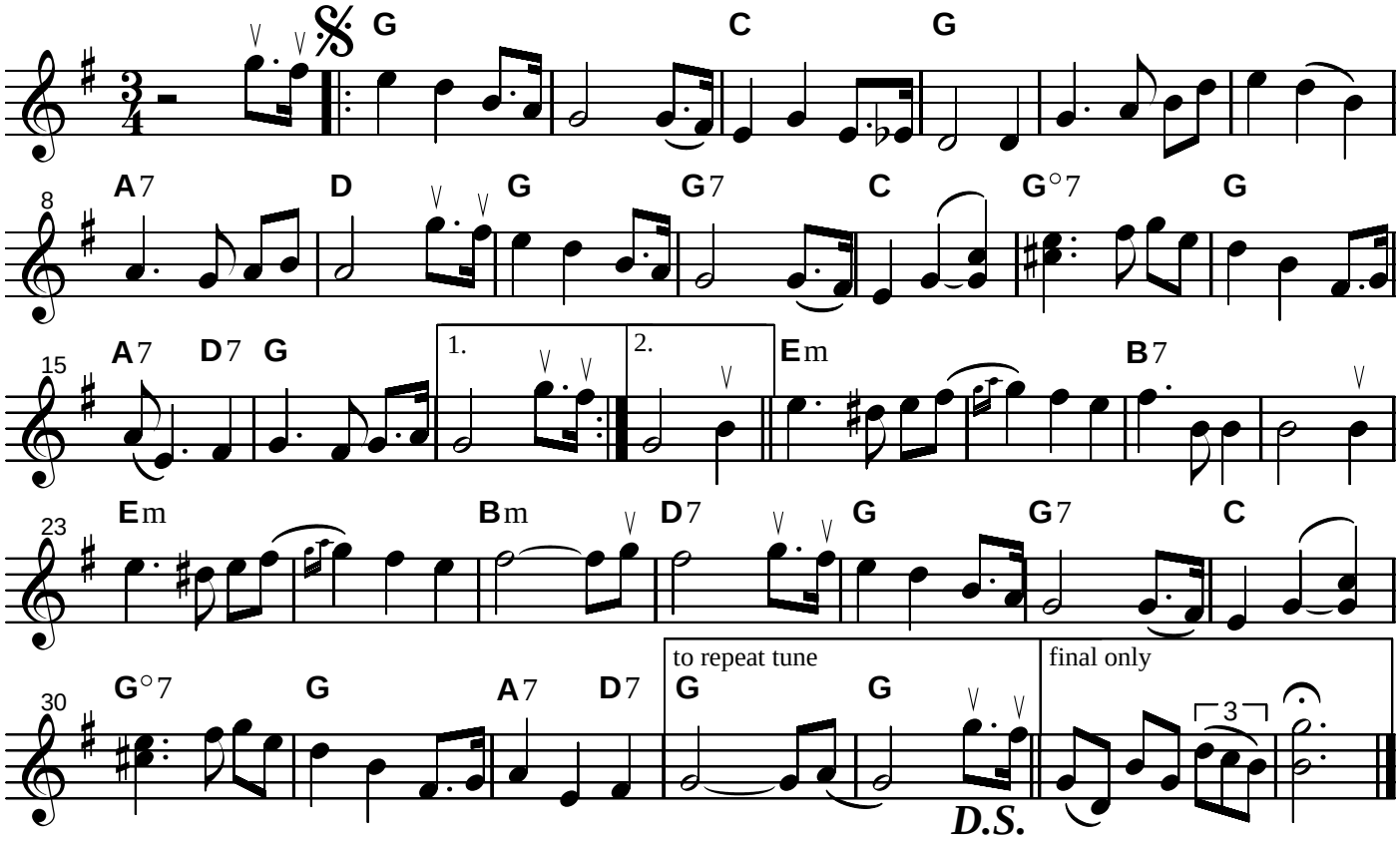
Seneca Square Dance

Amererican, aka Old Coon Dog or Waiting For the Federals

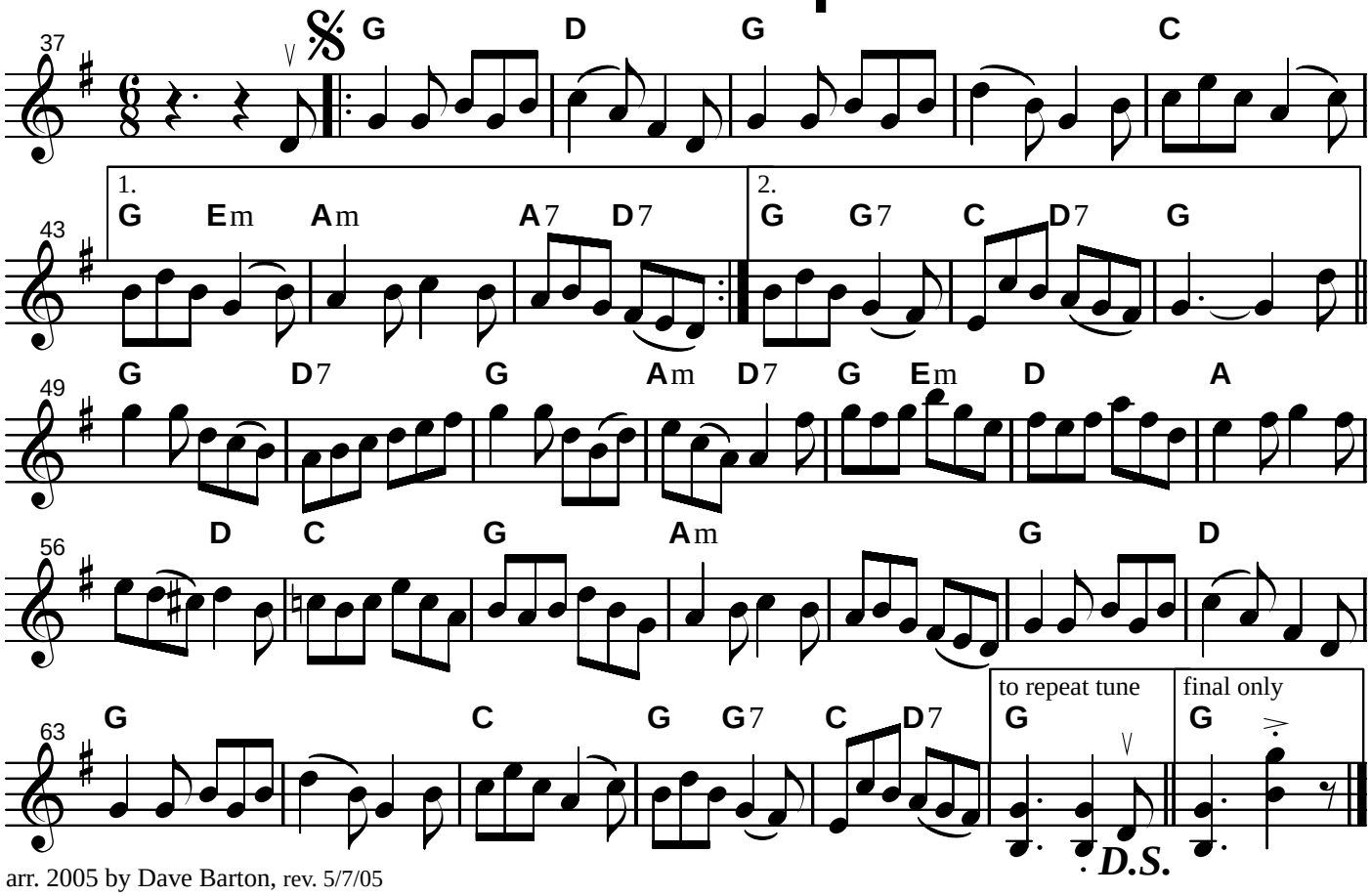


arr. 2007 by Dave Barton, rev. 2/10/07

Seamus O'Brien

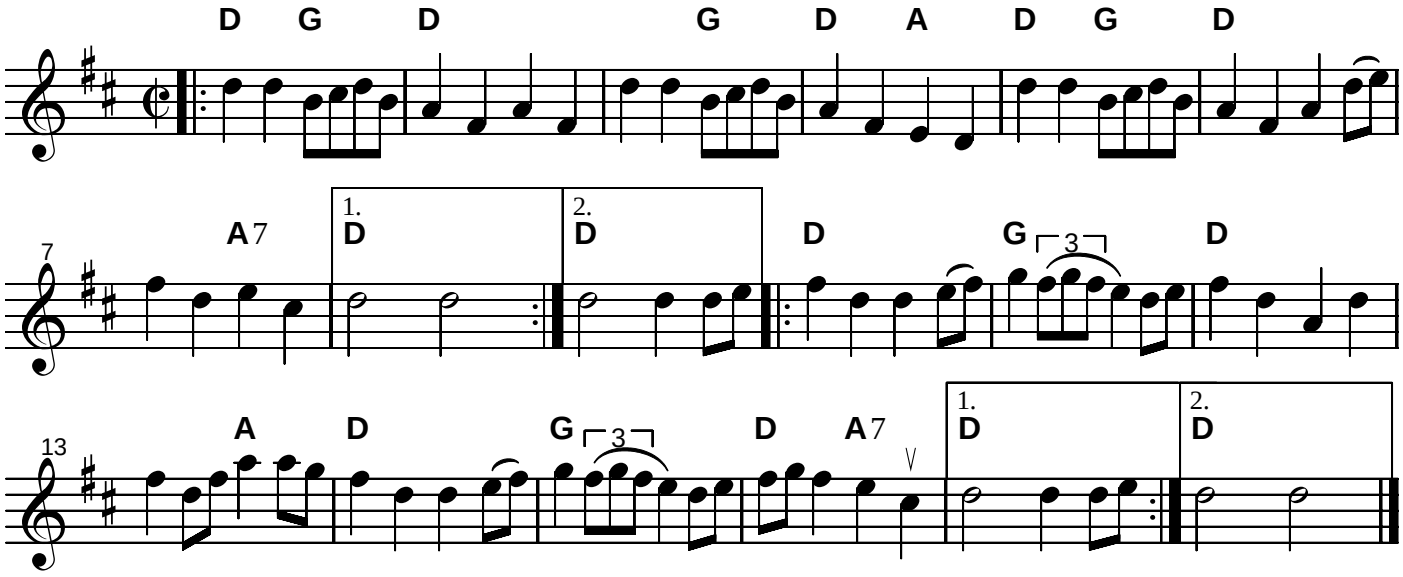


Three Sea Captains

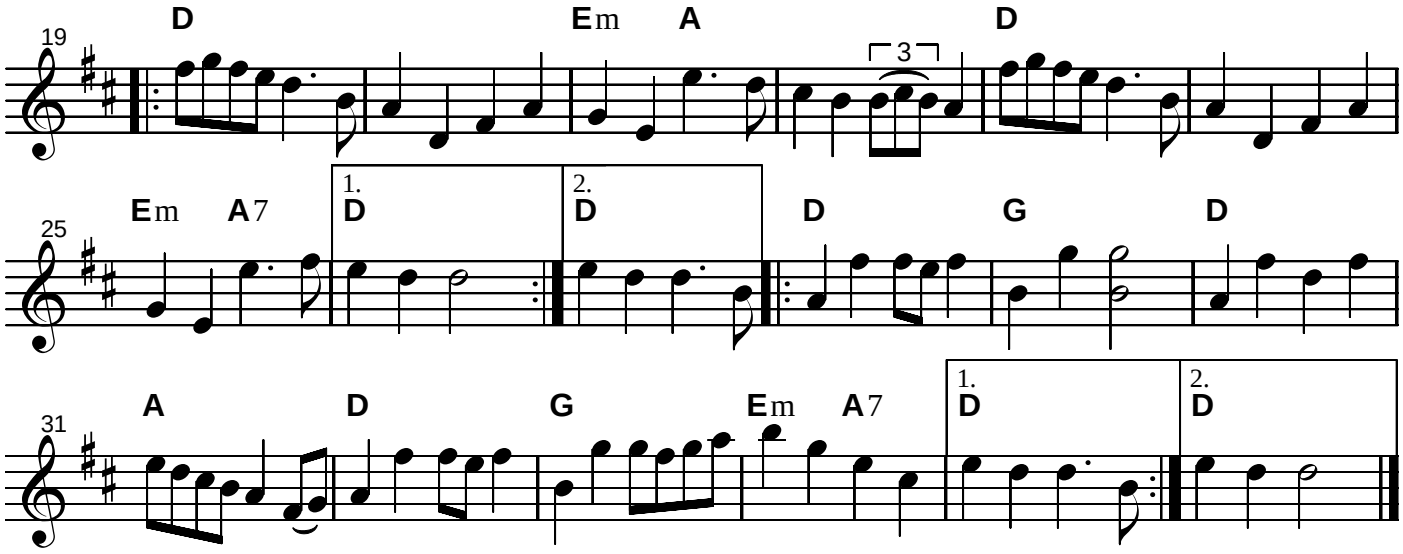


arr. 2005 by Dave Barton, rev. 5/7/05

Sean Ryan's Polka



Dennis Murphy's Polka

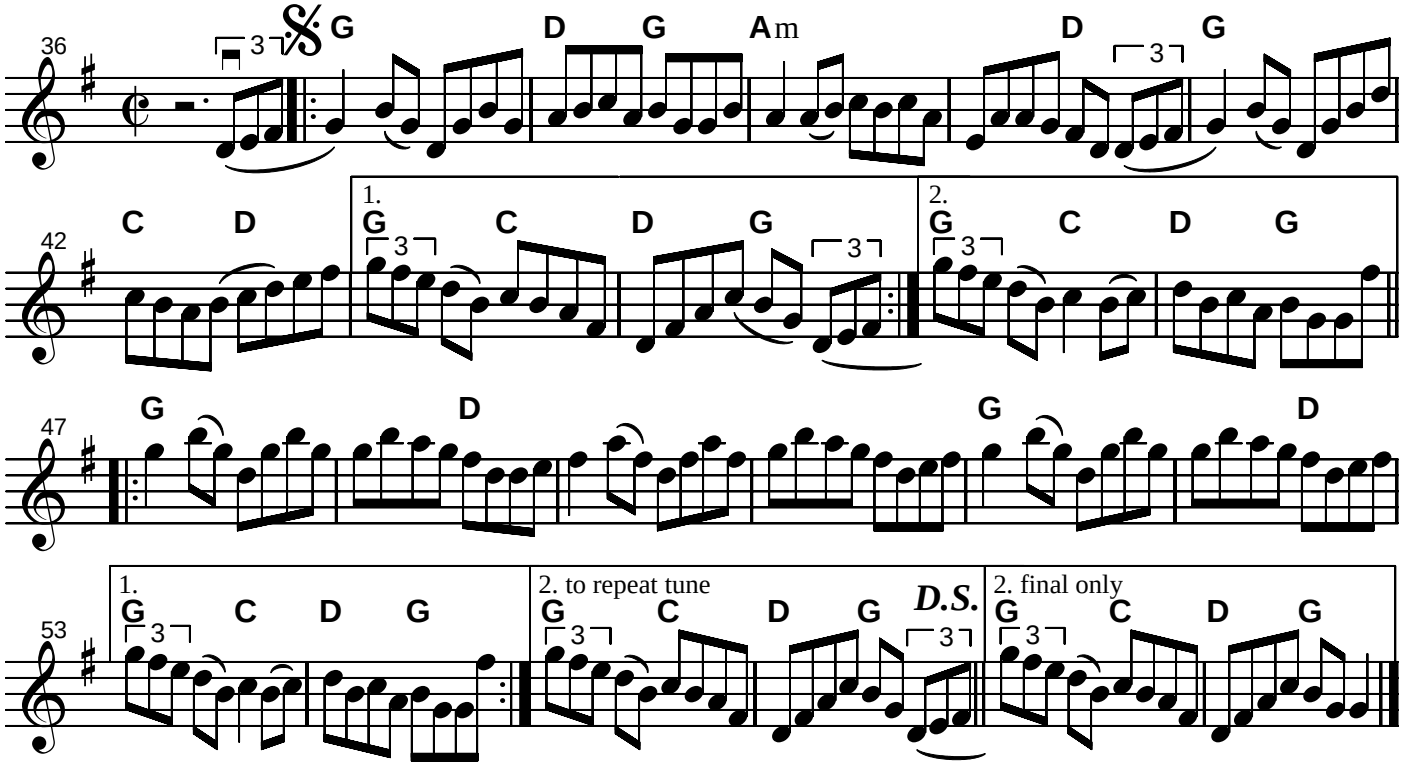


arr. 2007 by Dave Barton, rev. 28/07

Sheebeg & Sheemore

by Turlough O'Carolan

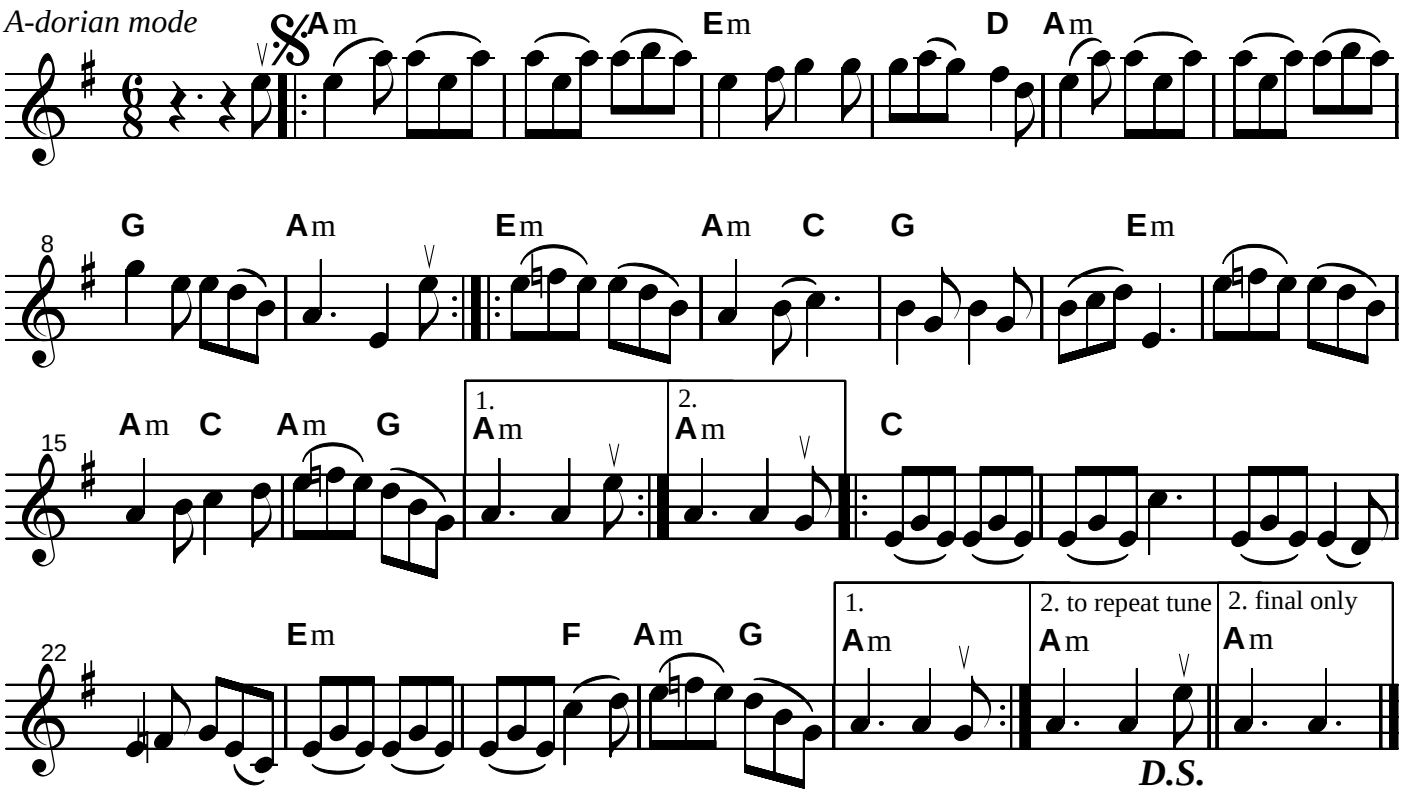
Sheehan's Reel



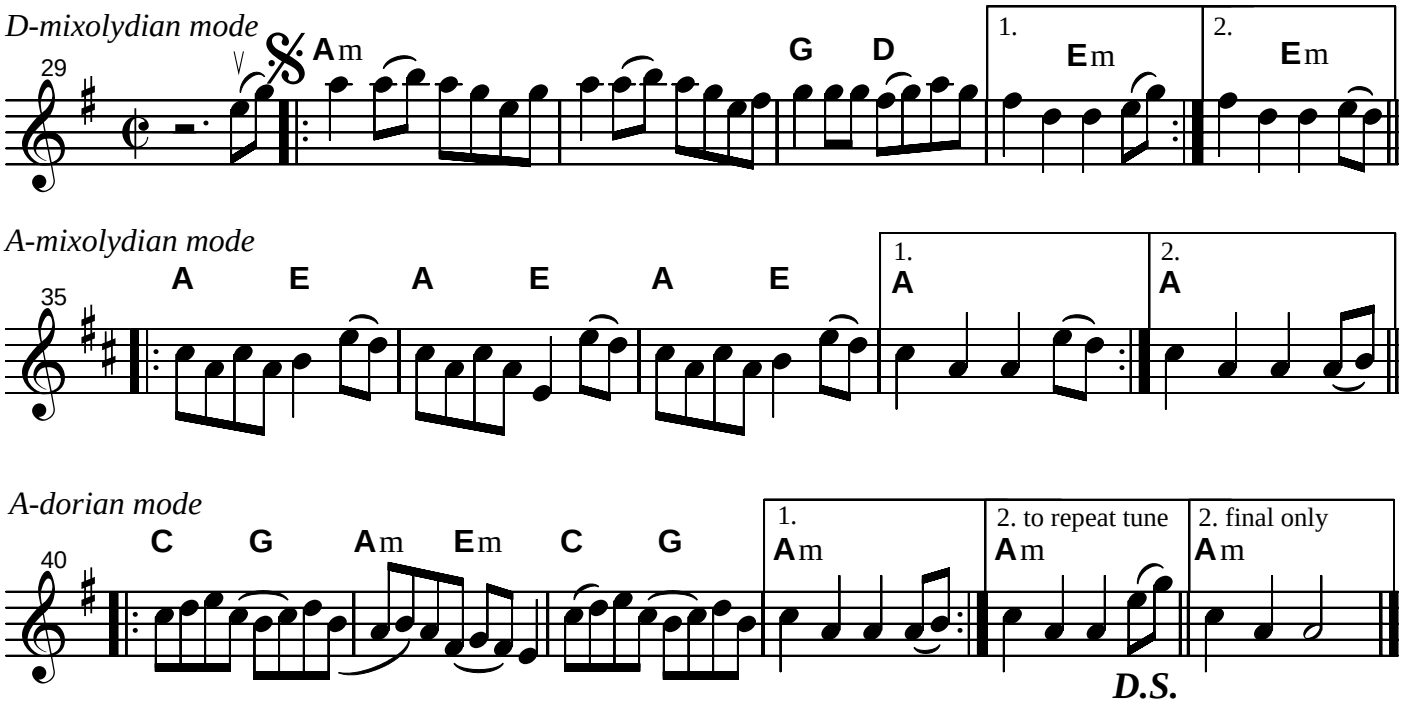
arr. 2007 by Dave Barton, rev. 2/10/07

Shetland Ship Set

Full-Rigged Ship



New-Rigged Ship



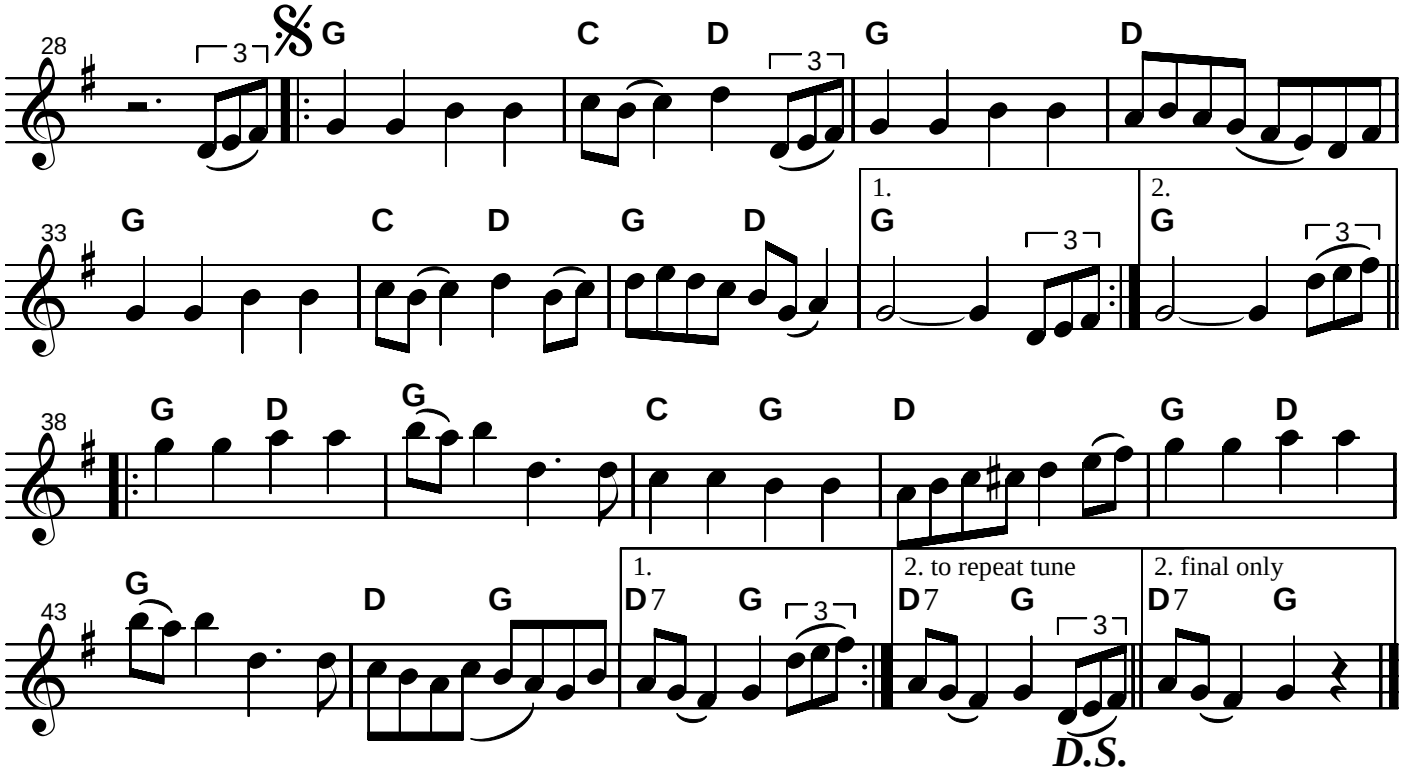
arr. 2006 by Dave Barton, rev. 5/3/07

Shingly Beach

by Tom Anderson

Shoes & Stockings

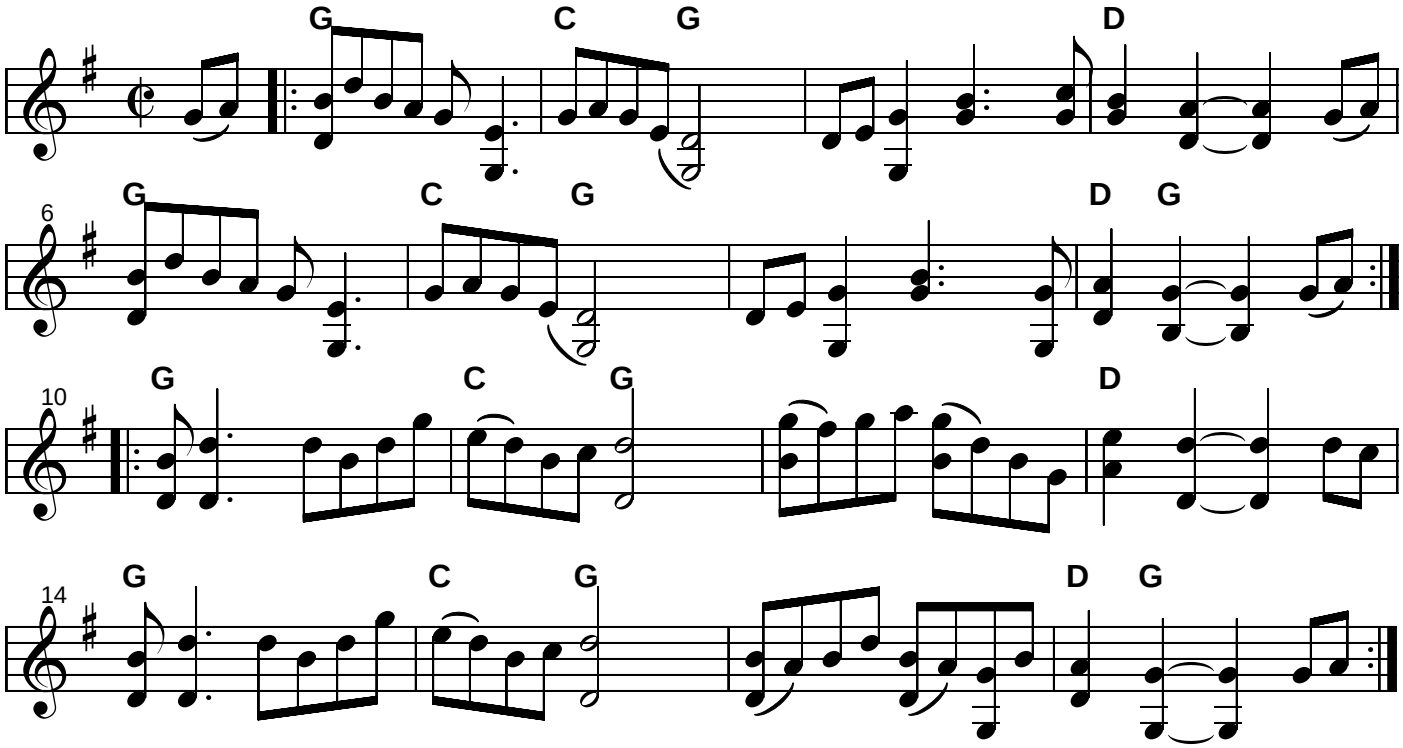
trad. New England contradance



arr. 2005 by Dave Barton, rev. 3/8/07

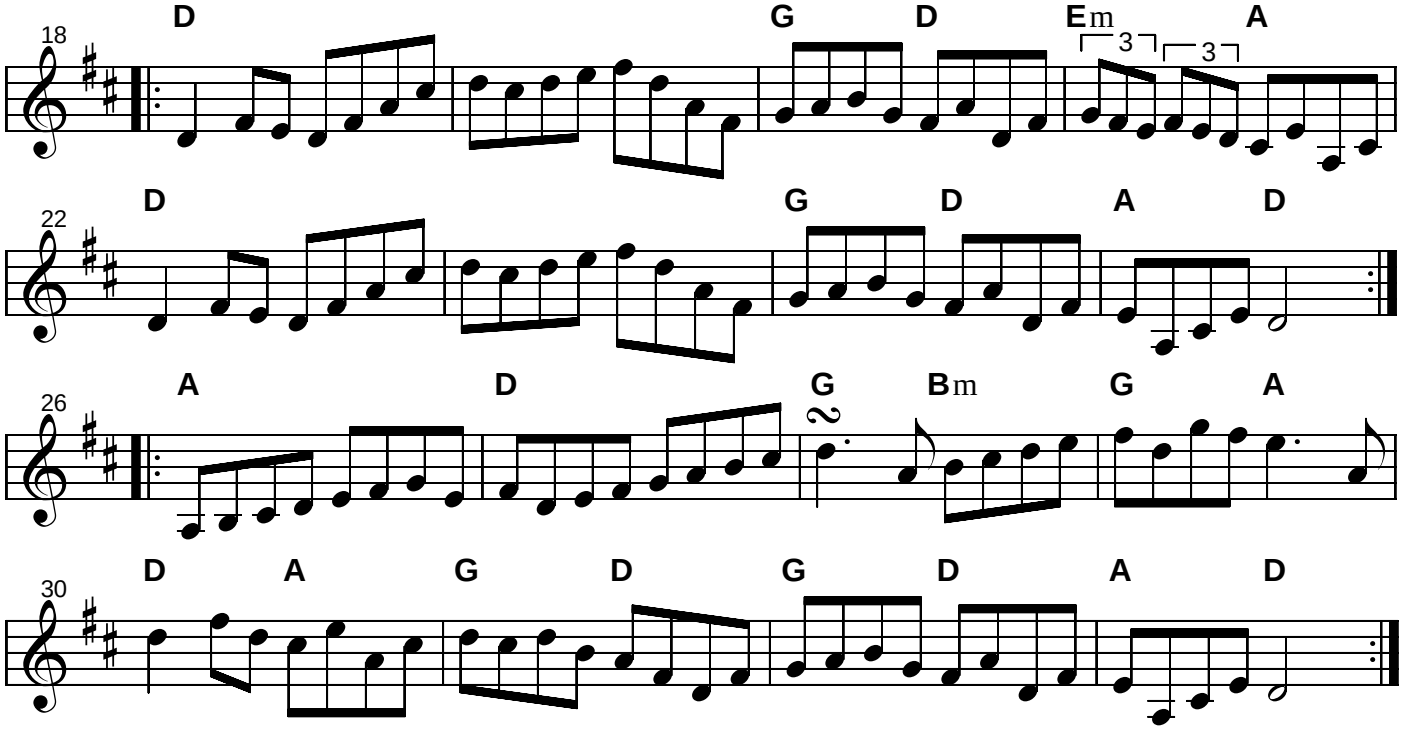
Shove That Pig's Foot a Little Farther in the Fire

American Old-Timey



Silver Spire

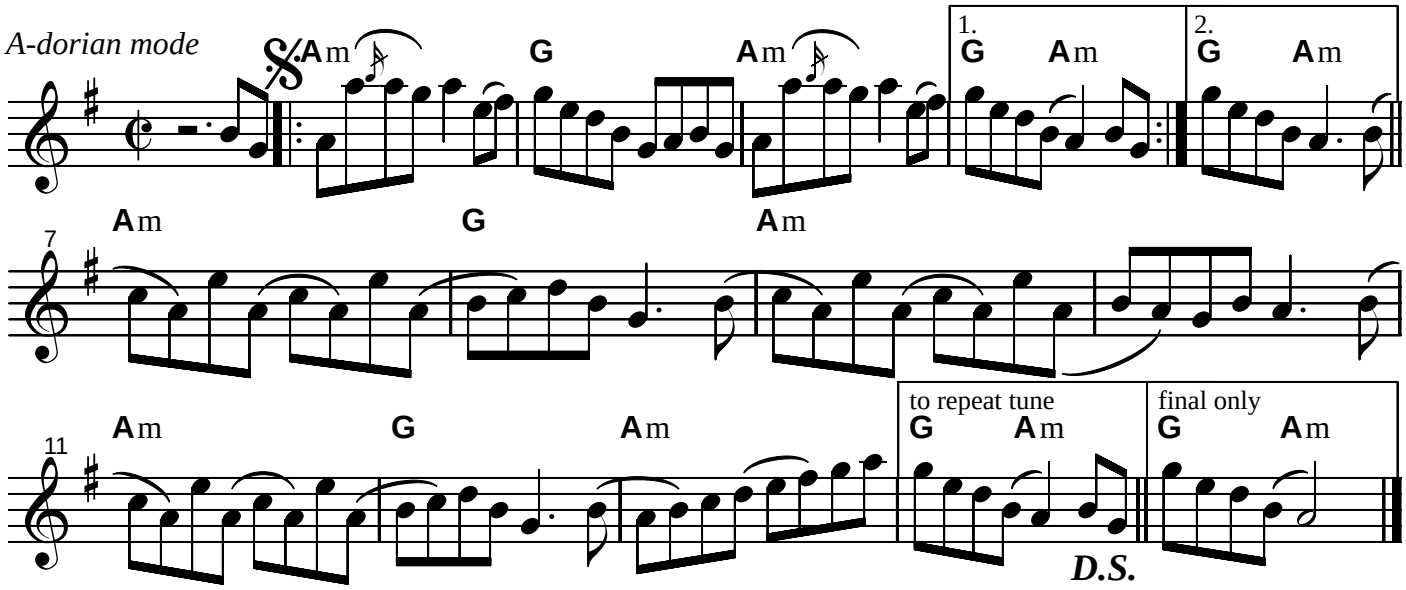
Celtic



arr. by Dave Barton, rev. 3/8/07

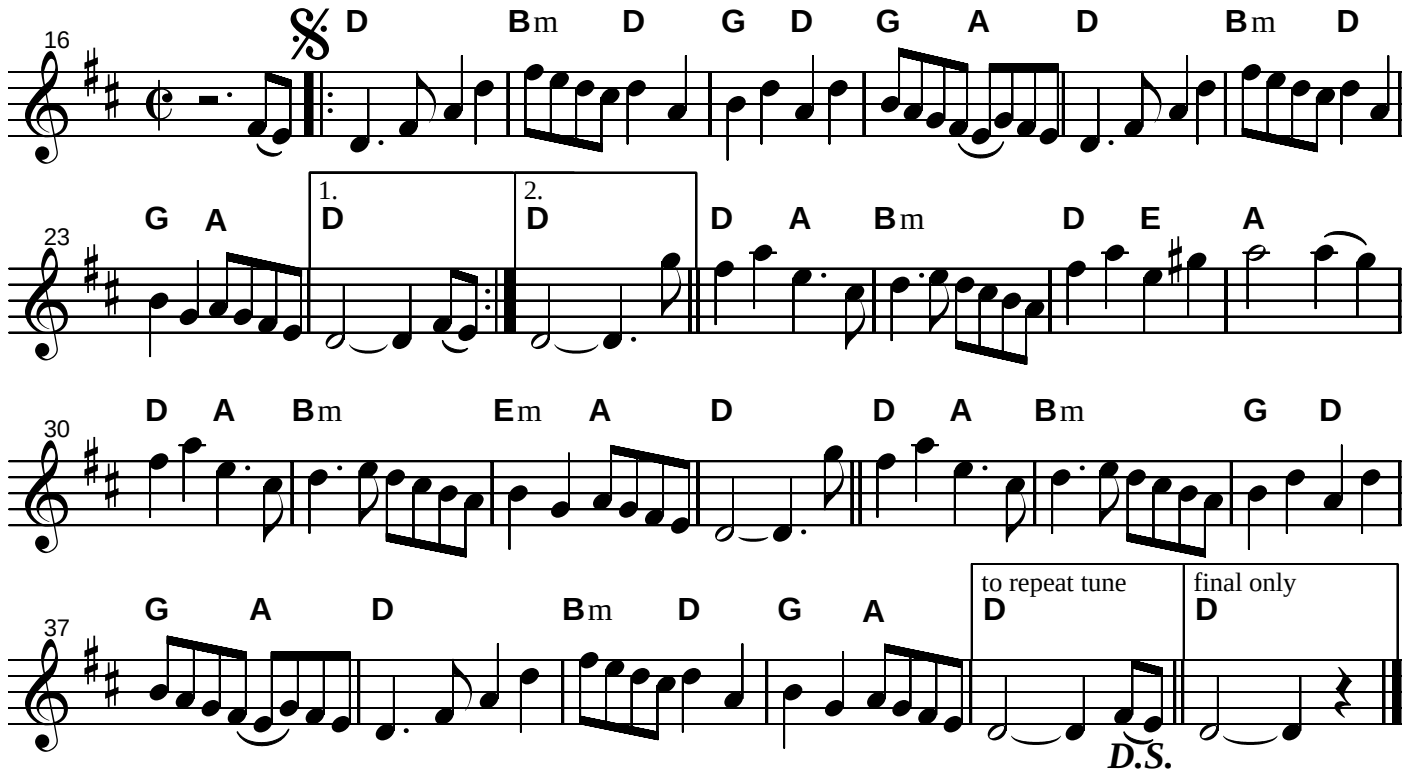
Sleep Soond I'da Moarnin'

Shetlands traditional



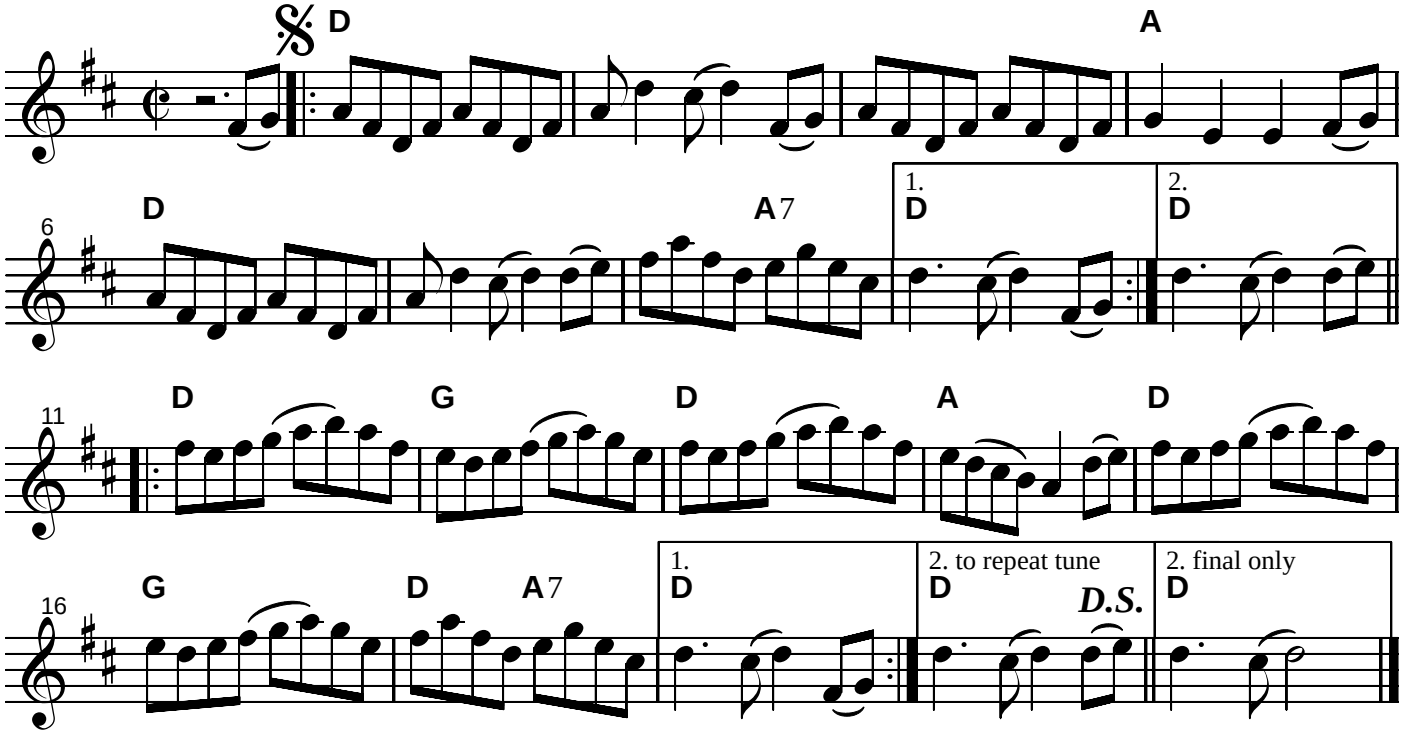
Da Slockit Light

by Tom Anderson

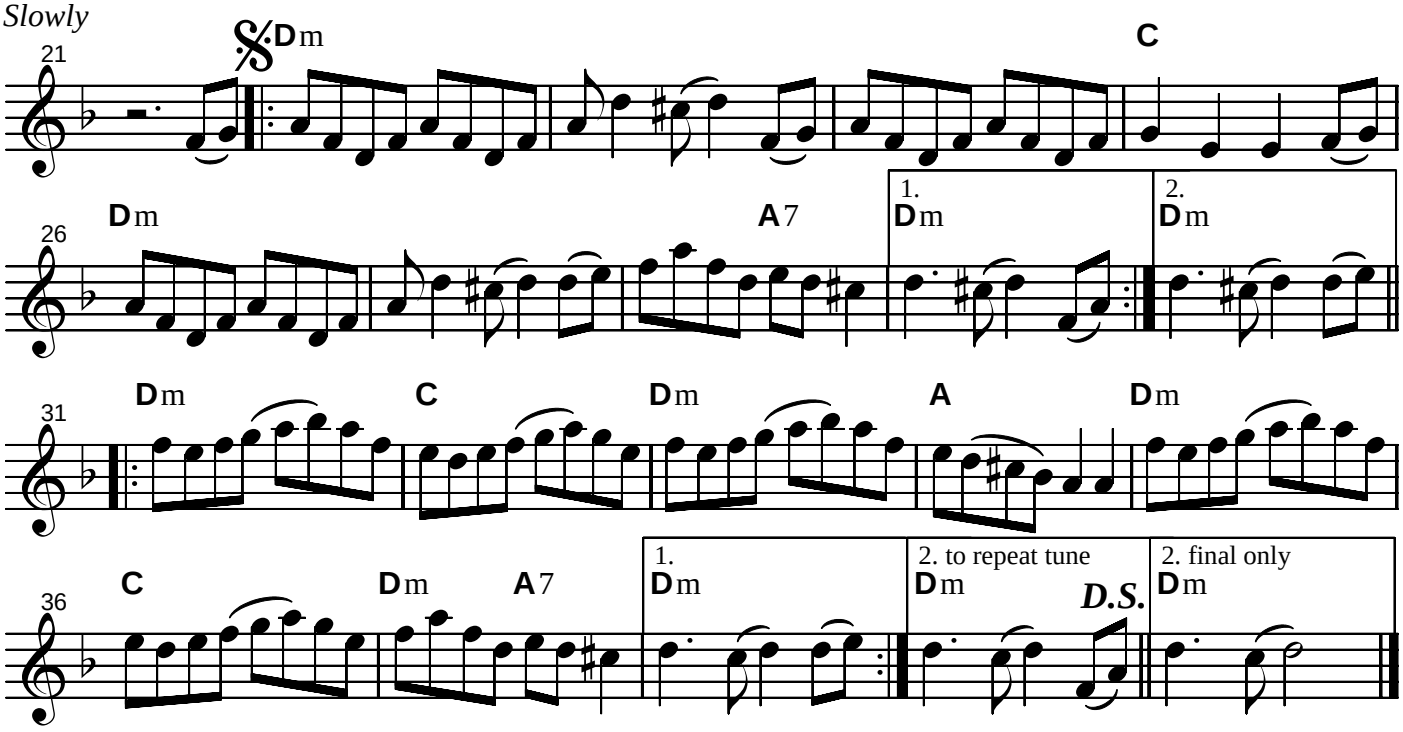


arr. 2007 by Dave Barton, rev. 2/10/07

Soldier's Joy

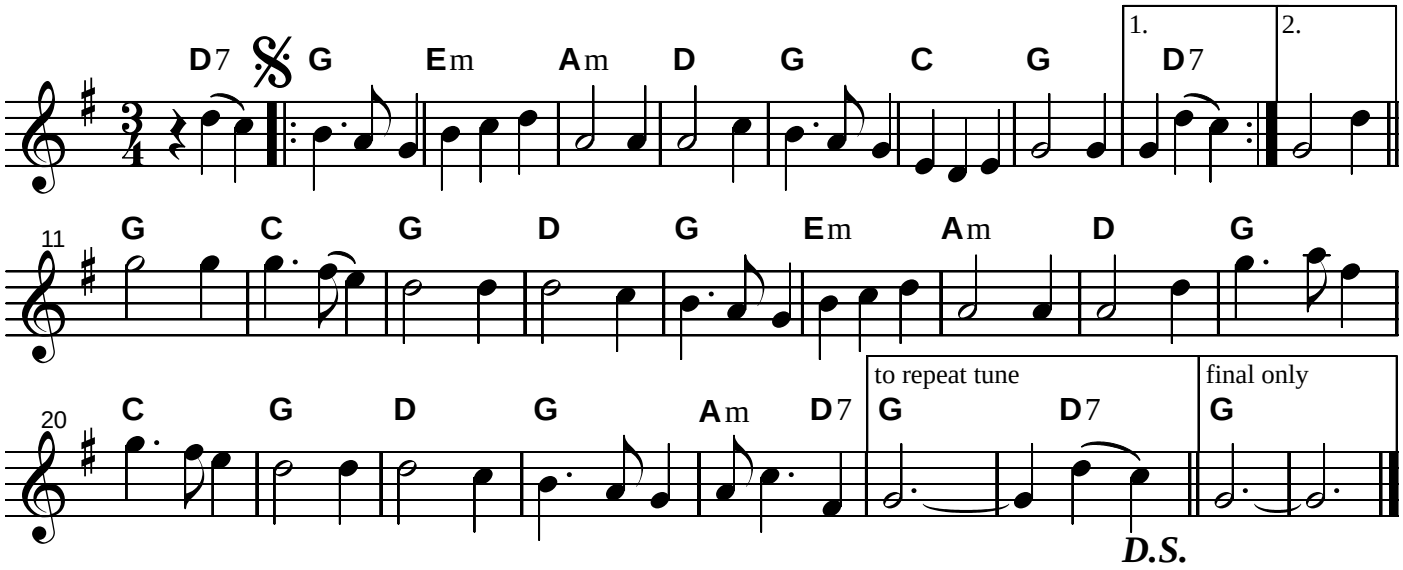


Soldier's Lament



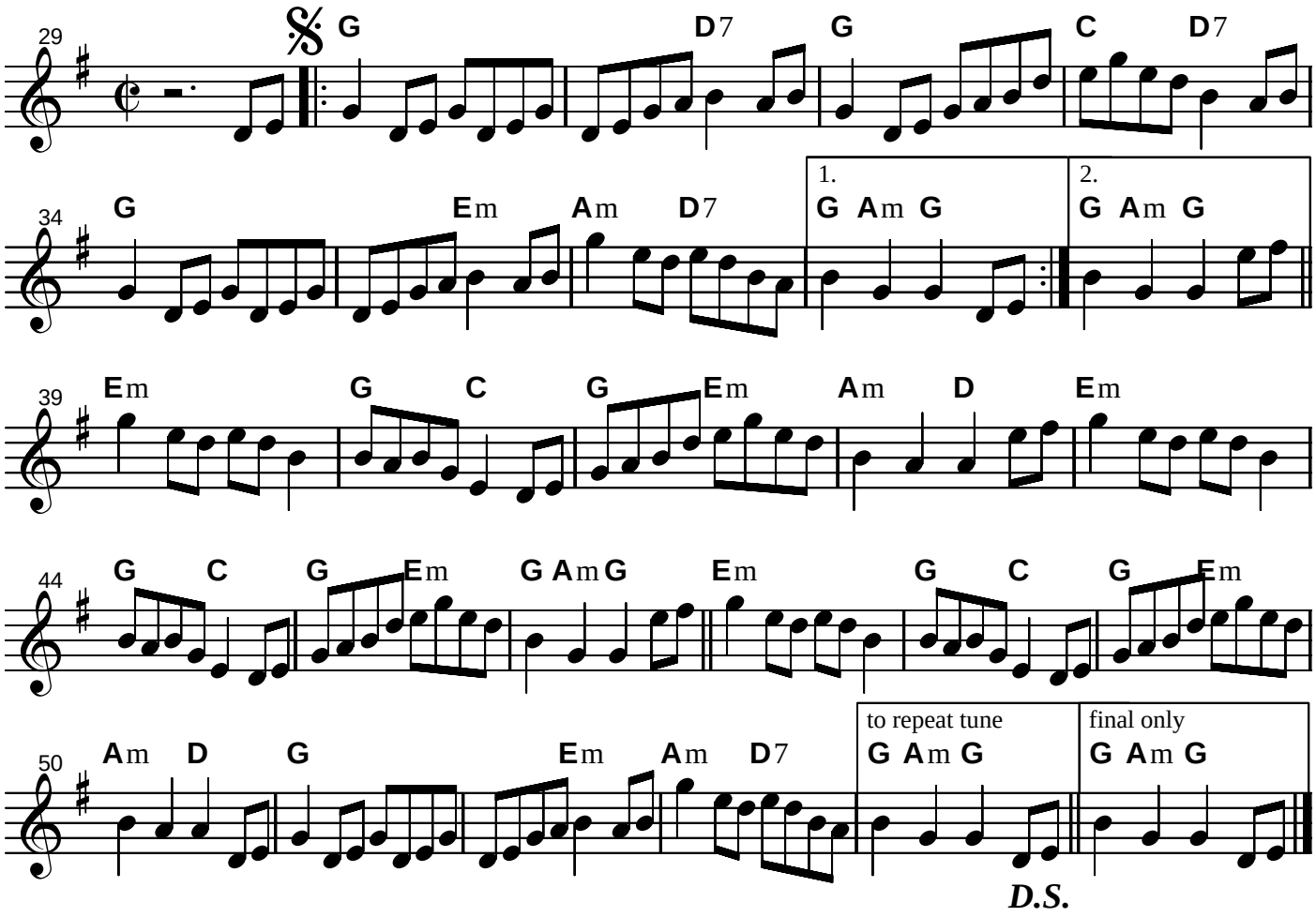
arr. 2007 by Dave Barton. rev. 2/11/07

Southwind



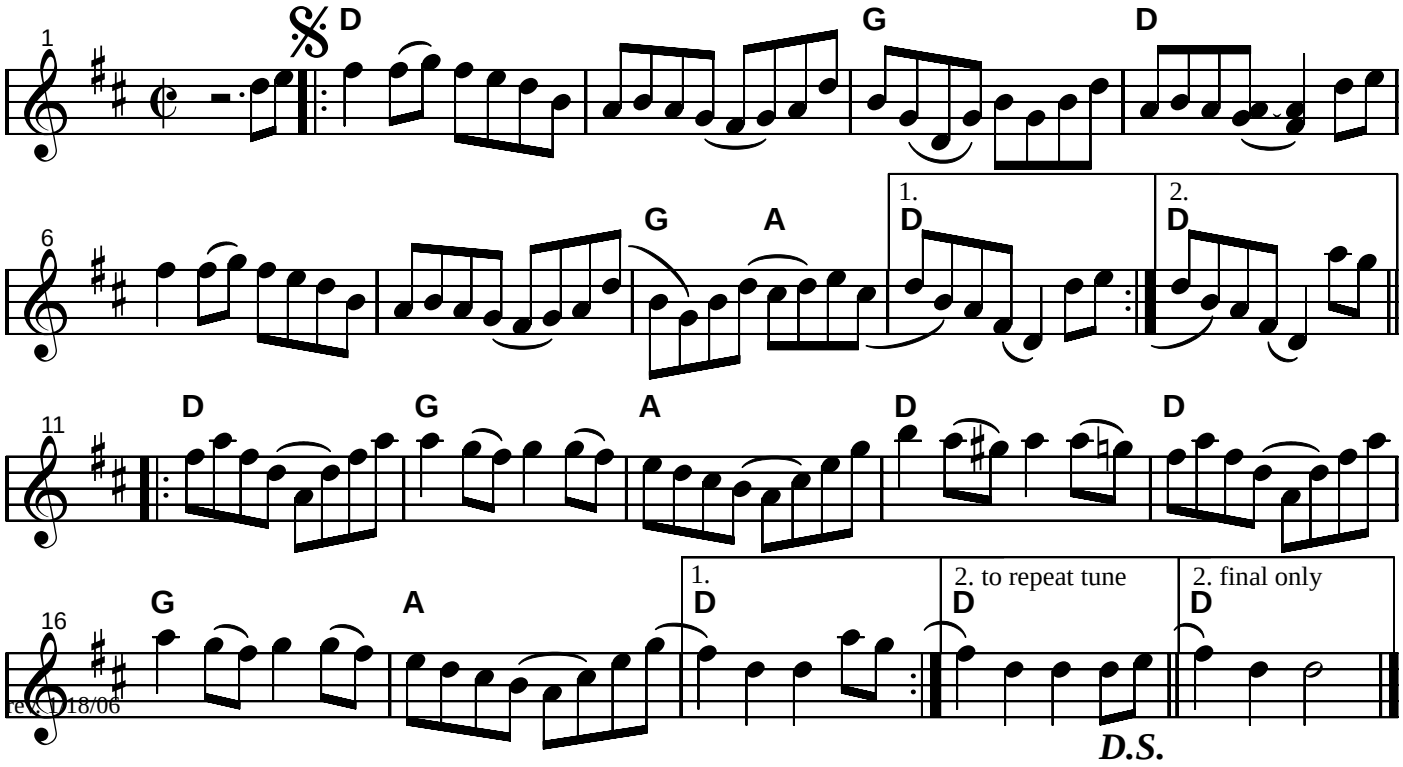
Spootiskerry

by Samuel Ian Rothmar Burns



arr. 2007 by Dave Barton, rev. 2/11/07

St. Anne's Reel



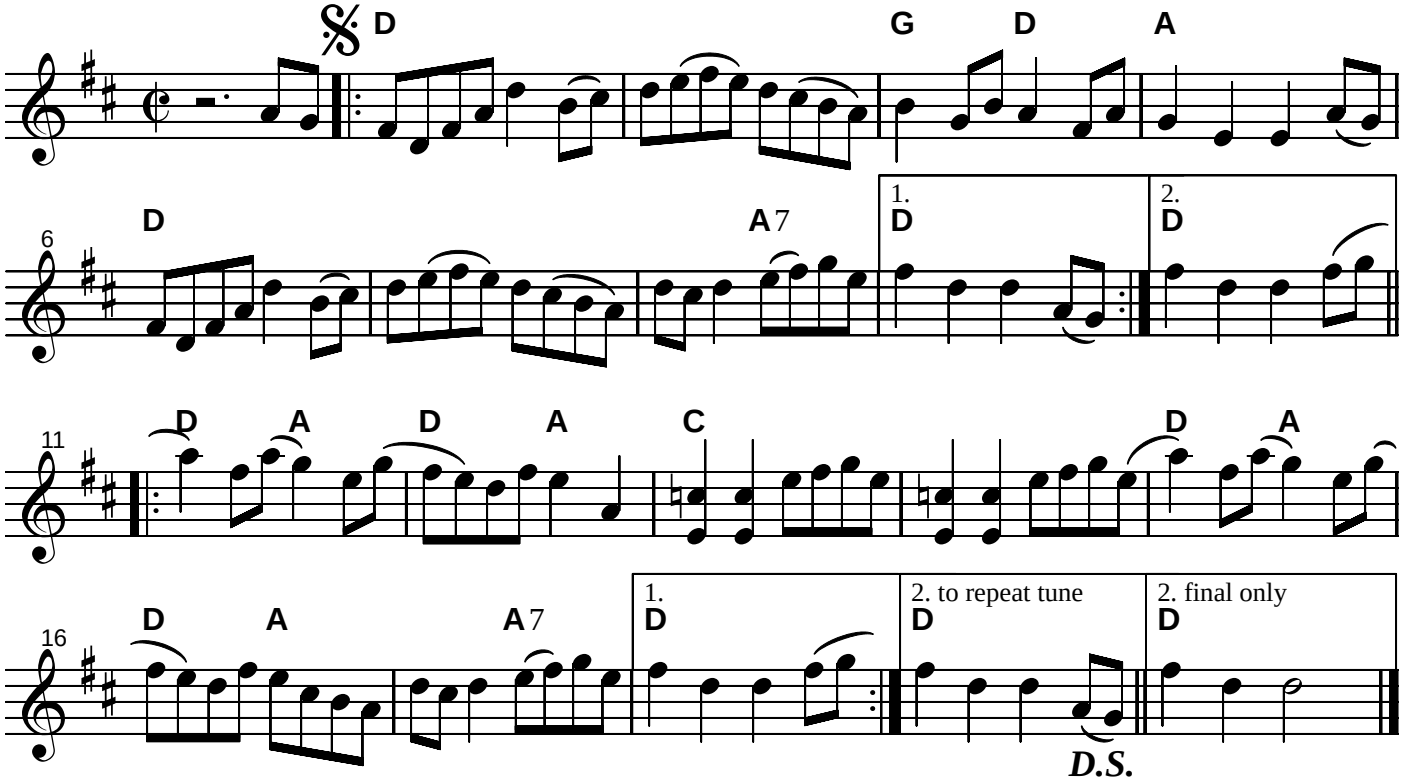
Star of the County Down

traditional Irish, air version

arr. 2007 by David Barton, rev. 2/11/07

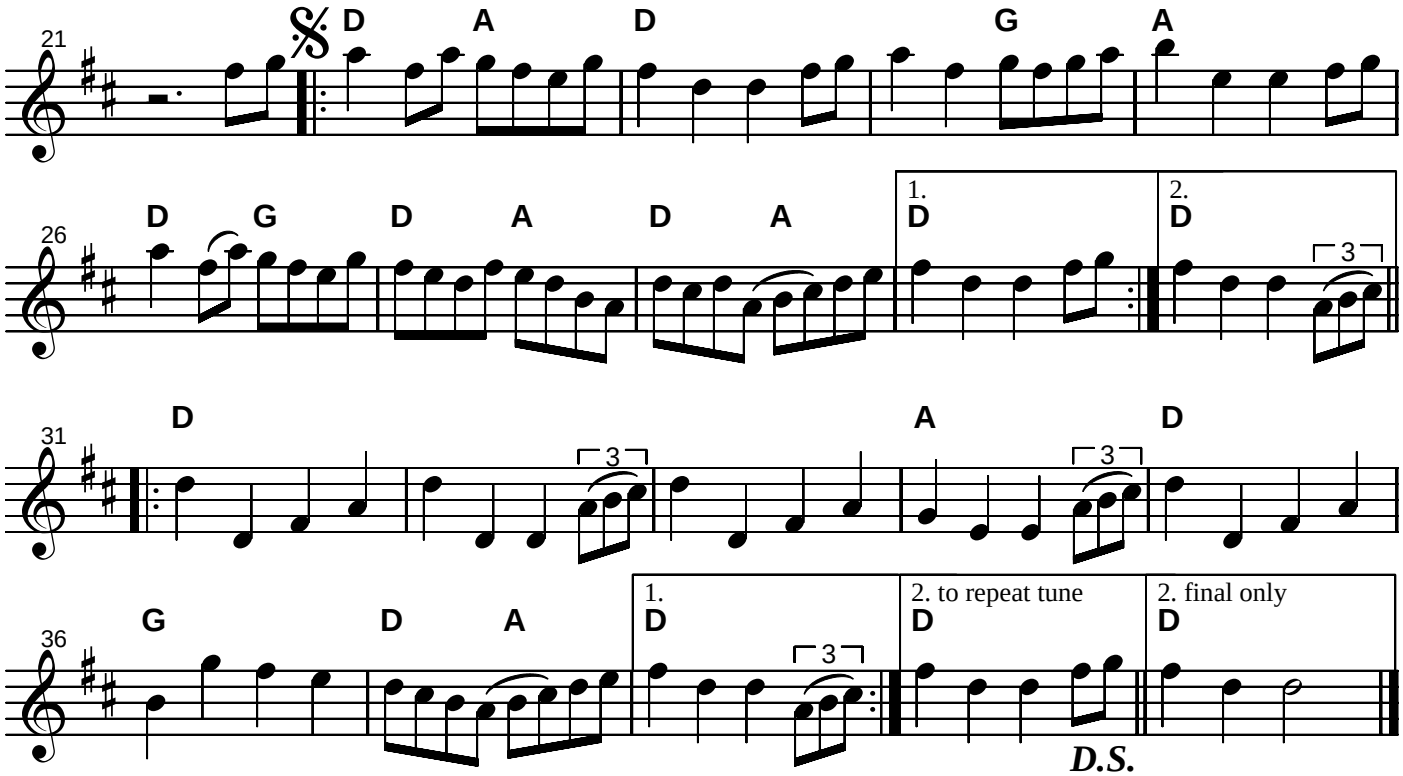
Staten Island Hornpipe

American Old-Timey



Too Young to Marry

Celtic Traditional



arr. 2007 by Dave Barton, rev. 2/11/07

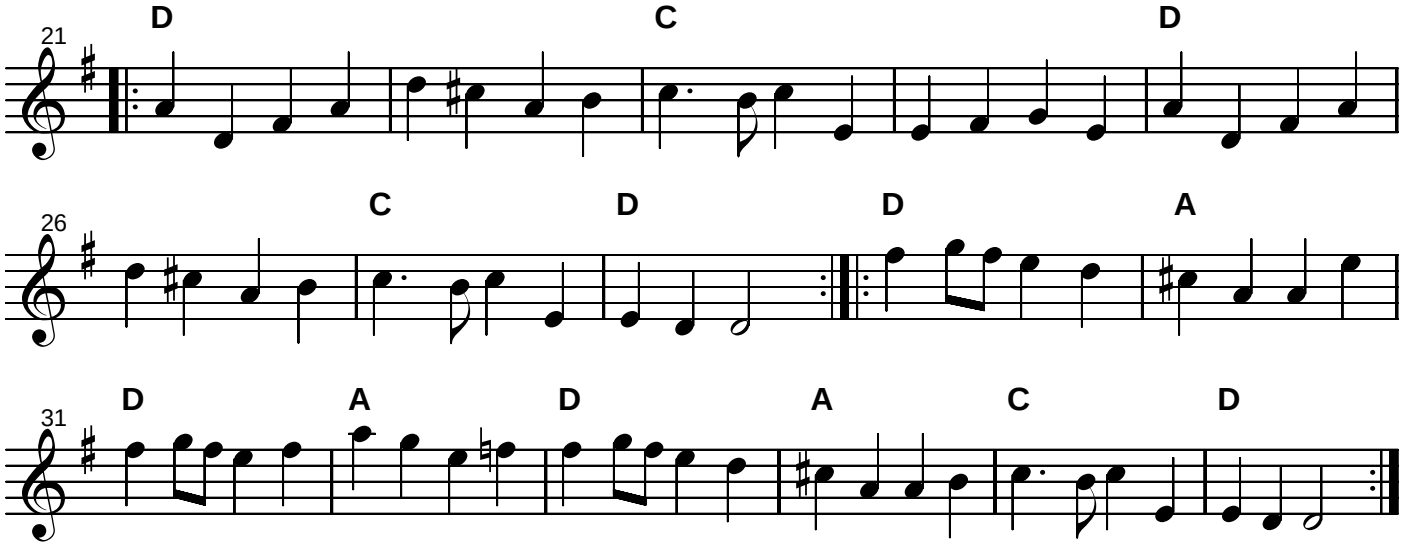
Tater Patch

American Old-Timey

A-mixolydian mode

Taur Polka

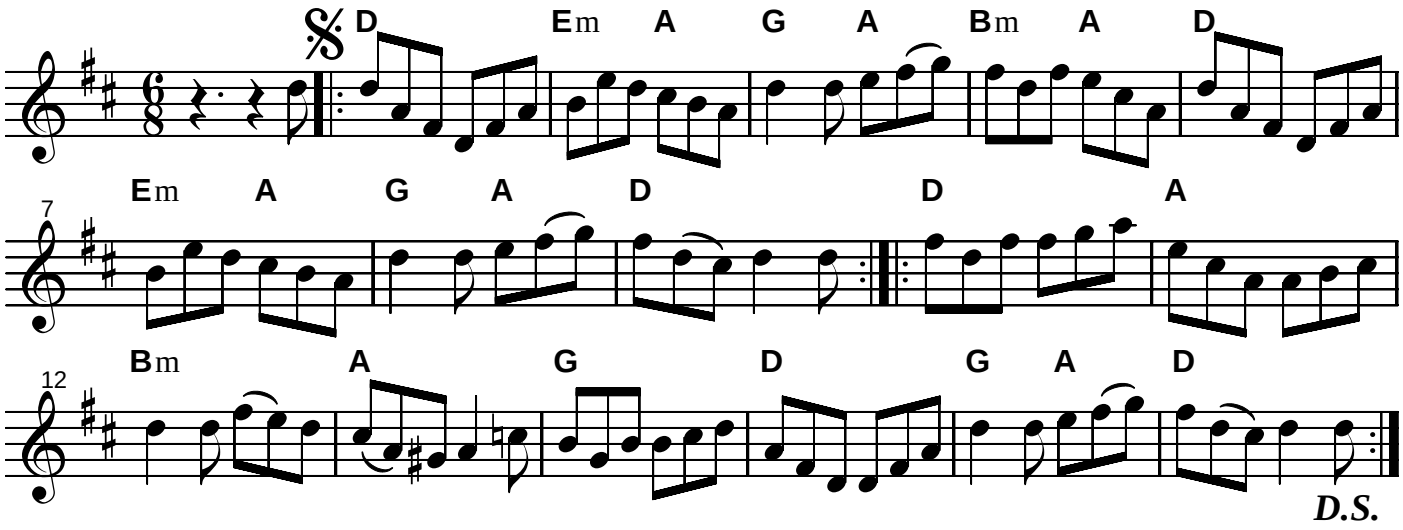
D-mixolydian mode



arr. 2007 by Dave Barton, rev. 3/7/07

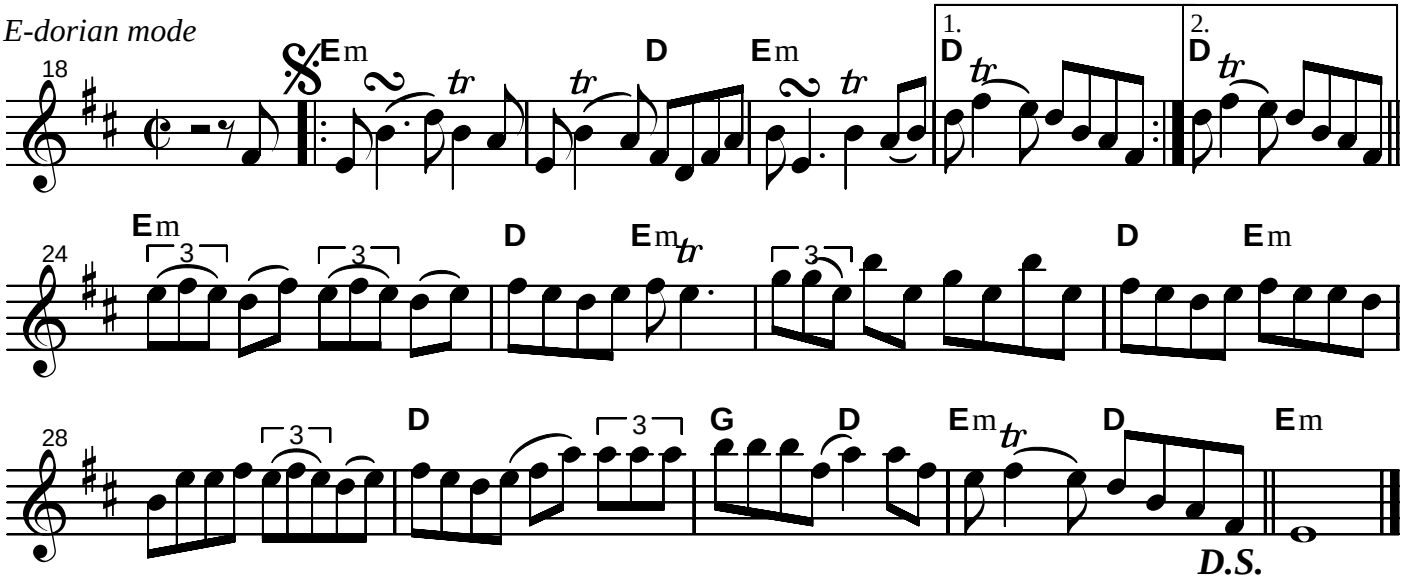
Top of Cork Road

Irish trad.



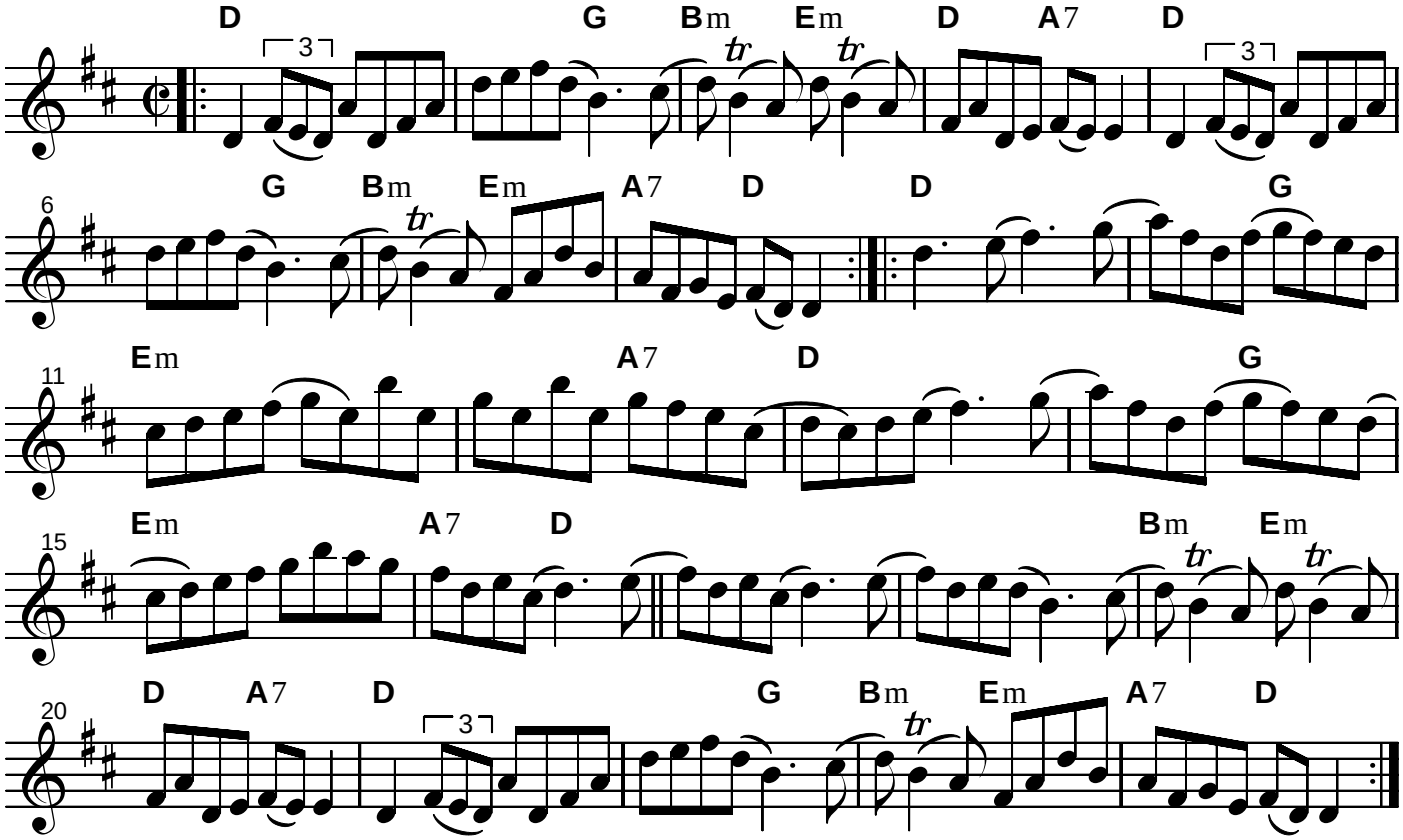
Toss the Feathers

Irish trad.



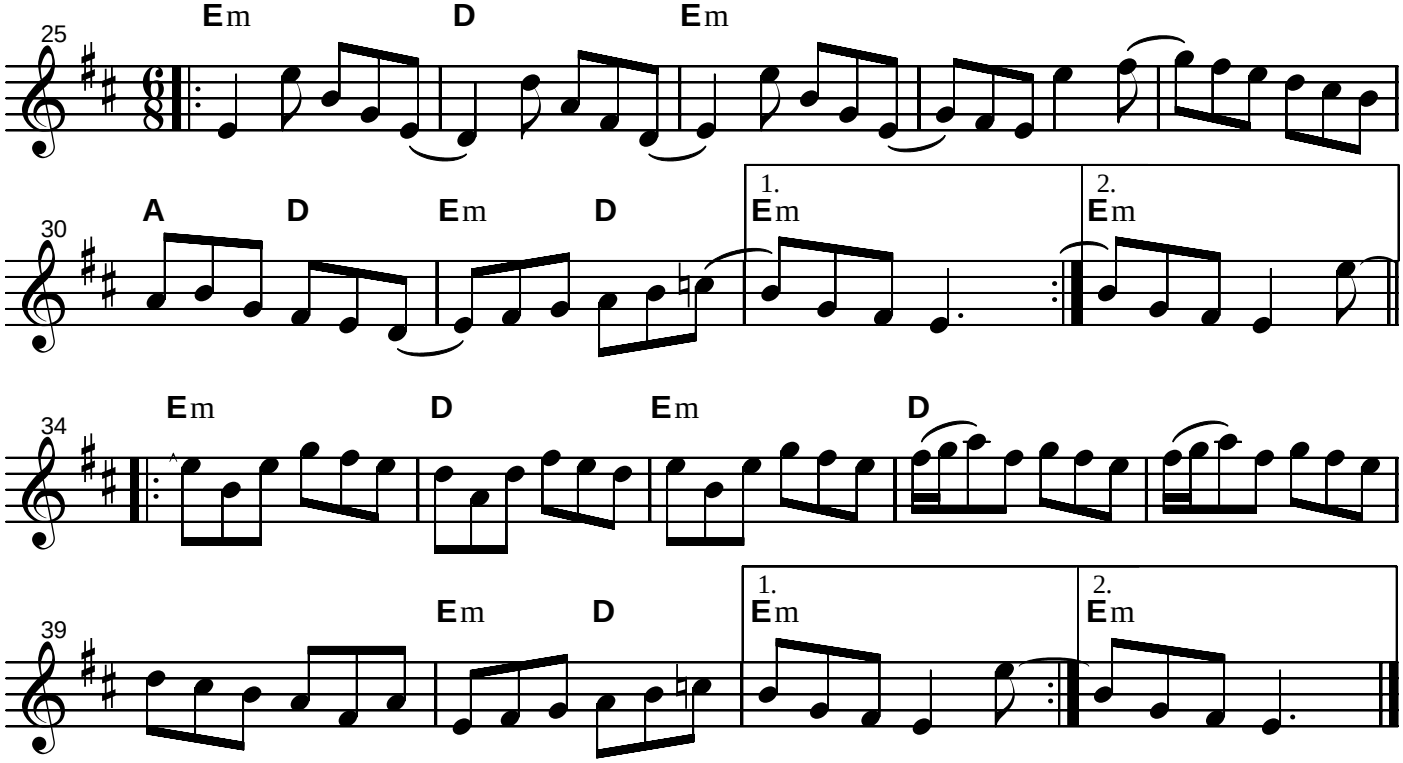
arr. 2007 by Dave Barton, rev. 2/11/07

Trip to Durrow



Trip to Sligo

E-Dorian mode

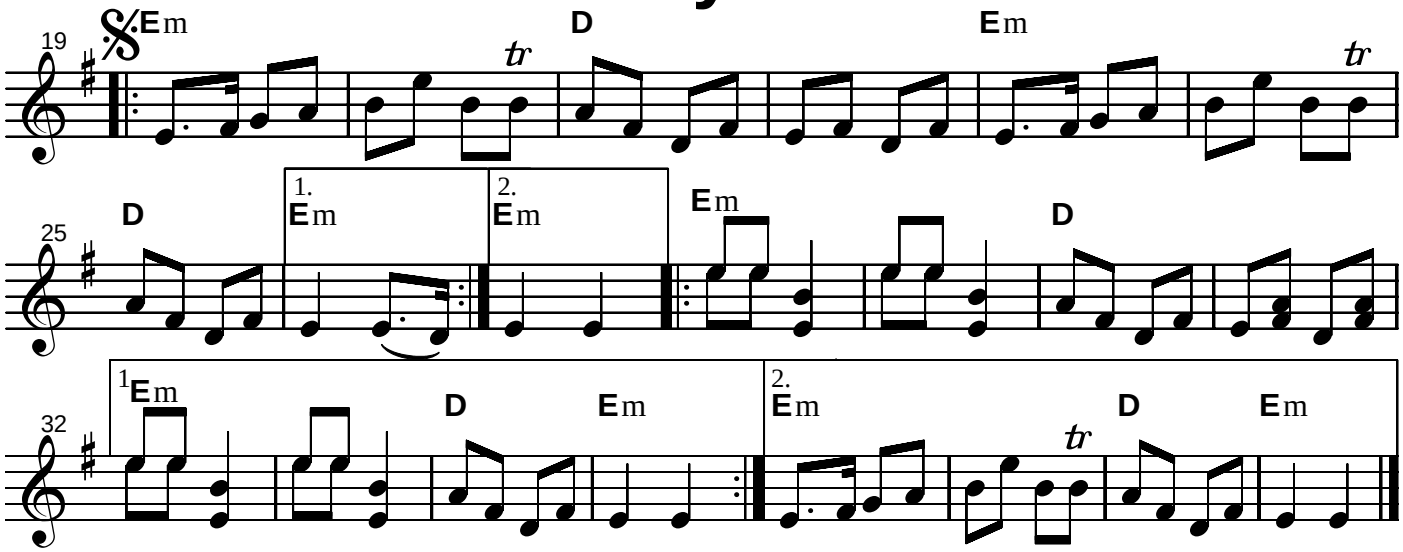


arr. 2007 by Dave Barton, rev. 2/11/07

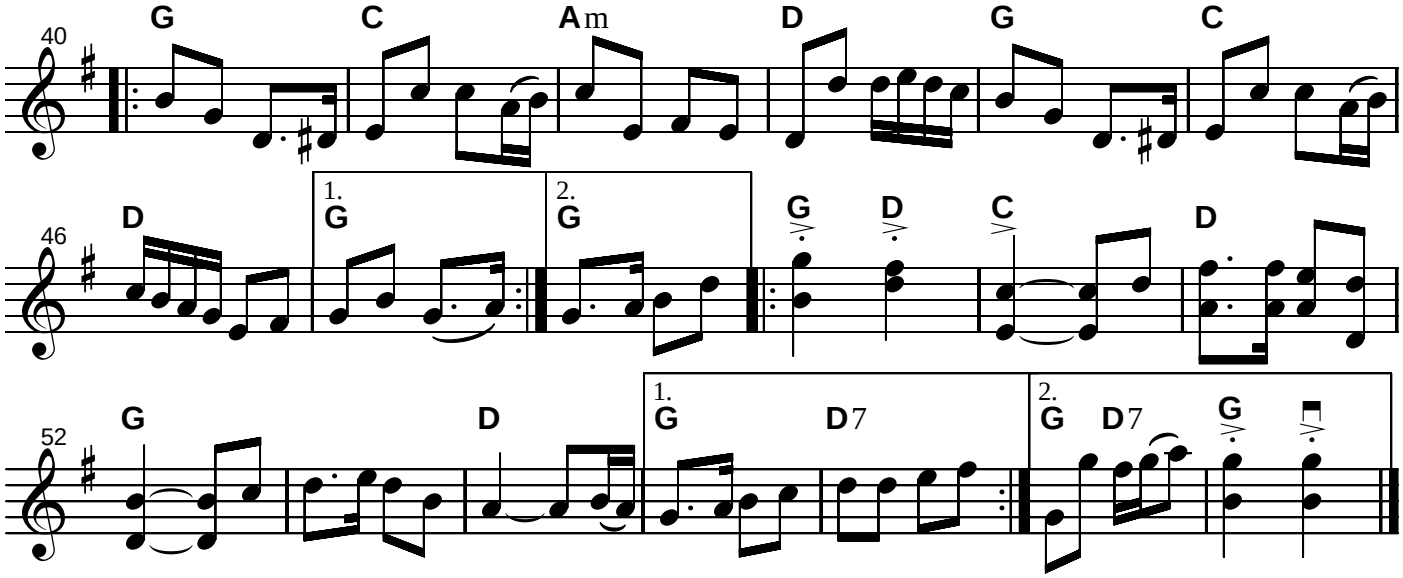
Tripping To the Well

Irish Polka Set

Galway Belle



Church Street Polka

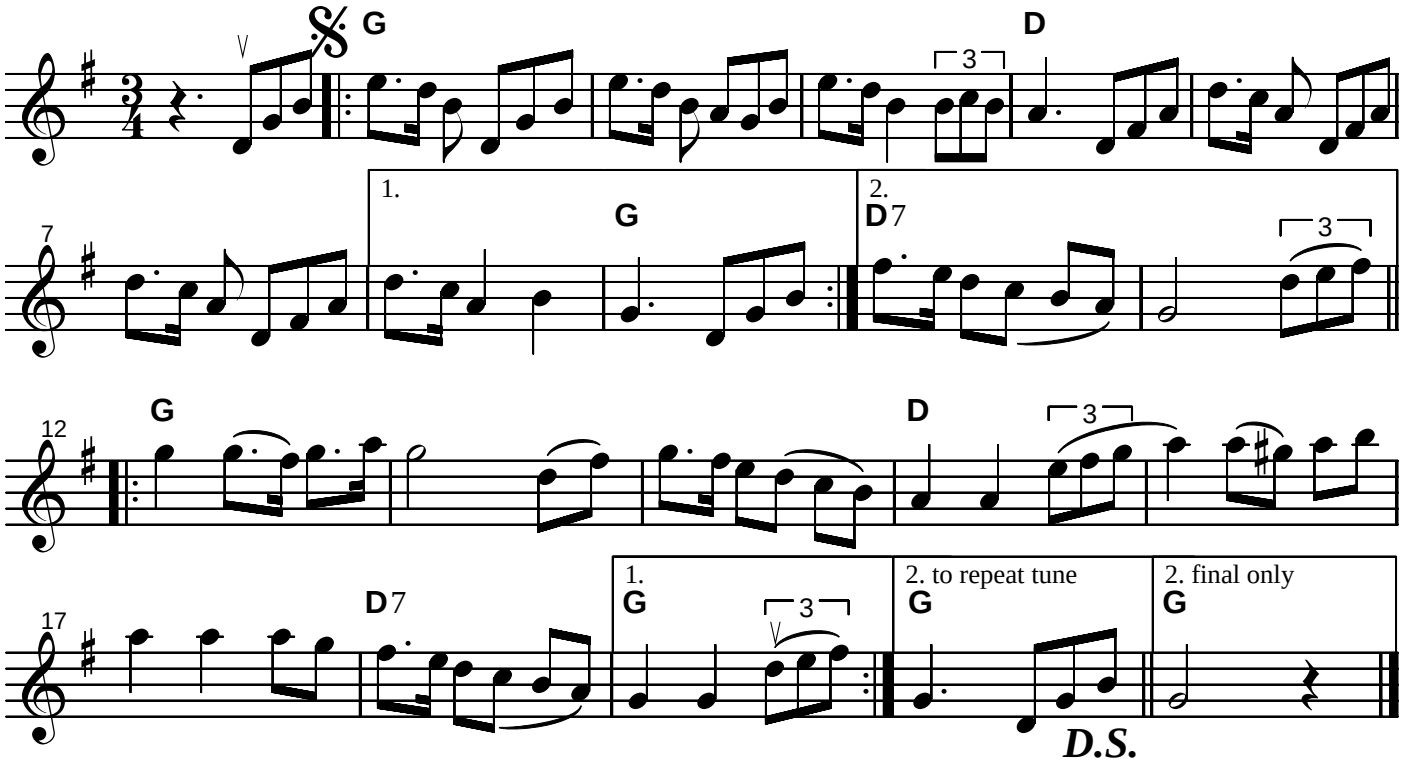


arr. 2006 by Dave Barton. Taught by Frank Ferrel at Montana Fiddle Camp '06, rev. 7/27/06

Varsovienne

trad. American Indian, from northern New Mexico

as taught by Larry Edelmann
at Rocky Mountain Fiddle Camp* 2004
arr. 2004 by Dave Barton

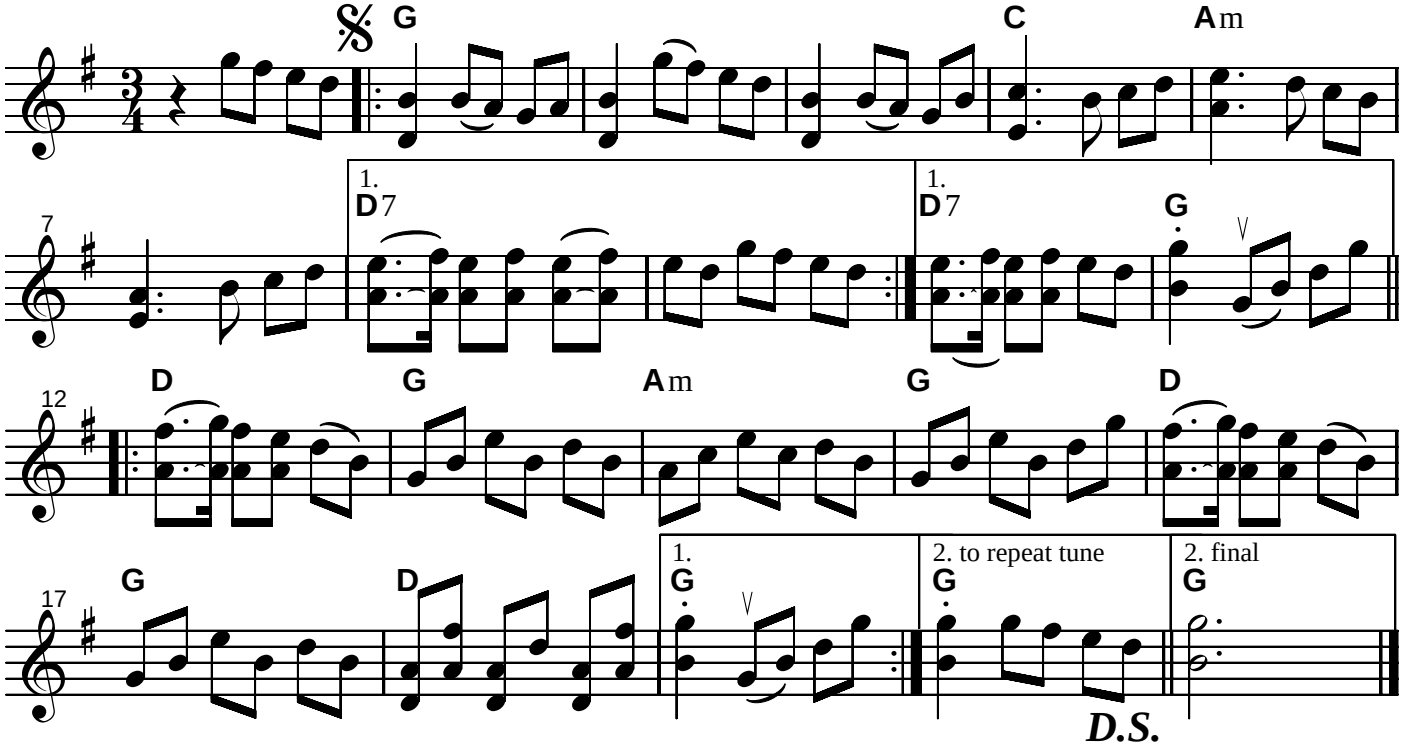


rev. 10/24/06

The similarity to the Old-Timey varsovienne, "Put Your Little Foot," is no accident; both are descendents of an Austrian or French tune ca. 1865. In the reign of Maximillian, Spanish and Austrian missionaries brought European music teachers and instruments to Mexico, gave them to indians, and taught them to play. The musichas evolved independently since then in several regions of Mexico, including the Rio Grande River valley in what is now New Mexico.

Waltz of the Little Girls

French traditional



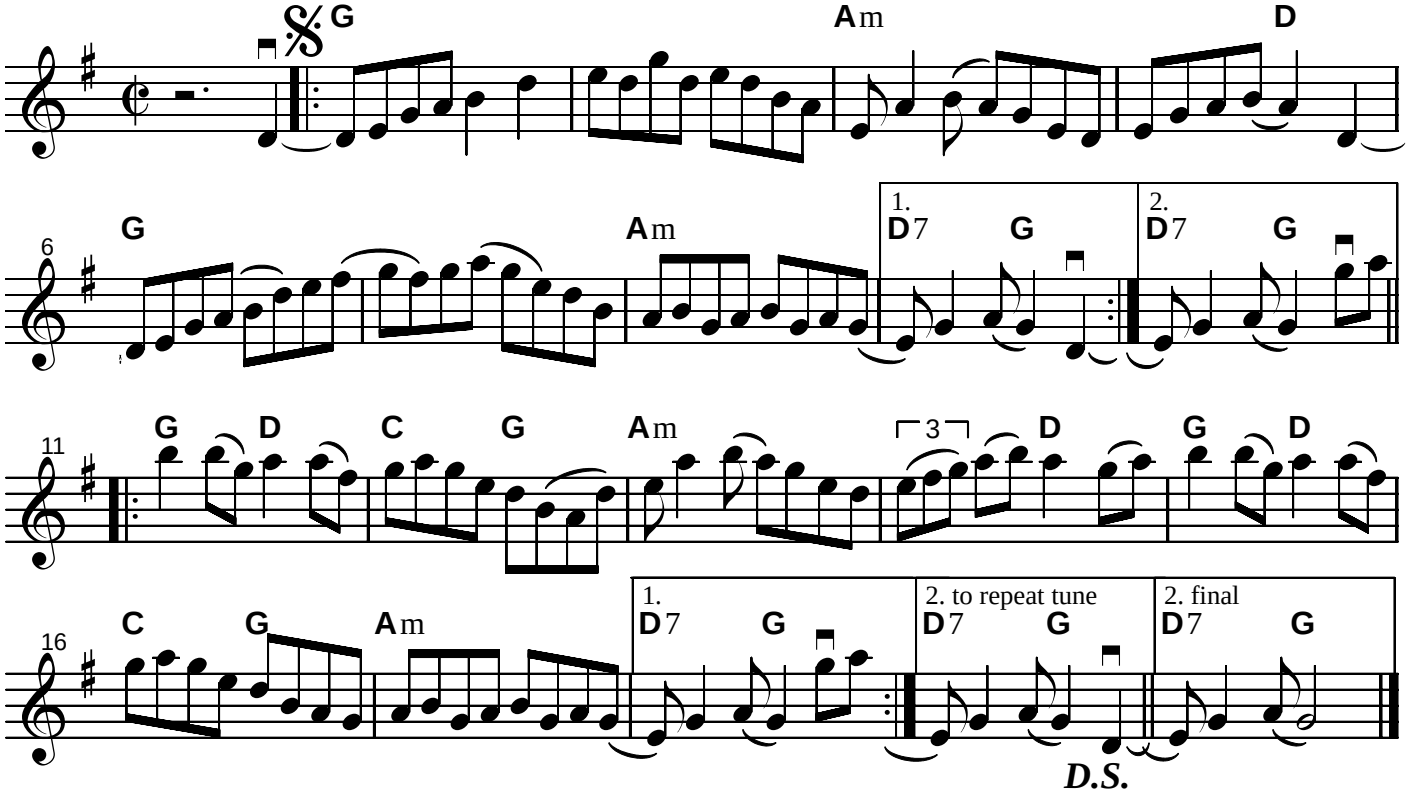
Waltz of the Toys

trad. Quebecois

arr. 2007 by Dave Barton, rev. 3/8/07

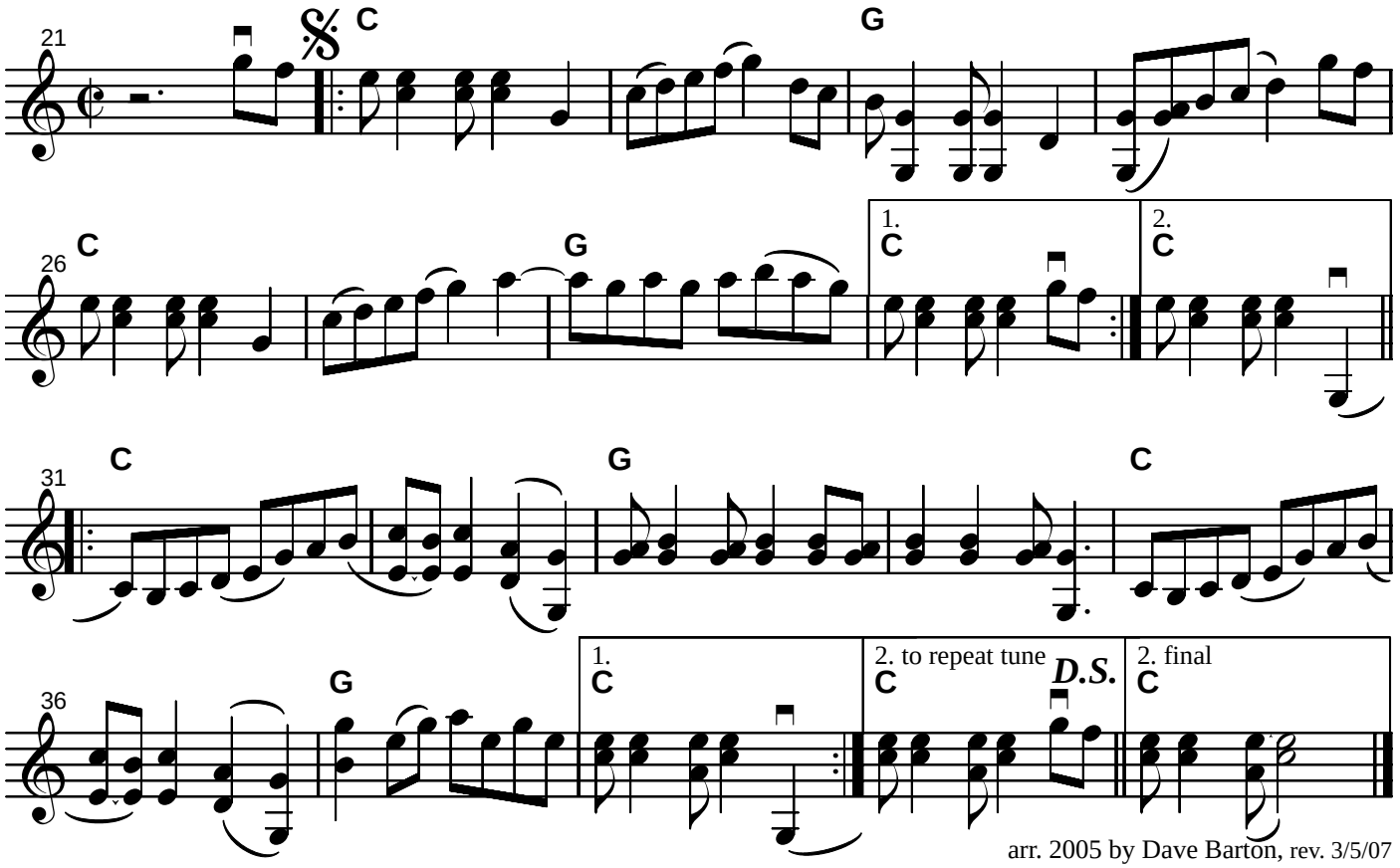
Waynesboro

American Old-Timey



Wagoner One-Step

American Old-Timey



arr. 2005 by Dave Barton, rev. 3/5/07

Wearin' o' the Green

Irish traditional

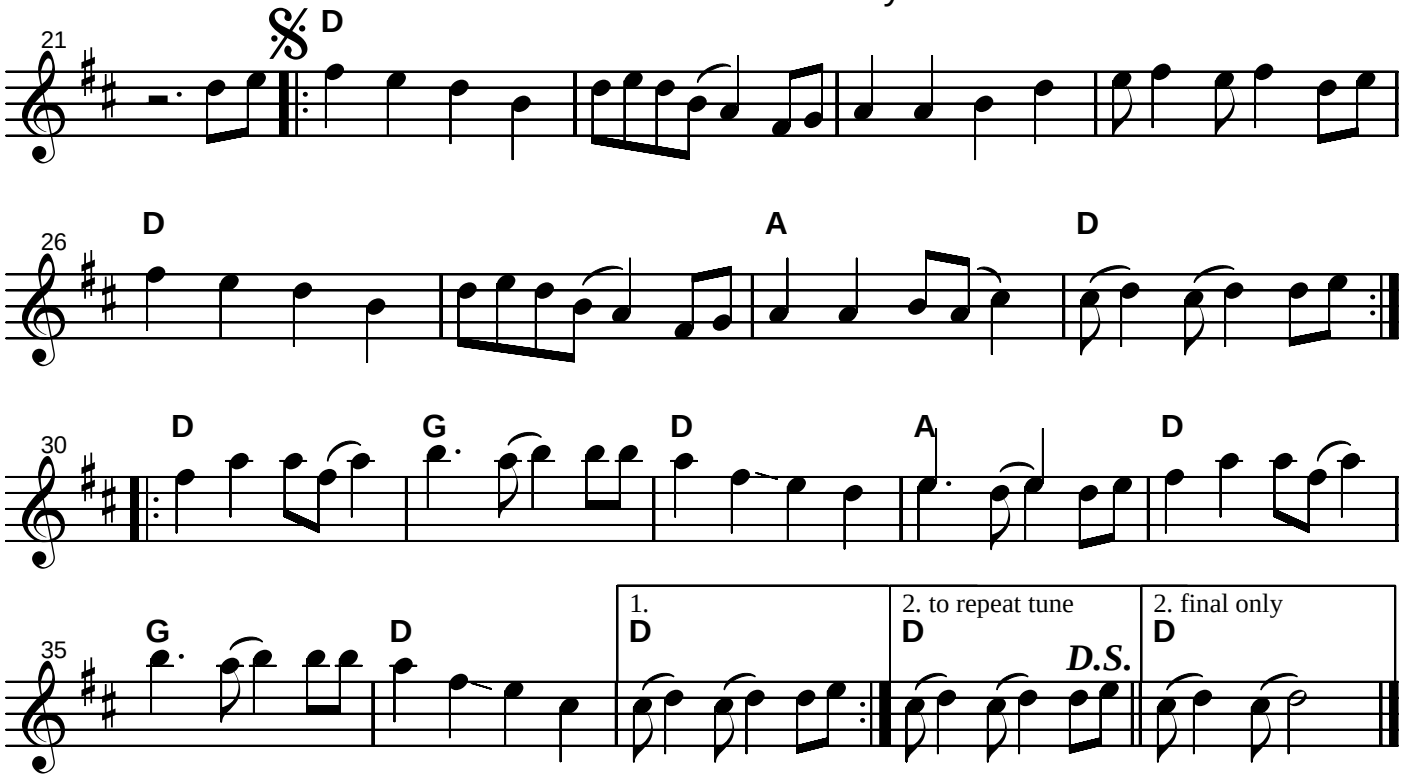
arr. 2007 by Dave Barton, rev. 2/12/07

West Fork Gals

trad. American old-timey

Western Country

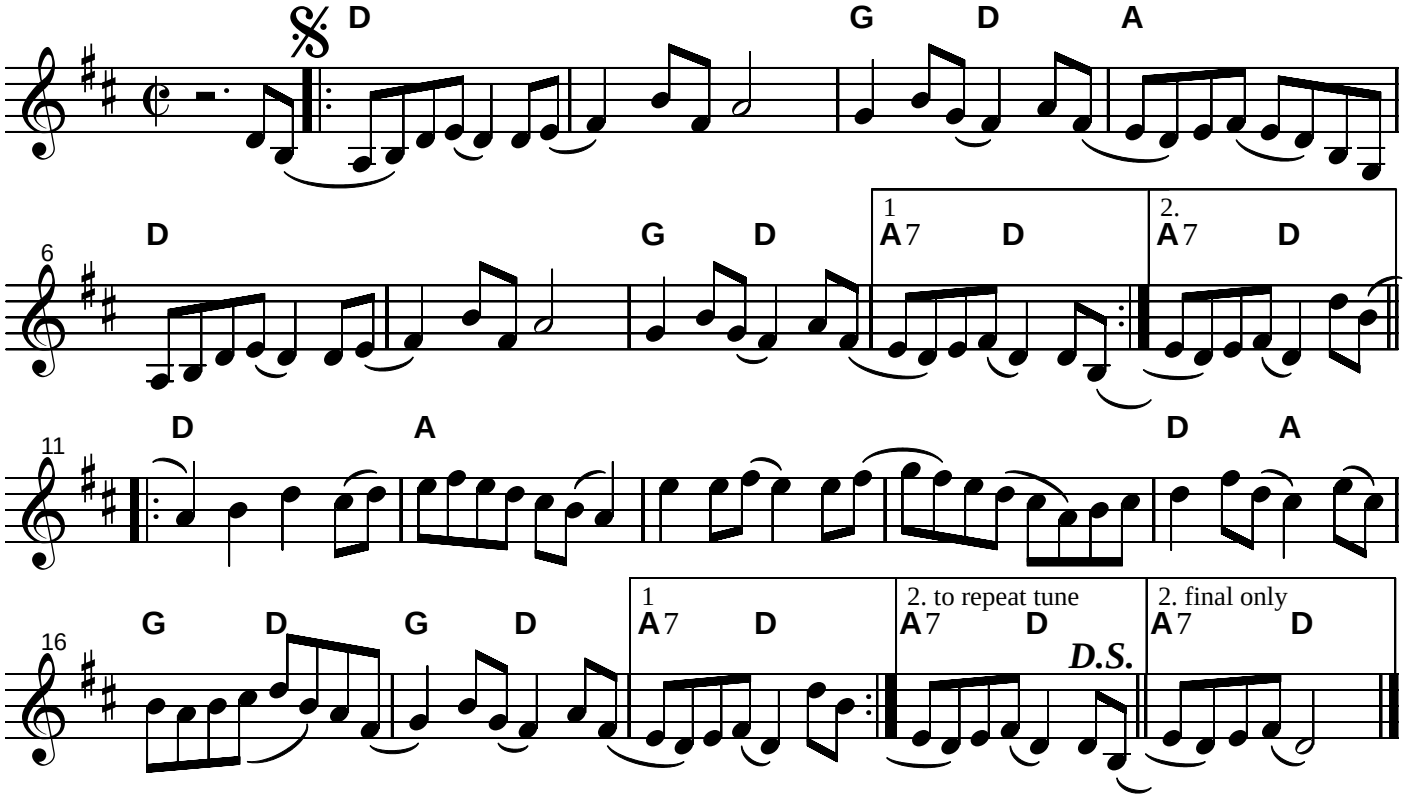
trad. American old-timey



arr. 2007 by Dave Barton, rev. 2/12/07

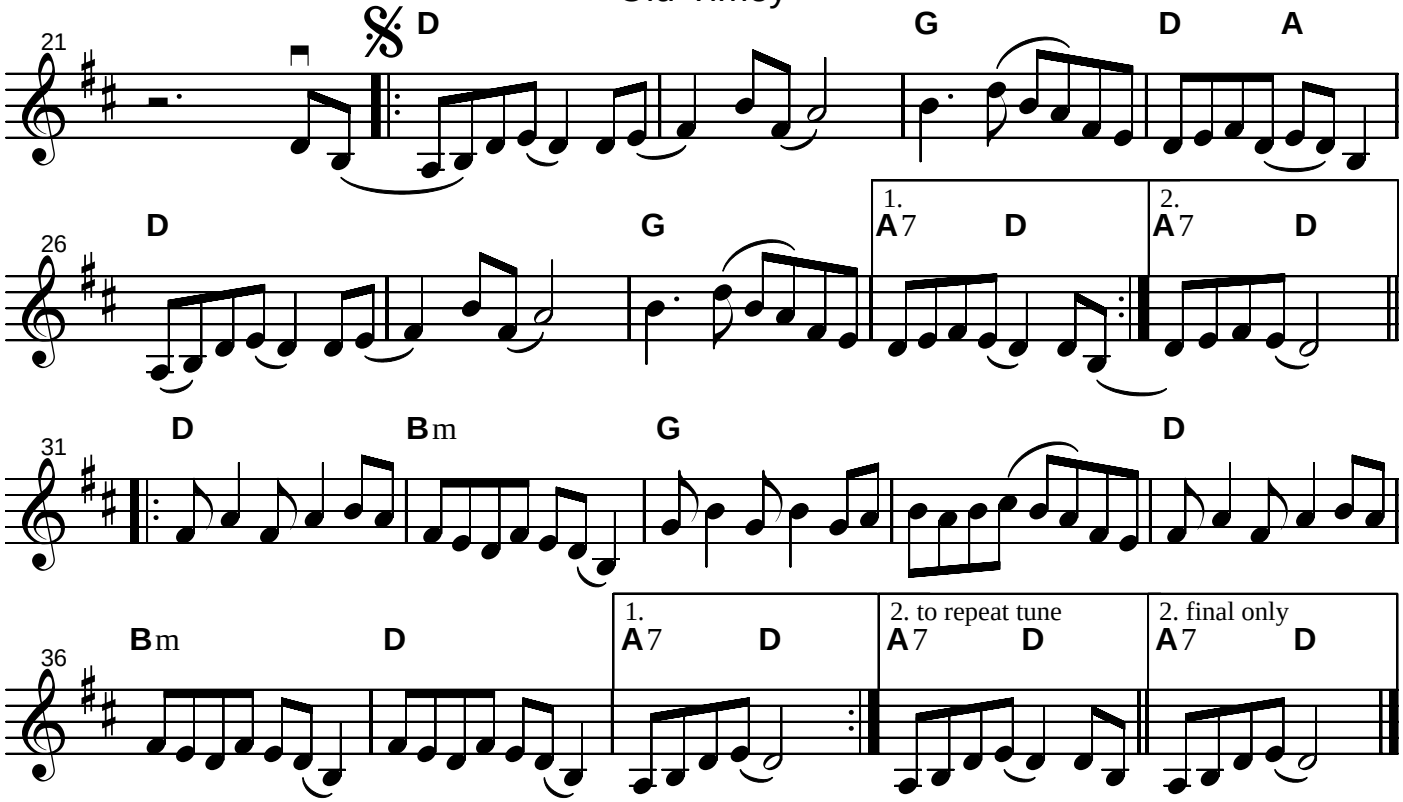
Whiskey Before Breakfast

Irish, Old-Timey



Dubuque

Old-Timey

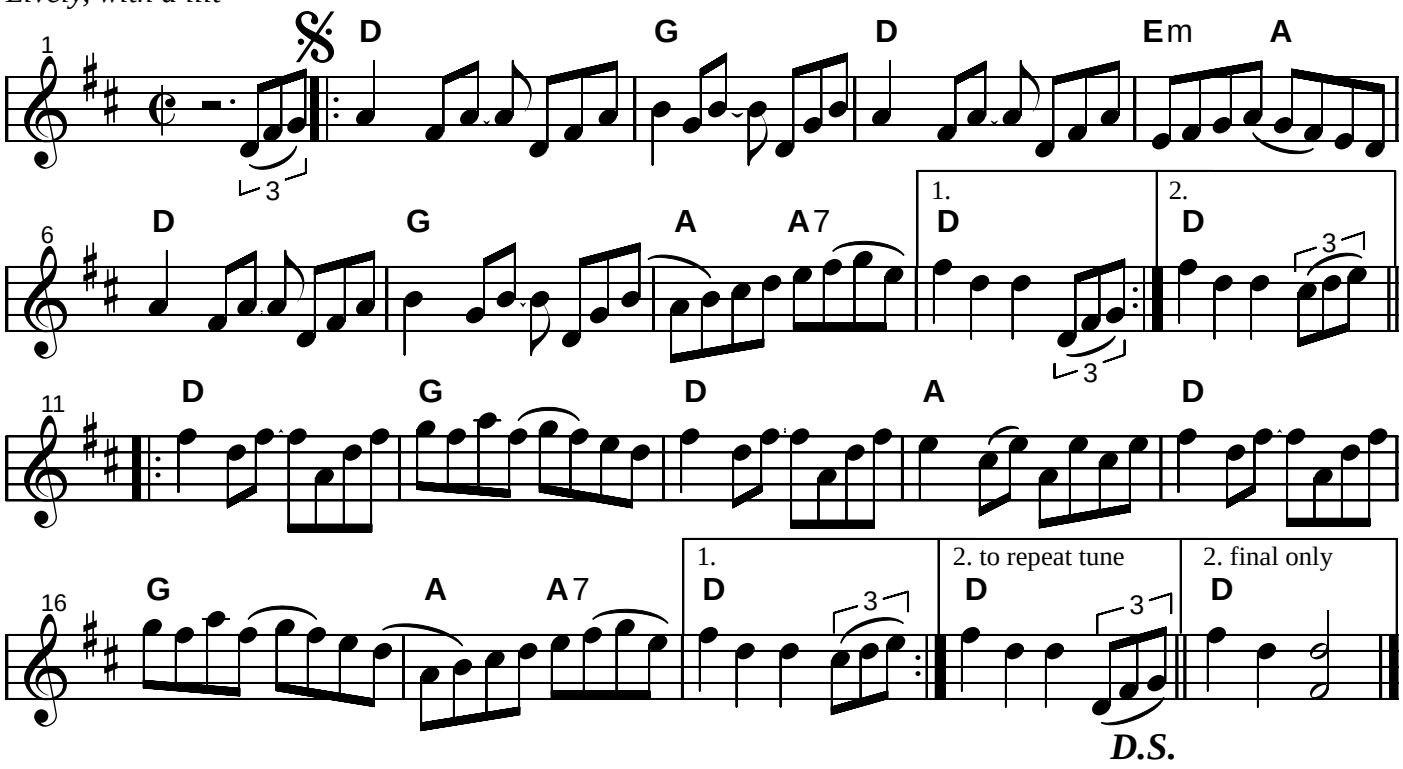


arr. 2007 by Dave Barton, rev. 2/12/07

Willafjord

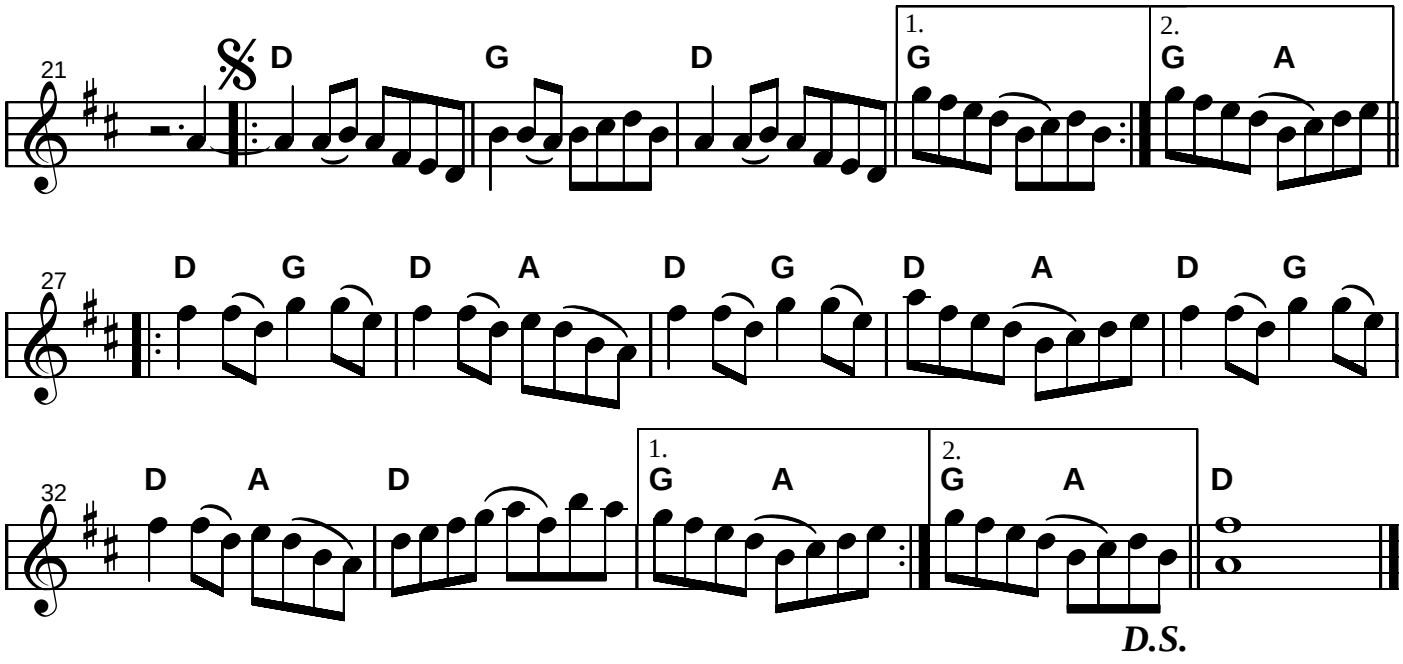
Shetlands trad.

Lively, with a lilt



Wind That Shakes the Barley

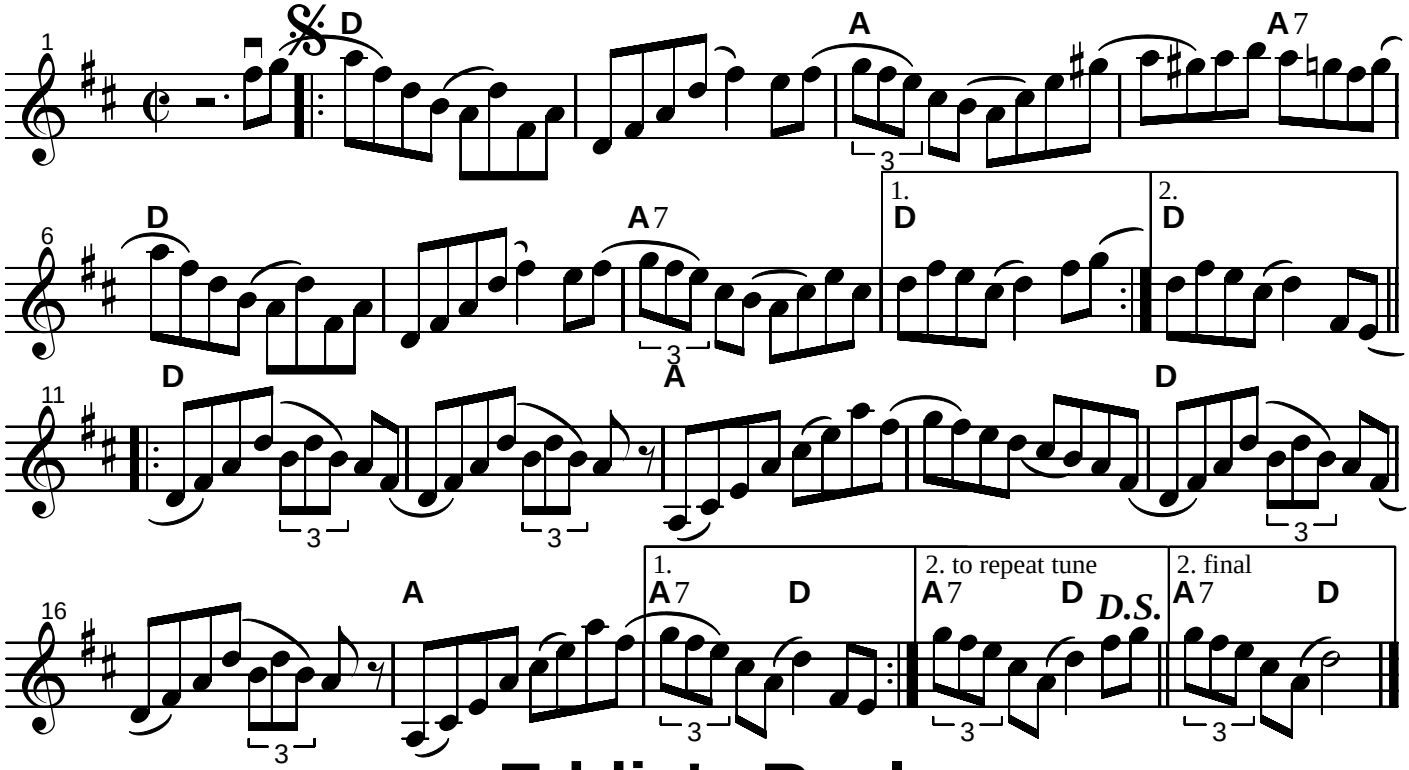
Celtic trad.



arr. 1998 by Dave Barton, rev. 2/13/07

Woodchopper's Reel

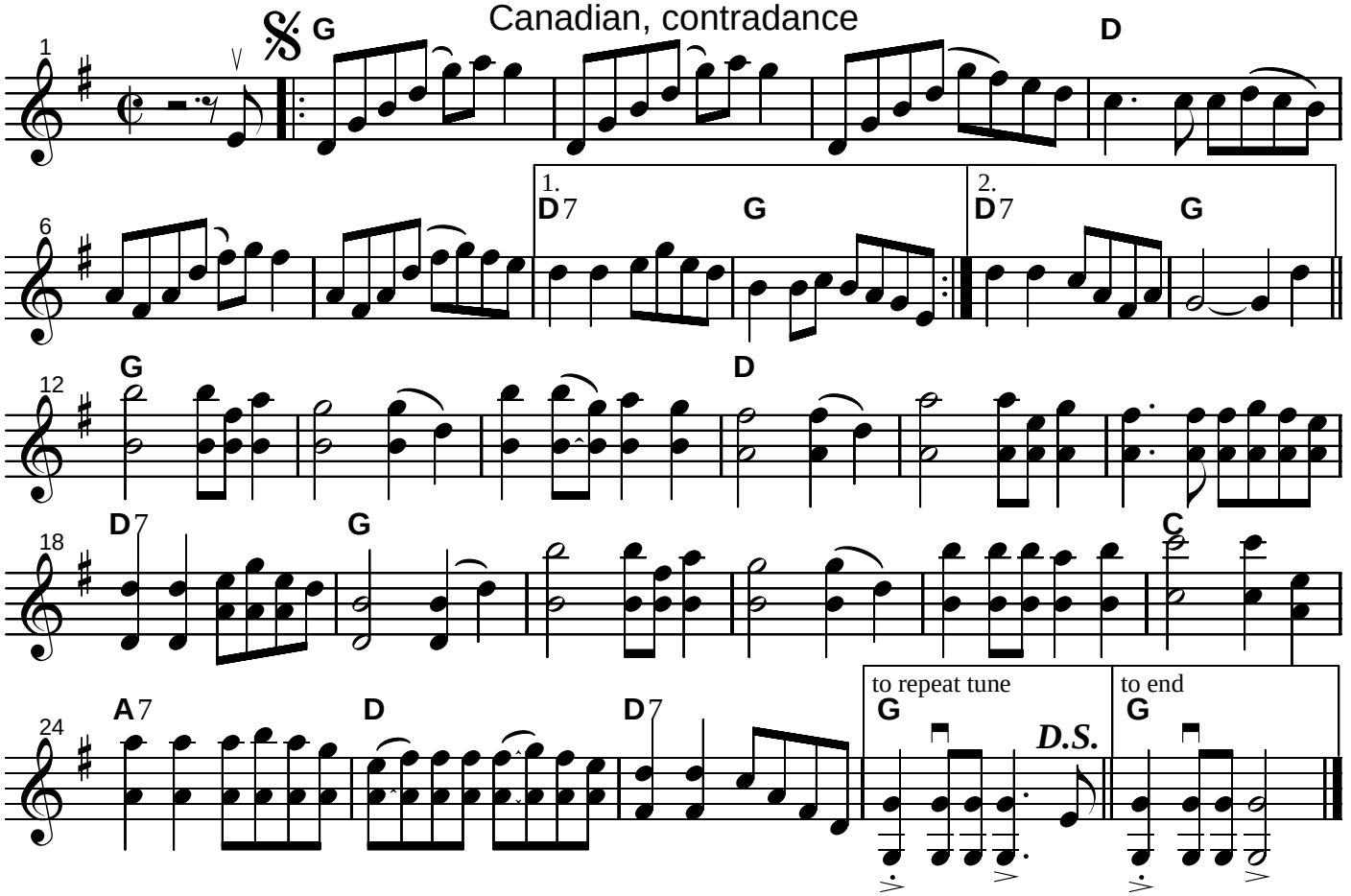
Canadian, contradance



Eddie's Reel

by Ed Plante

Canadian, contradance



arr. by Dave Barton, rev. 11/2/04

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